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Der hundertste Psalm

Händel, Georg Friedrich

Hamburg, [ca. 1820]

Violine II

urn:nbn:de:bsz:31-66149

No. 2.

Chor

Violino. 2^{do}

Händel.

Allegro

f

1.

Handwritten musical score on five staves. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff features a change in rhythm with a half note and a whole note. The fourth staff includes a fermata over a note. The fifth staff concludes with a double bar line and repeat dots.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first five staves.