

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Second quatuor**

**Gumlich, Friedrich**

**Bonn [u.a.], [1822]**

Allegro brillante.

**urn:nbn:de:bsz:31-66080**



2  
F: Gumlich  
QUARTETTO.  
II.

Allegro brillante. VIOLINO.

The musical score is written for a violin in the key of F major and 2/4 time. It begins with a first ending bracket and a 'segue' marking. The score is characterized by a variety of dynamic markings and performance instructions. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *dim.* (diminuendo), *cresc.* (crescendo), *ten.* (tenuendo), and *poco cresc.* (poco crescendo). Performance markings include *dim.* (diminuendo), *fp* (forzando piano), *mf* (mezzo-forte), *ff* (fortissimo), and *ten.* (tenuendo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes a triplet of eighth notes marked *dol.* (dolce). The piece concludes with a first ending bracket and a *p* (piano) dynamic marking.



VIOLINO.

Handwritten musical score for Violino, page 3. The score consists of 15 staves of music in G minor, 2/4 time. It features various dynamics including piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff), as well as performance markings like 'dol' (dolce) and 'segue'. The piece concludes with a double bar line and the initials 'V.S.'.



VIOLINO.

dim *cres* *tr* *cres* *dimin:* *fp*

*3* *dol* *p* *cres* *mf*

*p* *mf* *p* *cres* *ff* *ten* *ff* *p*

*cres* *ff* *cres* *ff* *p*

1938



poco cresc

Adagio.

ff fp

2

Cadenza

ritardando a tempo

ff V.S.

1938