

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Der hundertste Psalm**

**Händel, Georg Friedrich**

**Hamburg, [ca. 1820]**

Bass (instrumental)

**urn:nbn:de:bsz:31-66149**

Chor.  
mit dem hundertsten Psalm

von

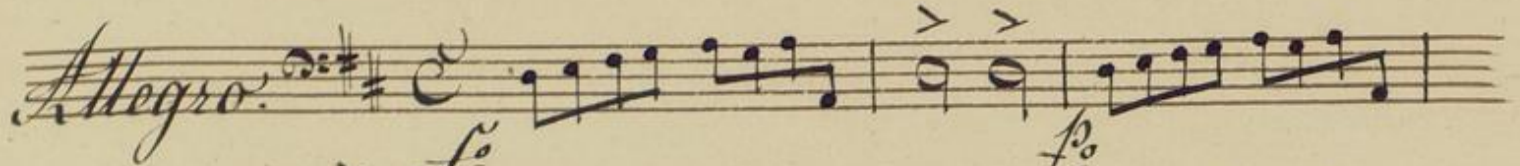
Handel.

Violoncello et Basso.

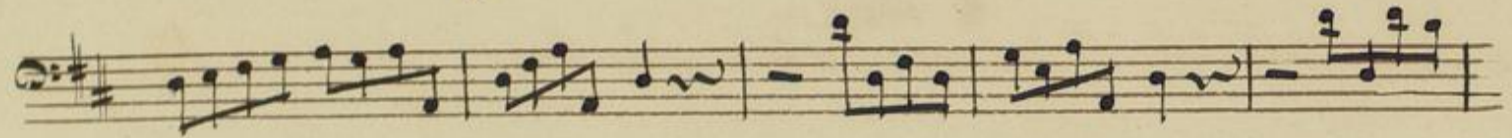
21 Stimmen. Instr.  
6 Sopr.  
7 alt  
8 Tenor  
7 Bass



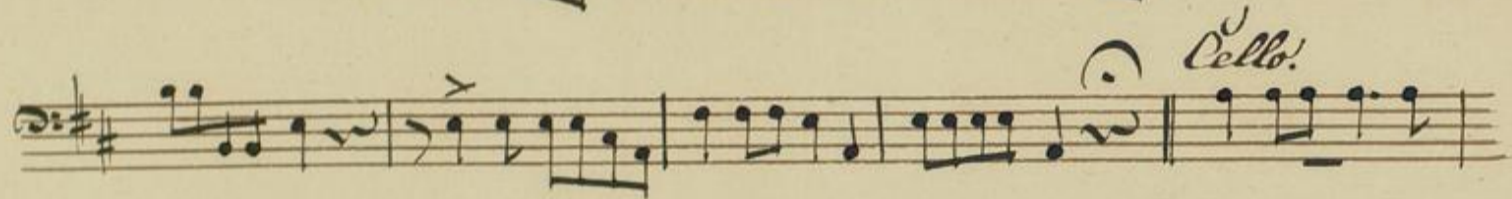
*Violoncello et Basso.*

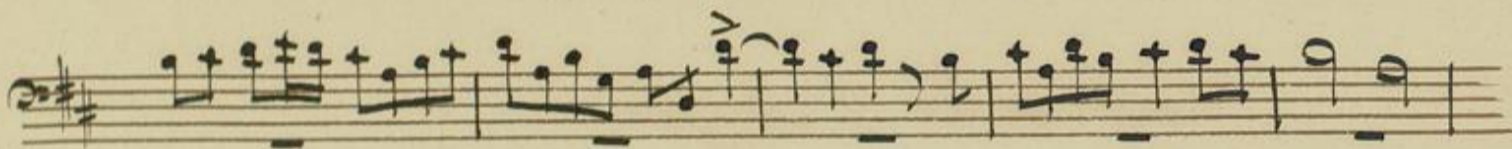
*Allegro.* 

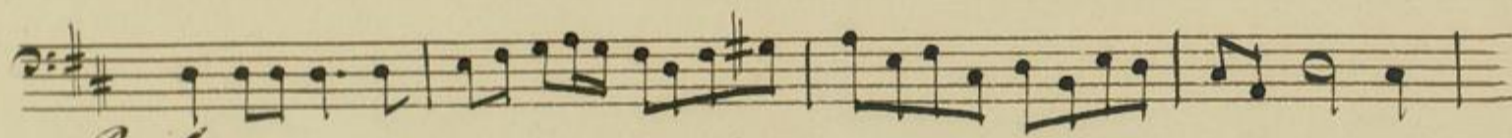




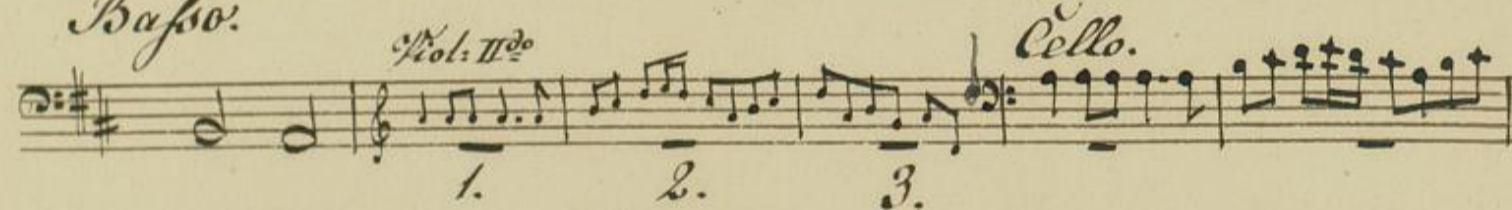


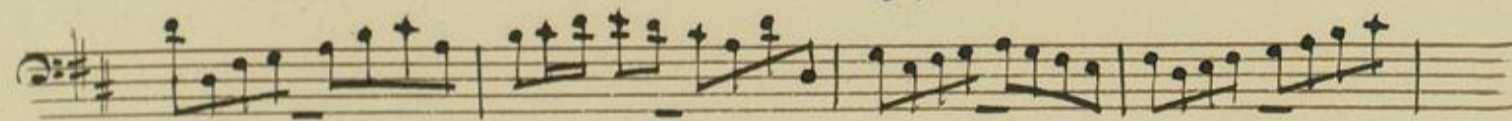


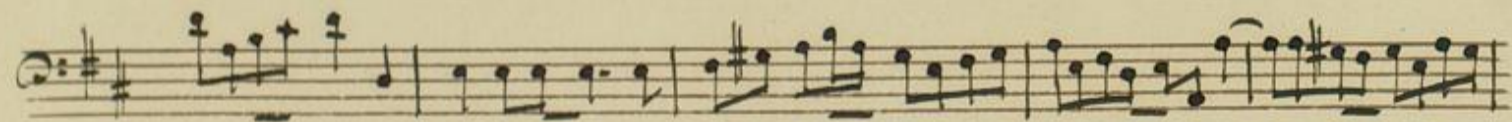





*Basso.*

*Viol. II<sup>da</sup>* 









*Basso.*



Handwritten musical score on aged paper, featuring three systems of staves. The first system consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The second system consists of two staves, both with treble clefs and a key signature of two sharps. The third system also consists of two staves, both with treble clefs and a key signature of two sharps. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The paper shows signs of age, including creases and discoloration.

Seven empty musical staves on aged paper, arranged vertically. Each staff consists of five horizontal lines. The paper shows signs of age, including creases and discoloration.



