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Der hundertste Psalm

Händel, Georg Friedrich

Hamburg, [ca. 1820]

Oboe II

urn:nbn:de:bsz:31-66149

Chor.

Oboe 2^{do}

Händel.

Allegro.

The musical score is written for Oboe 2^{do} in G major (one sharp) and 3/4 time. It begins with the tempo marking *Allegro.* and features several dynamic markings, including *f* and *ff*. The score contains first and second endings, and a fourth ending. The piece concludes with a double bar line and repeat dots. There are three empty staves at the bottom of the page.

