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Der hundertste Psalm

Händel, Georg Friedrich

Hamburg, [ca. 1820]

Klarine II in D

urn:nbn:de:bsz:31-66149

Clarinete II^{do} in G.

Chor.

2. Händel.

Allegro.

Handwritten musical score for Clarinet II in G major, Chorale, Allegro, by George Frideric Handel. The score consists of eight staves. The first staff is the melody, starting with a treble clef, a common time signature, and a forte dynamic marking. The second staff is the bass line, starting with a bass clef. The third staff continues the bass line. The fourth staff contains first and second endings, with a repeat sign and a 30-measure section. The fifth staff continues the first ending. The sixth staff continues the first ending. The seventh staff continues the first ending. The eighth staff continues the first ending. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Four empty musical staves, each consisting of five horizontal lines.

