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**Concerto pour le violon avec accompagnement de
l'orchestre ou de pianoforte**

Kalivoda, Jan Křtitel Václav

Leipsic, [1827]

Rondo.

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VIOLONCELLO E BASSO

Cello Bassi Tutti

ff

LARGHETTO

8 p pp

Cello Bassi

pp pizz

Cello Bassi

pp arco

Allegro Cello, RONDO

pp pizz

Tutti

arco pizz arco pizz ff arco

Solo

pizz arco pizz arco

VIOLONCELLO E BASSO

The musical score is written for Violoncello and Bass. It consists of eight systems, each with two staves. The key signature is two sharps (F# and C#). The first system includes markings for 'pizz' (pizzicato) and 'arco' (arco). The second system includes an 'arco' marking. The fifth system includes a 'pizz' marking. The sixth system includes an 'arco' marking. The seventh system includes a 'Tutti' marking. The eighth system includes 'p' (piano) and 'ff' (fortissimo) markings. The score features various musical notations including notes, rests, and dynamic markings.



VIOLONCELLO E BASSO

Bassi Solo

pizz

Tutti

ff

p

Bassi

pp

pizz

VIOLONCELLO E BASSO

arco p

6 6 pizz

arco

Piu mosso p*

Bassi pizz

arco pizz arco pizz

Fine

