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2 Lieder - Don Mus.Ms. 2546

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Mus. Ms. 2546

„Wanderers Nachtlied!“

ged. v. Goethe.

Musik v. O. E. Kessler. Op. 34.

Wanderers Nachtlied. v. E. Kessler. Op. 34.

.. Goethe.

Andante

cresc.

Du bist nun im Himmel bist, alle Lust und

Tischnoz zu stillen ist, der Sorgen nicht ist, Sorgen mit fr-

quickung stillen. Auf! ich bin der Feind nicht mehr;

f *Etwas bewegter*

noch soll all' der Sorgen und Lust?

cresc. e accel. *rit:*

a tempo

p

Du - für Freun - de, für - für Freun - de kom, ach! kom in

p *tempo*

mi - ne Lust, für - für Freun - de,

ritard. ad lib. *a tempo*

für - für Freun - de, kom, ach! kom in meine Lust!

colla voce *a tempo*

dolce *morendo.* *rit.*

[Faint, illegible handwriting or bleed-through from the reverse side of the page]

Adagio.

Vesper, gemischter Chor u. V. L. Kessler op. 61 N. 2.

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Handwritten musical score system 1, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex texture with many beamed notes and rests. Dynamic markings include *pp* and *mf*.

Handwritten musical score system 2, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music continues with similar complex textures. Dynamic markings include *pp* and *dolc.*

Handwritten musical score system 3, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music continues with similar complex textures. Dynamic markings include *dolc.*

Handwritten musical score system 4, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music continues with similar complex textures.

Handwritten musical score system 5, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music continues with similar complex textures. Dynamic markings include *cresc.* and *pp*.

Handwritten musical score system 6, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music continues with similar complex textures. Dynamic markings include *mf* and *pp*.

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests. The notation includes slurs, accents, and dynamic markings such as *ff* and *rall.*

Handwritten musical notation for the second system, continuing the piece with similar notation and dynamic markings such as *rall.* and *ff*.

Handwritten musical notation for the third system, ending with a double bar line and sharp signs. The notation includes a large slur over the final notes.

A series of seven empty musical staves, likely representing a continuation or a separate section of the manuscript.

This image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines, spaced evenly down the page. The paper is aged and slightly yellowed. There is no musical notation or text on the page.

Blank musical manuscript paper with 12 horizontal staves.