

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Second quatuor**

**Gumlich, Friedrich**

**Bonn [u.a.], [1822]**

Rondo. Allegro ma non troppo.

**urn:nbn:de:bsz:31-66080**

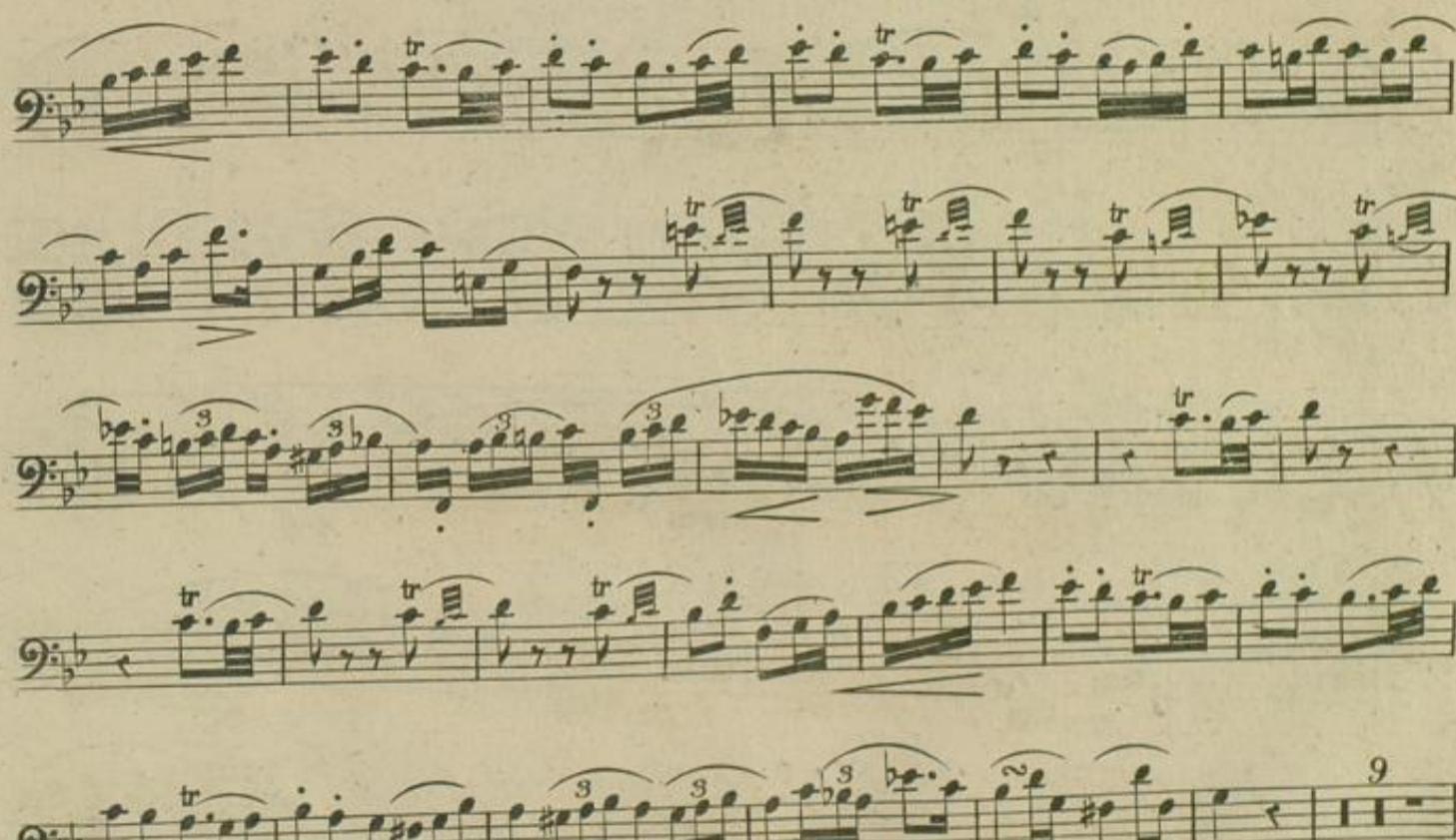
## FAGOTTO.

7.



Allegro ma non troppo.

Rondo 9: 2 1



1958

## FAGOTTO.

8.

FAGOTTO.

8.

*f* dim

cres

dol

pp

dol

1

2

ff

mf

1958

## FAGOTTO.

9

A handwritten musical score for Bassoon (Fagotto). The score consists of ten staves of music, each with a bass clef and a key signature of one flat. The music includes various dynamics such as *mf*, *p*, *ff*, *tr*, and *dol*. Performance instructions like *sempre legato* and *v. s.* are also present. The score is written on aged paper with some staining and discoloration.

1.058



FAGOTTO.

The image shows a page of musical notation for a solo instrument, likely piano, consisting of ten staves of five-line music. The notation is dense with black notes and rests, separated by vertical bar lines. Various musical markings are present throughout the page:

- Dynamics:** The first staff begins with a dynamic of **f** (fortissimo). Other dynamics include **dol** (dolcissimo), **fp** (fortissimo), and **smorzando**.
- Performance Instructions:** Several staves contain text instructions such as **e legato**, **sempre**, and **Fin** (Fine).
- Articulation:** Slurs and grace notes are used to indicate specific articulations.
- Measure Number:** The number **10** is located at the top left of the page.

The music is divided into measures by vertical bar lines, and each measure typically contains four or more notes per staff. The overall style is complex and rhythmic, characteristic of a virtuosic piece like Liszt's "La Faune".