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Der hundertste Psalm

Händel, Georg Friedrich

Hamburg, [ca. 1820]

Viola

urn:nbn:de:bsz:31-66149

Viola.

Chor.

Handel.

Allegro

The musical score is written on ten staves. The first staff begins with the tempo marking *Allegro* and the time signature 3/4. The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). There are also articulation marks (>) and performance instructions such as *3.* and *6.* above certain notes. The score ends with a signature that appears to be 'H. G.' and a decorative flourish.

