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Andante con variazioni per il fagotto

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Var. 3. Adagio.

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Fagotto principale

The first system consists of three staves of music. The top staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some beamed together. The middle and bottom staves continue the melodic line with similar rhythmic patterns. There are dynamic markings such as *f* and *sf* throughout the system.

Var: 3. *Adagio*
con molto espressione

The second system begins with the label 'Var: 3. Adagio con molto espressione'. It features a treble clef and a common time signature. The music is characterized by a slower tempo and a more expressive style, with notes often held for longer durations.

The middle section of Variation 3 spans several staves. It includes dynamic markings such as *sp* (sforzando), *cresc.* (crescendo), and *sf* (sforzando). There are also first and second endings indicated by the numbers '1' and '2' above the notes. The notation includes various note values and rests.

Var: 4 *Tempo primo ma un poco piu vivo*

The third system begins with the label 'Var: 4 Tempo primo ma un poco piu vivo'. It features a treble clef and a common time signature. The music is more rhythmic and lively than the previous section.

The middle section of Variation 4 includes dynamic markings such as *decresc.* (decrescendo), *4 trill*, *sf. Dimm.* (sforzando diminuendo), and *ribartando*. The notation is dense with many notes, often beamed together in groups.