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Second quatuor

Gumlich, Friedrich

Bonn [u.a.], [1822]

Rondo. Allegro ma non troppo.

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The first system of the Viola part begins with a piano introduction marked *p*. It consists of two staves of music. The first staff contains a melodic line with eighth and sixteenth notes, while the second staff provides a rhythmic accompaniment with repeated eighth-note patterns.

Rondo
All.^o ma non troppo.

The Rondo section is marked *All.^o ma non troppo.* and begins with a double bar line and repeat sign. The music is written in 2/4 time and features a variety of dynamics and articulations. Key markings include *p*, *crec*, *f*, *dim*, *dol*, *dimin*, *poco cresc*, *fp*, *f*, and *mf*. The piece includes several first endings (marked '1') and a section with triplets. The notation is dense with sixteenth and thirty-second notes, and includes slurs and accents throughout.

VIOLA.

1 3 7

f *f*

p *poco cresc*

tr *mf* *p*

f *dim* *p*

dim *dol*

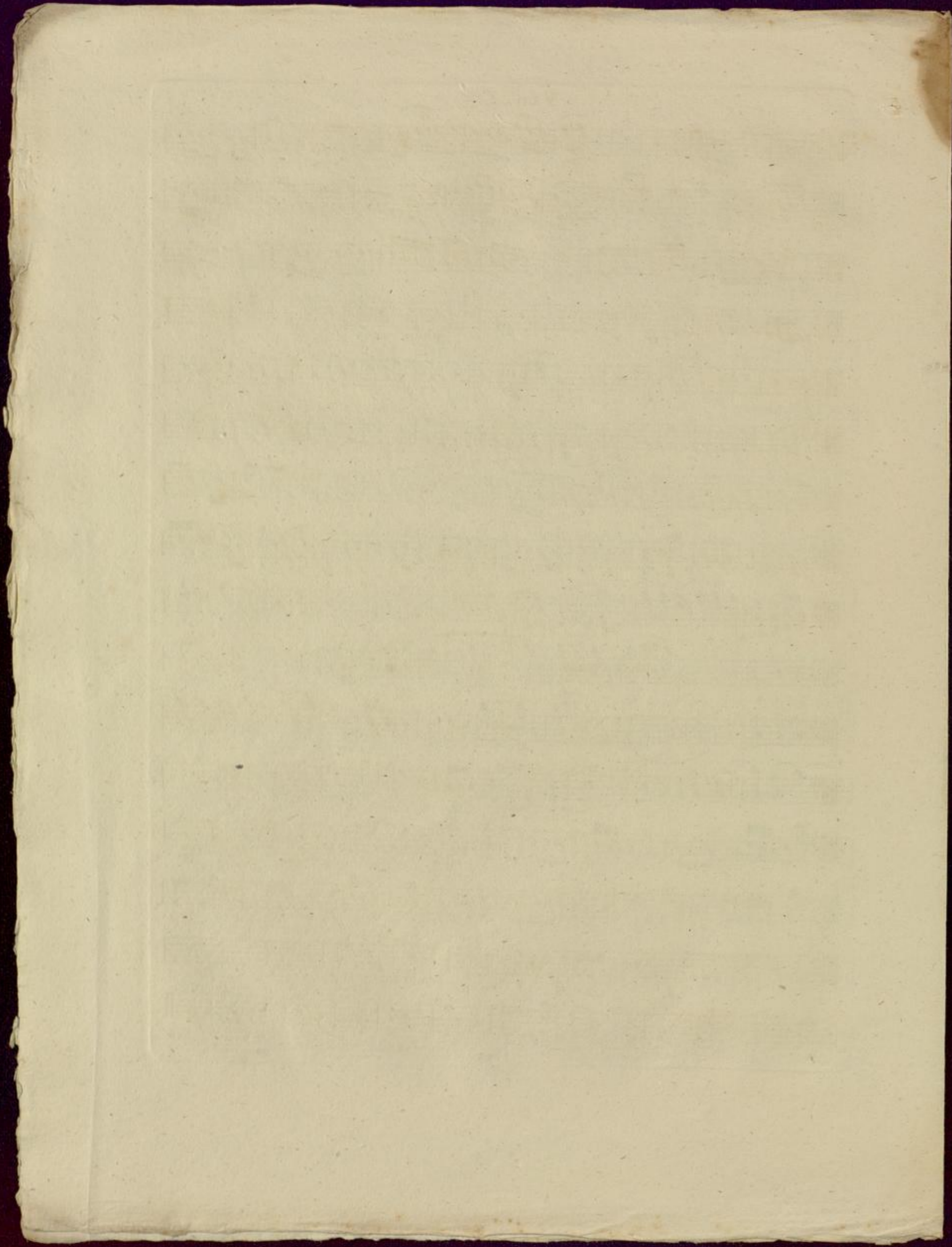
dol

p *poco cresc*

f *f* *p* *cres*

f *ff* *sempre pp e legato*

pp *smorzando* *fine*



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