

# **Badische Landesbibliothek Karlsruhe**

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**Second quatuor**

**Gumlich, Friedrich**

**Bonn [u.a.], [1822]**

Allegro brillante.

**urn:nbn:de:bsz:31-66080**



VIOLONCELLO.

F: Gumlich  
QUARTETTO  
II.

Allegro brillante.

coll'arco

The musical score consists of 15 staves of music in bass clef with a common time signature (C). The piece is titled "F: Gumlich QUARTETTO II." and is for Violoncello. The tempo is "Allegro brillante." and the initial instruction is "coll'arco".

Key performance markings and dynamics include:

- Staff 1:** *pizz*, *p*, *coll'arco*
- Staff 2:** *pizz*, *coll'arco*
- Staff 3:** *f*, *f*, *p*, *f*, *dimin*, *cres*
- Staff 4:** *ff*
- Staff 5:** *cres*, *f*, *f*, *ff*
- Staff 6:** *dim*
- Staff 7:** *1*
- Staff 8:** *p*
- Staff 9:** *cres*, *fp*, *fp*, *p*
- Staff 10:** *cres*, *fp*
- Staff 11:** *fp*, *cres*, *il*
- Staff 12:** *f*, *cres*, *ten*, *fp*, *poco cres*
- Staff 13:** *calando*, *1*, *1*, *pizz*, *p*

The score concludes with a double bar line and repeat signs.



VIOLONCELLO.

2 pizz  
1 coll' arco  
p  
mf  
mf  
1  
2  
p  
mf  
dol  
mf  
crescendo  
mf  
cres  
mf  
cres  
mf  
cres  
f  
pizz  
coll' arco  
pizz  
coll' arco  
dim  
cres  
f  
f  
f  
dim  
1  
V.S.  
1958.

This page of a cello score contains 14 staves of music. The notation includes various dynamics such as *pizz*, *coll' arco*, *p*, *mf*, *f*, *ff*, *dim*, *cres*, *crescendo*, and *dol*. It also features first and second endings, indicated by '1' and '2' above the staves. The score concludes with a repeat sign and the instruction 'V.S.' (Vincenzo Scacchi).



*dol*

*cres* *fp* *p* *cres* *fp*

*cres* *fp* *p* *cres* *il f*

*cres* *f* *ten* *fp*

*f* *f* *f* *f* *f*

*ten*

Adagio. *f* *f*

*ff* *ff*

1958