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L' écho des alpes suisses

trois airs suisses pour le piano ; op. 10

Nocturne sur le "Chant Montagnard"

Liszt, Franz

Brunswick, [ca. 1836]

No. 2. Nocturne.

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Nº 2.
NOCTURNE.

Metr: ♩ = 72

Andante.

dolce religioso samente. *cres:*

Ped: dolce espressivo.

Piu lento. ♩ = 66. *loco.*

dim: e riten: molto. ppp smorzando. *dol: consentimento.* Ped: Ped: *sempre pp il Basso.*

rinforzando. Ped: *pastorale.*

dolciss: rall: - - -

dim: *pprit:* *ppp* *dol:* *tempo 1^{mo}.* *catando.*

perdendo: Ped: Ped:

cres:

poco rinforz: *dimin:* *molto* *ral- lentando* *loco.* *tristamente.*

mf

leggier:
pp *pp* *smorz: - - - -*
smorz:

accel.
Ped: *Ped:*

-teran - - do il tempo -
sempre piu agitato e cres: *rinforz:* *rile -*
loco *pp*

muto - - un poco animato. ♩ = 86
perdendosi - p dol: *Ped:* *Ped:* *Ped:* *Ped:* *Ped:*

cres - cendo - molto rinforz: - ff marcatisimo.
Ped: *ff con Ped:*

molto espress: *rinforz:* *calando.*

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molto loco
dol: lusingando.
poco cres: - -

una corda.
sempre dolcissimo e delicatamen te.
morendo - -

dol: semplice.
rallen - - - tando perden - - dosi - - molto
long silence.

L'ORAGE.
 Allegro agitato. $\text{♩} = 96.$

Ped: (tre corde.)
sotto voce
cres: - -

sempre marcatissimo. *sf sf rinforz:* *Ped:*

rincorz: *rincorz:* *molto rincorz: - - - -*

Presto agitato assai. $\text{♩} = 76.$

sempre fff marcatissimo con strepito. *loco Ped:* *Ped:*

rincorz: *Ped:* *loco* *Ped:* *sf* *Ped:*

rincorz: *rincorz:* *Ped:* *Ped:* *Ped:* *Ped:*

rincorz: *loco* *Ped:* *loco* *Ped:*

rincorz: marcato il basso. *loco* *rincorz: marcato il basso.* *loco* *Ped:* *Ped:* *Ped:* *Ped:*

sf rinforz: sf rinforz: sempre piu forte

This system shows the beginning of the piece with two staves. The right hand has a complex, rhythmic melody with many beamed notes. The left hand provides a steady accompaniment. Dynamic markings include *sf rinforz:* and *sempre piu forte*.

stringendo il tempo. martellato. marcato. marcato. loco

piu animato. ♩ = 96.

This system continues the piece with a tempo change indicated by *stringendo il tempo.* and a tempo marking of *♩ = 96.* The right hand features a *martellato* (hammered) texture. Dynamic markings include *sf*, *fff*, and *sf*. Pedal points are marked with *Ped:*.

molto rinforz: rinforz: marcato. marcato. rinforz:

This system shows further development of the piece. The right hand has a more melodic line with some grace notes. The left hand continues with a rhythmic accompaniment. Dynamic markings include *molto rinforz:*, *rinforz:*, and *marcato.* Pedal points are marked with *Ped:*.

marcato. marcato.

This system continues with a *marcato.* tempo. The right hand has a melodic line with some grace notes. The left hand continues with a rhythmic accompaniment. Dynamic markings include *sf* and *sf*. Pedal points are marked with *Ped:*.

il piu presto possibile loco

This system features a tempo change to *il piu presto possibile*. The right hand has a very fast, rhythmic melody. The left hand continues with a rhythmic accompaniment. Pedal points are marked with *Ped:*.

fff con impetu.

This system concludes the piece with a *fff con impetu.* dynamic marking. The right hand has a melodic line with some grace notes. The left hand continues with a rhythmic accompaniment. Pedal points are marked with *Ped:*.

tumultuoso. *rfz* *loco* *rfz* *loco* *rfz*

Ped: Ped: Ped:

Ped: Ped:

rfz stringendo *Ancora piu Presto.* *molto rinforz:*

Ped:

loco *loco* *il piu forte e presto possibile.* *Sf* *Ped:* *Sf* *Sf* *Sf*

Sf *Ped:* *Sf* *Ped:* *mf sempre agitato.* *marcato.* *Ped:*

Ped: *rinforz: Ped:* *Ped:* *marcato.* *Ped:*

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The musical score on page 10 consists of several systems of music for piano. The first system includes a grand staff with a bass clef on the left and a treble clef on the right. It features a series of chords and arpeggios with a *Ped:* marking. The second system continues with similar textures, including a *tremolando* instruction. The third system is marked *♩ = 96* and includes *loco* and *molto rinforz:* markings. The fourth system features a *sempre piu piano.* instruction and a *perdendosi.* marking. The fifth system includes a *p* dynamic marking. The sixth system is marked *ppp* and includes a *Ped:* marking. The seventh system is marked *♩ = 76* and *tranquillo*, with a *poco cres:* instruction and a *pp* dynamic marking. The score concludes with a *Ped:* marking.

