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Andante con variazioni per il fagotto

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Var. 4. Tempo primo ma un poco piu vivo.

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Fagotto principale

The first system consists of three staves of music. The top staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some beamed together. The middle and bottom staves continue the melodic line with similar rhythmic patterns. There are several slurs and dynamic markings such as *f* (forte) and *sf* (sforzando).

Var. 3. *Adagio*
con molto espressione

The second system begins with the label "Var. 3. Adagio con molto espressione". It features a treble clef and a common time signature (C). The music is characterized by a slower tempo and a more expressive style, with notes often held for longer durations.

The middle section of Variation 3 spans three staves. It includes dynamic markings such as *sp* (sforzato), *cresc.* (crescendo), and *sf* (sforzando). There are also some articulation marks and slurs. The notation includes various note values and rests.

Var. 4
Tempo primo ma un poco piu vivo

The third system begins with the label "Var. 4 Tempo primo ma un poco piu vivo". It features a treble clef and a common time signature. The music is more rhythmic and lively than the previous section.

The middle section of Variation 4 spans three staves. It includes dynamic markings such as *p* (piano) and a marking "4" above a staff. There are also some articulation marks and slurs. The notation includes various note values and rests.

Fagotto principale



Var: 5 *Tempo 1^{mo}*

