

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

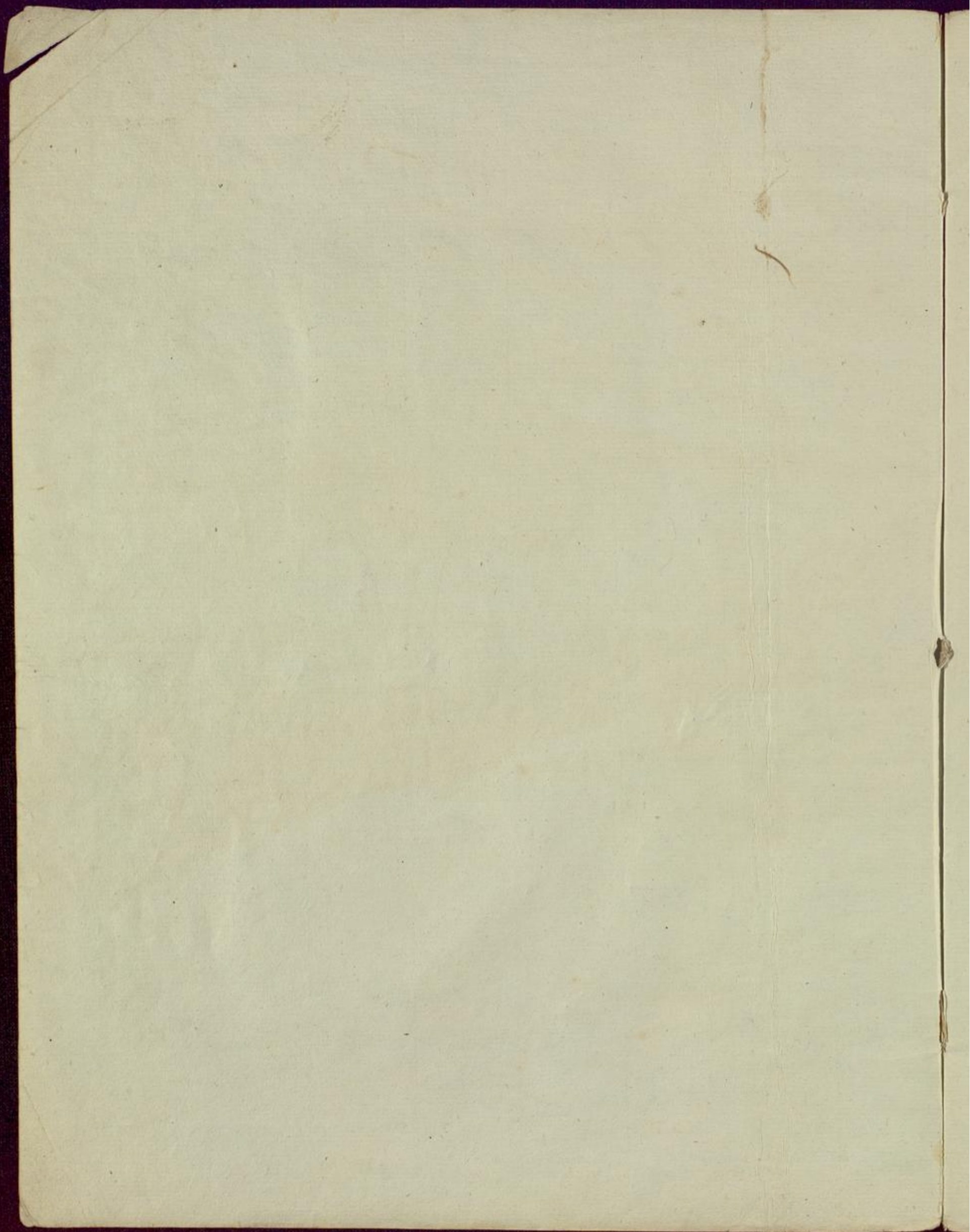
**Variations Pour le Piano Forte avec Accompagnement de  
deux Violons, Viola, Violoncelle et Basse (deux Flûtes et  
Cors ad libitum)**

**Hummel, Johann Nepomuk**

**Leipzig, [1821]**

**urn:nbn:de:bsz:31-67128**

Variations  
pour le  
Piano. Forte  
J. W. Hummel.



Druck 1488



VARIATIONS  
Pour le Piano Forte

avec Accompagnement  
de deux Violons, Viola, Violoncelle et Basse  
(deux Flûtes et Cors ad libitum)

*composées et dédiées*

*A Madame*  
SPEYER NÉE SELIGMANN

PAR

J. N. HUMMEL,

*Maitre de Chapelle de la Cour de Saxe-Weimar.*

Oeuv. 97. ~~~~~ Propriété de l'Éditeur. ~~~~~ Pr. 2 Rthlr.

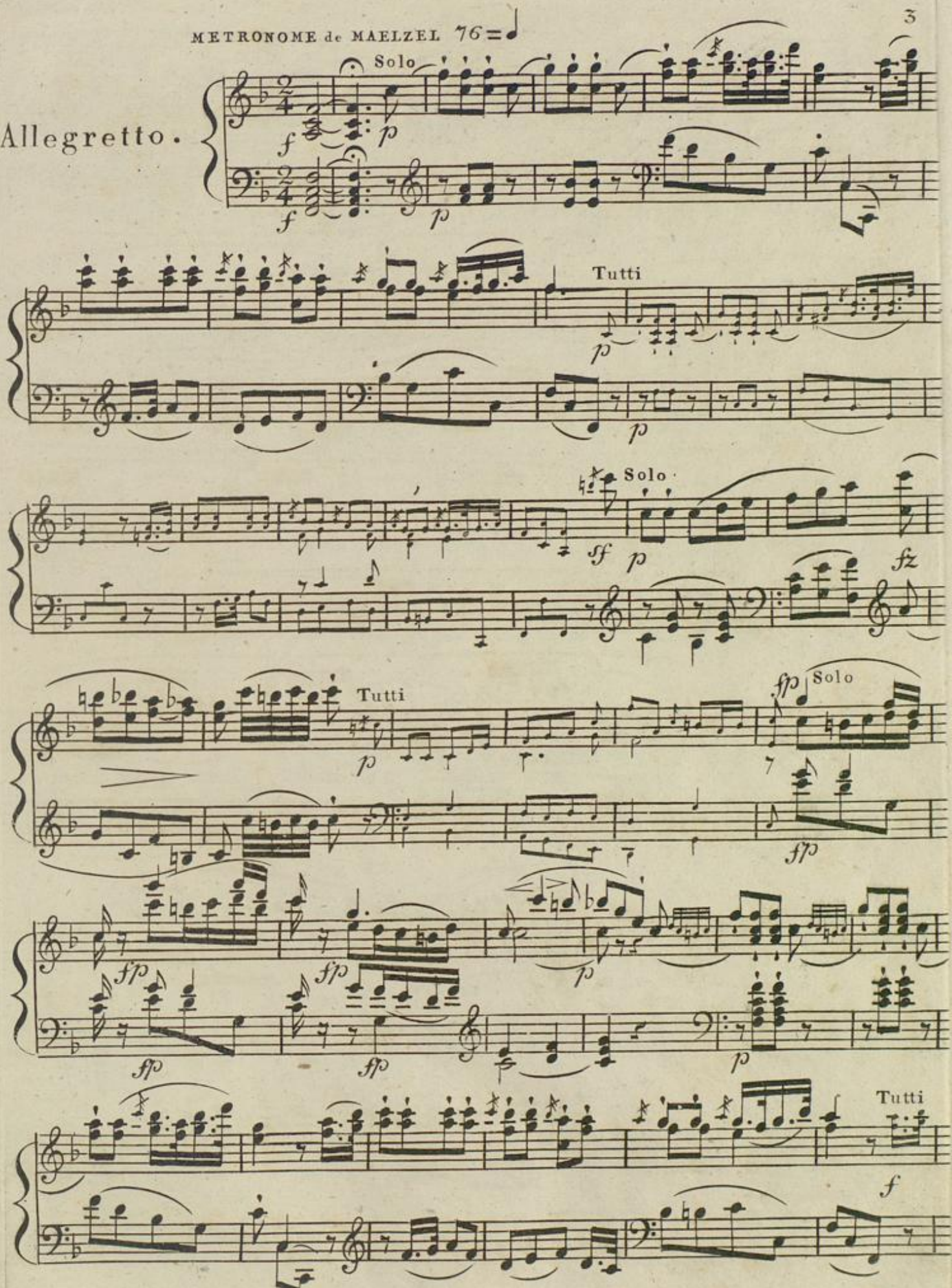
LEIPZIG,

*au Bureau de Musique de C. F. Peters.*

*[Faint, illegible text, possibly bleed-through from the reverse side of the page]*

*[Small handwritten mark or signature]*

Allegretto.



The musical score consists of six systems of two staves each. The first system is marked 'Solo' and includes dynamics *f* and *p*. The second system is marked 'Tutti' and includes *p*. The third system is marked 'Solo' and includes *sf*, *p*, and *ff*. The fourth system is marked 'Tutti' and includes *fp* and *ff*. The fifth system is marked 'Tutti' and includes *fp* and *p*. The sixth system is marked 'Tutti' and includes *f*. The score is in 2/4 time and features various musical notations such as slurs, ties, and dynamic markings.



Var. 1.

Solo

The musical score is written for a piano solo in a minor key and 7/8 time. It consists of seven systems, each with a treble and bass staff. The piece begins with a dynamic of *f* 8. The first system includes a *Solo* marking and dynamics of *p*. The second system features a *f* dynamic. The third system includes a *cres* (crescendo) marking and a *f* dynamic. The fourth system starts with *p* and ends with *ff* and *pp*. The fifth system includes a triplet of eighth notes and dynamics of *p*, *f*, *ff*, and *p*. The sixth system starts with *f* and includes a *p* dynamic. The seventh system begins with *f* and includes a *p* dynamic. The score concludes with the number 1655.



First system of musical notation. The piano part (left) features a melodic line with a *cres* (crescendo) marking and a *p* (piano) dynamic. The bass part (right) has a *pf* (pianissimo) dynamic. The music is in a minor key with a 7/8 time signature.

Second system of musical notation. Both piano and bass parts feature a *p* (piano) dynamic. The piano part has a melodic line with slurs, while the bass part has a rhythmic accompaniment.

Third system of musical notation. The piano part has a *cres* marking and a *f* (forte) dynamic. The bass part has a *p* dynamic. The system concludes with the instruction *Tutti*.

Fourth system of musical notation. The piano part starts with a *p* dynamic and ends with a *f* dynamic. The bass part has a *f* dynamic. The music features a change in key signature to a more complex one.

Fifth system of musical notation. Both piano and bass parts feature a *fp* (fortissimo) dynamic. The piano part has a melodic line with slurs, and the bass part has a rhythmic accompaniment.

Sixth system of musical notation, labeled *Var. 2.* and *Corni Solo*. The piano part starts with a *p* dynamic and has a *mf* (mezzo-forte) dynamic. The bass part has a *f* dynamic. The system concludes with a *mf* dynamic.

Handwritten musical score for piano, consisting of seven systems of two staves each. The music is in a minor key and 7/8 time. It features complex textures with many sixteenth and thirty-second notes. Dynamics include *f*, *p*, and *cres*. The piece ends with a fermata on the final chord.

First system of musical notation. The treble clef part begins with a piano (*p*) dynamic, followed by a pianissimo (*pp*) section, and concludes with a crescendo (*cres*). The bass clef part starts with a piano (*p*) dynamic and features a long, sustained chord.

Second system of musical notation. The treble clef part starts with a piano (*p*) dynamic, moves to mezzo-forte (*mf*), and then returns to piano (*p*). The bass clef part begins with a piano (*p*) dynamic and includes a section marked with a fermata.

Third system of musical notation. The treble clef part starts with a forte (*f*) dynamic and then softens to piano (*p*). The bass clef part begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

Fourth system of musical notation. The treble clef part starts with a piano (*p*) dynamic and then becomes forte (*f*). The bass clef part begins with a piano (*p*) dynamic and then becomes forte (*f*). The word "Tutti" is written above the treble clef.

Var. 3. sostenuto ed espressivo.

Fifth system of musical notation. The treble clef part starts with a piano (*p*) dynamic, moves to forte (*f*), and then returns to piano (*p*). The bass clef part begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The word "Solo" is written above the treble clef, and "Tutti" is written above the bass clef.

Sixth system of musical notation. The treble clef part starts with a piano (*p*) dynamic, includes a crescendo (*cres*), and ends with a piano (*p*) dynamic. The bass clef part begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The word "Solo" is written above the treble clef, and "Tutti" is written above the bass clef.

First system of musical notation. Treble clef with a key signature of two flats (B-flat, E-flat). The music features a melodic line with a 'Solo' marking and a dynamic of *f*. The bass line starts with a dynamic of *p* and includes a 7-measure rest.

Second system of musical notation. Treble clef with a trill marking. The music features a melodic line with a dynamic of *f* and a bass line with a dynamic of *f*.

Third system of musical notation. Treble clef with a melodic line and bass line. The music features a melodic line with a dynamic of *f* and a bass line with a dynamic of *f*.

Fourth system of musical notation. Treble clef with a melodic line and bass line. The music features a melodic line with a dynamic of *p* and a bass line with a dynamic of *p*. The word 'calando' is written above the bass line.

Fifth system of musical notation. Treble clef with a melodic line and bass line. The music features a melodic line with a dynamic of *fz* and a bass line with a dynamic of *p*. The word 'sosten.' is written above the bass line.

Sixth system of musical notation. Treble clef with a melodic line and bass line. The music features a melodic line with a dynamic of *p* and a bass line with a dynamic of *p*. The words 'ten.' and 'Tutti' are written above the bass line.

Solo

*p*

*pp*

Flauti

Var. 4.

*f* *p* *mf*

*cres* *f* Solo *f* *mf*

*ff* *p dol.*

*p* *fz* *fz* *fz* *fz*

*ff* *p dol.*

The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The dynamics range from piano (*p*) to fortissimo (*ff*), with some mezzo-forte (*mf*) markings. The notation includes various rhythmic values, slurs, and articulation marks. The piece concludes with a sharp sign in the final measure of the bottom staff.

*Tutti*  
*p*

*Solo*  
*ff*  
*Var. 5.*

*f*

*f* *p*

*f*

*p* *cres*



The first system of music consists of two grand staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The music begins with a piano introduction, followed by a section marked 'cres' (crescendo) and 'f' (forte). The bass line features a prominent eighth-note pattern. The system concludes with a section marked 'Solo' and 'p' (piano).

Var. 6.

Poco Larghetto con espressione 52 =  $\text{♩}$

The second system continues the piece with 'Var. 6'. It is marked 'Poco Larghetto con espressione' with a tempo of 52 =  $\text{♩}$ . The system is divided into two grand staves. The upper staff has a melodic line with various ornaments and dynamics, including 'p' (piano), 'f' (forte), and 'fz' (forzando). The lower staff provides harmonic support with chords and bass lines. The system ends with a section marked 'fz' and 'f'.

First system of musical notation. The right hand (treble clef) features a complex, rapid melodic line with many sixteenth notes, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The left hand (bass clef) provides a simple harmonic accompaniment. Dynamics include *f*, *fz*, *sf*, and *p*. There are also some slurs and accents.

Second system of musical notation. The right hand continues with a similar rapid melodic pattern. The left hand has a few chords and a single note. A *cres* (crescendo) marking is present in the right hand. Dynamics include *f* and *cres*.

Third system of musical notation. The right hand has a melodic line with some slurs and accents. The left hand has a few chords. Dynamics include *p* and *cres*.

Fourth system of musical notation. The right hand has a melodic line with a slur and a *13* marking. The left hand has a few chords. Dynamics include *cres*, *p*, and *pp*.

Fifth system of musical notation. The right hand has a melodic line with a slur and a *f* dynamic. The left hand has a few chords. Dynamics include *f* and *p*.

Sixth system of musical notation. The right hand has a melodic line with a slur and a *fz* dynamic. The left hand has a few chords. Dynamics include *fz*, *p*, and *f*.

The musical score is written for piano and consists of seven systems of staves. The first system features a treble clef staff with dynamics *f* and *p*, and a bass clef staff with *ff*. The second system includes a *cres* marking and dynamics *p* and *f*. The third system has a *tr* (trill) marking and dynamics *p* and *cres*. The fourth system is marked *Tutti* and *ff*. The fifth system is marked *Solo* and includes dynamics *f*, *p*, and *pp*. The sixth system has dynamics *p* and *ff*. The seventh system includes dynamics *p* and *ff*. The page number 1655 is located at the bottom center.

*f* *p* *pp* *sf* **Tutti**

*p* *sf* *p* *p* *p* *cres* *fz* *p*

Var. 7. Allegretto 80 =  $\text{♩}$

*f* Solo *p*

*f*

The image shows a page of handwritten musical notation, numbered 16 in the top left corner. The page contains six systems of music, each consisting of two staves (treble and bass clef). The music is written in a single key signature (one flat) and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present. The notation includes various ornaments and slurs, and the paper shows signs of age and wear.



First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with several accents (^) and a slur. The bass staff contains a bass line with a slur and a dynamic marking of *fp* (fortissimo piano) towards the end.

Second system of musical notation. The treble staff begins with a dynamic marking of *p* (piano) and later changes to *f* (forte). The bass staff also features a dynamic marking of *f* and contains a complex rhythmic pattern.

Third system of musical notation, showing a continuation of the melodic and bass lines with various rhythmic values and articulation marks.

Fourth system of musical notation. The treble staff has a dynamic marking of *f* and includes a key signature change to one sharp (F#). The bass staff contains a series of chords and a steady bass line.

Fifth system of musical notation. The treble staff features a dynamic marking of *p* and the instruction *Tutti*. The bass staff also has a dynamic marking of *p* and continues the bass line with rhythmic patterns.

Solo Violini

*p* *cres*

Violini Solo

*cres* *f* *f* *p* *tr*

tr

*cres* *f*

*p*

*cres* *cen*

Tutti

*do* *f* *ff*





Musical notation system 1: Treble and bass clefs. The treble clef contains a melodic line with various accidentals (sharps, flats, naturals) and a final flat. The bass clef contains a supporting line.

Musical notation system 2: Treble and bass clefs. The treble clef contains a melodic line with sixteenth-note patterns and a final flat. The bass clef contains a supporting line.

Musical notation system 3: Treble and bass clefs. The treble clef contains a melodic line with sixteenth-note patterns and a final flat. The bass clef contains a supporting line.

Musical notation system 4: Treble and bass clefs. The treble clef contains a melodic line with sixteenth-note patterns and a final flat. The bass clef contains a supporting line.

Musical notation system 5: Treble and bass clefs. The treble clef contains a melodic line with sixteenth-note patterns and a final flat. The bass clef contains a supporting line.

Musical notation system 6: Treble and bass clefs. The treble clef contains a melodic line with sixteenth-note patterns and a final flat. The bass clef contains a supporting line.

Solo *p* Tutti *p*

Solo *fp* *fp*

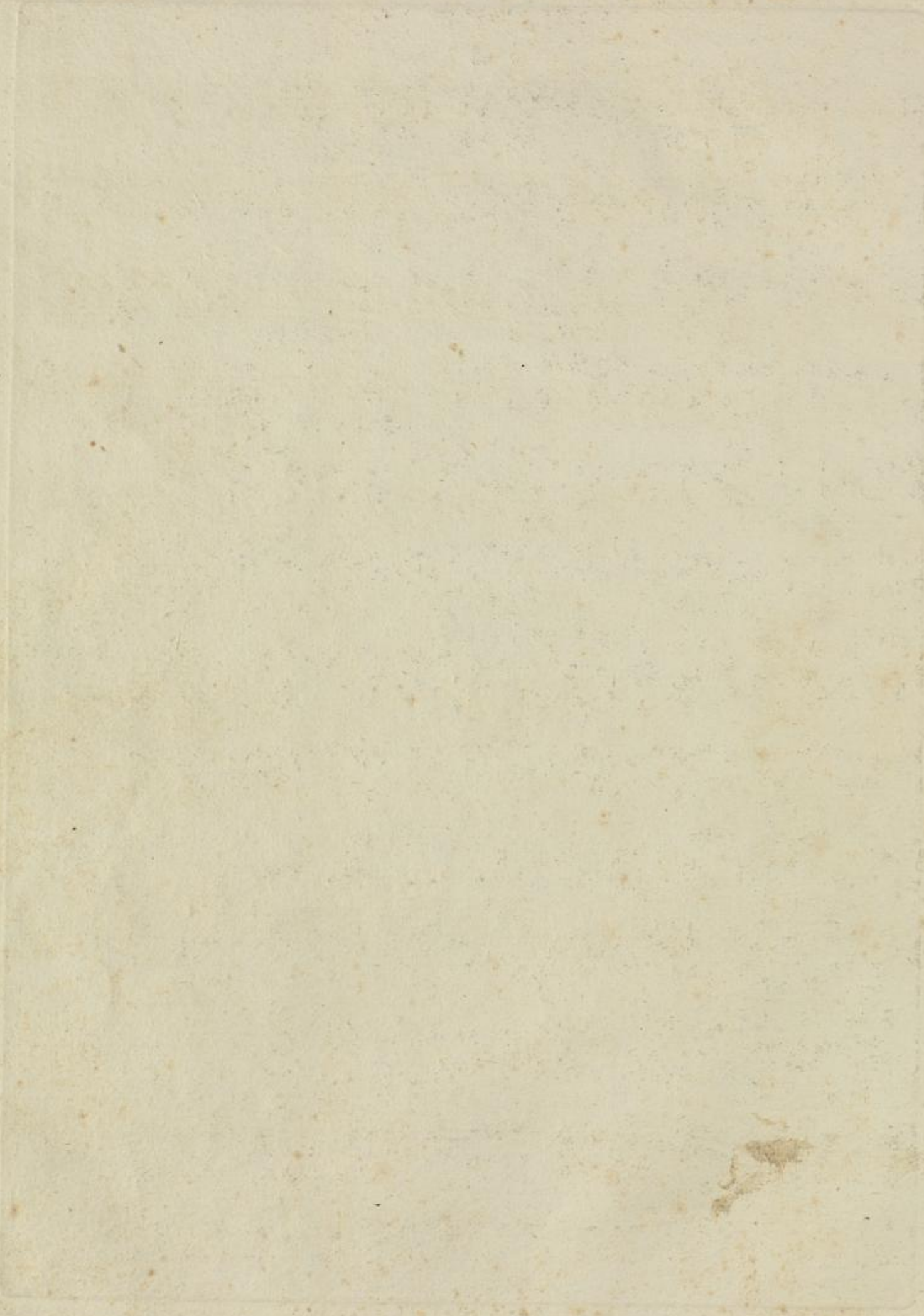
Tutti *p* Solo *p* *cres*

*cres* *mf* *f*

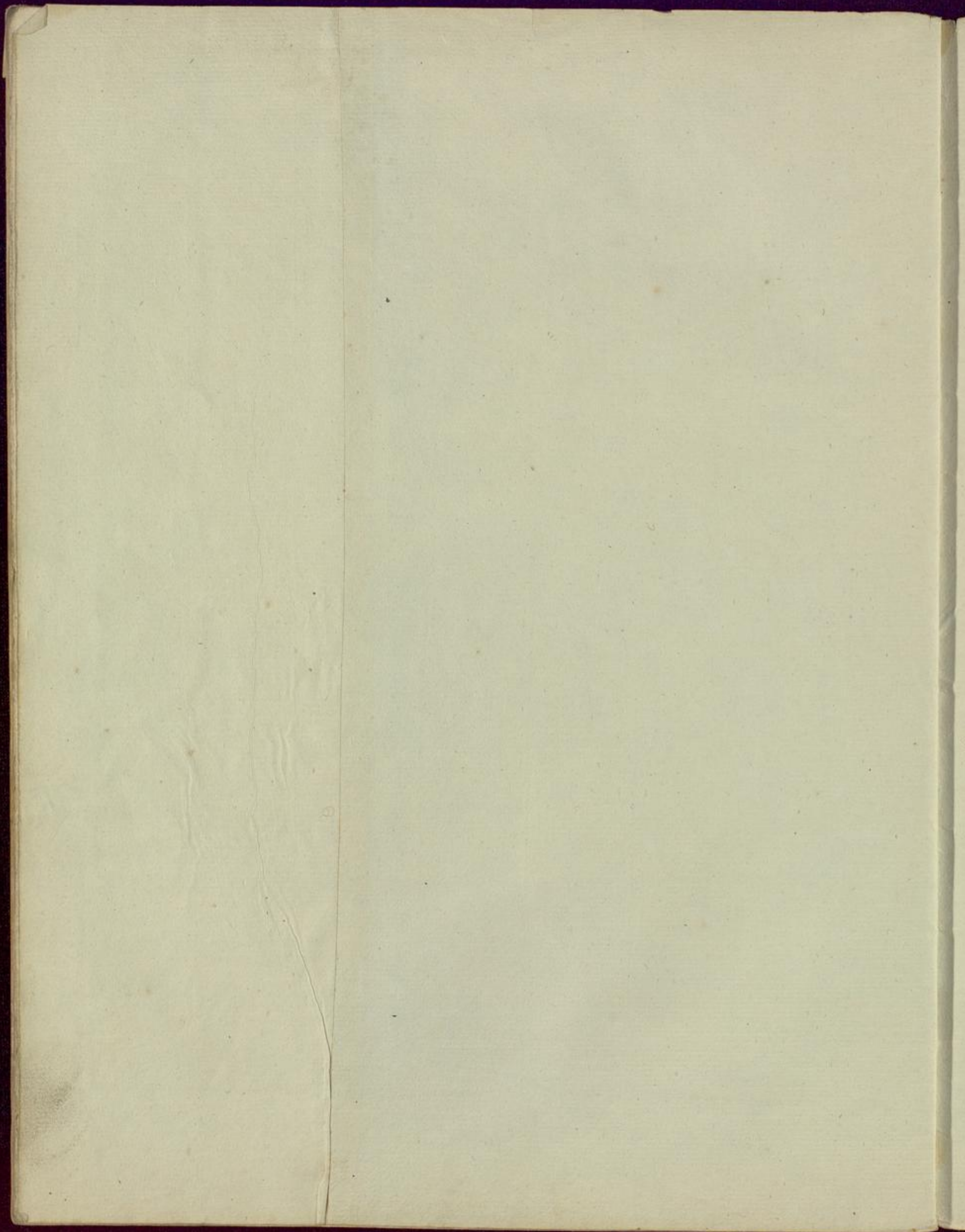
*ff* *p* legato assai

Corni *p* *ff* *ff*













Solo A. J. Hummel  
Druck 1488

VIOLINO PRIMO

1

Hummel Op. 97.

Allegretto. *fz* Solo 7 Tutti *p.*

Solo 3 Tutti *p.*

Solo *p.* pizz.

8 Tutti *f* arco Var. 1. Solo *p.*

4 *p.* 3 *p.* 2 *p.*

4 Tutti *p.* *f.*

Solo Var. 2. *f>* *f>* *p.* *ppp* pizz.

4 arco *p.* Flauto *pp* 2

NB. Wenn die Variationen blos mit Quartett Begleitung vorgetragen werden, so sind die hierin vorkommenden, mit kleinen Noten angezeigten Blasinstrumente mit zu spielen.





VIOLINO PRIMO

*pizz.*  
*pp*

*Tutti*  
*f* arco

Var. 3.  
Solo 3  
*p*

*Tutti*  
*p*

Solo 1 Flauto  
*f* *p*

9 *Tutti*  
*f*

Fl. Solo  
*p*

Var. 4.  
*pp* *mf* *p* *pp*

1 *p* 4 *p*

1 *pp*

1 *mf* 1 *Tutti* *p*

Var. 5.  
Solo 4  
*p*

3

Fl.

*p*

4

*p*

*f*

Tutti

Var. 6. Poco Larghetto.

Solo <sup>1</sup> *ff* 2 *p*

1

*fz* *fz* *p*

Fl.

1

3

*p*

Tutti

*f*

*fz* *p*

Solo

Tutti

*p*

*fz* *p*

*f* *ff*

Fl.

Var. 7. Allegretto.

*p* *fz* *p* *fz* *fz*

Solo

Corno

*p*

*p*

Corno

*p*

*pp*

1655

VIOLINO PRIMO

Corno

Tutti

*p*

*fz p*

*fp*

*fp*

Solo 1

*f*

*p*

*sf*

*p*

cres

*p*

*fz > p*

cres

*ff*

Tutti

Cadenza

5

tr

tempo Imo

Tutti

*f*

Solo 3

Tutti

*p*

Solo 3

Tutti

*p*

Corno

Solo *p*

*fp*

Corno

*p*

*pp*

*f*

VIOLINO SECONDO

Hummel. Op. 97.

Allegretto. *fz* Solo 8 Tutti *p*

Solo 4 Tutti *p* Solo *p* pizz.

9 Tutti *f* arco Var. 1. Solo *p*

5 4 *p*

3 2 4 Tutti *p*

*f*

Solo Var. 2. *pp* pizz. Corni

arco *p* Fl. *pp* 2 pizz. *pp*

Tutti *f* arco

Var. 3. 3 Tutti Solo *p* Solo 4 Tutti *p*

Solo 4 9

NB. Wenn die Variationen blos mit Quartett Begleitung vorgetragen werden, so sind die hierin vorkommenden, mit kleinen Noten angezeigten Blasinstrumente mit zu spielen.



VIOLINO SECONDO

Var. 7. Allegretto.

*p* *fz*  
Solo

*p*

*pp*  
*p*

1  
*p* *p* *p* *Tutti*

*fz* *fp* *fp* *f*

Solo 2  
*p* *fz* *p* *fz* *p* *cres*

Fl. *cres*

*ff* *Tutti* *Cadenza.* 5 *tr*

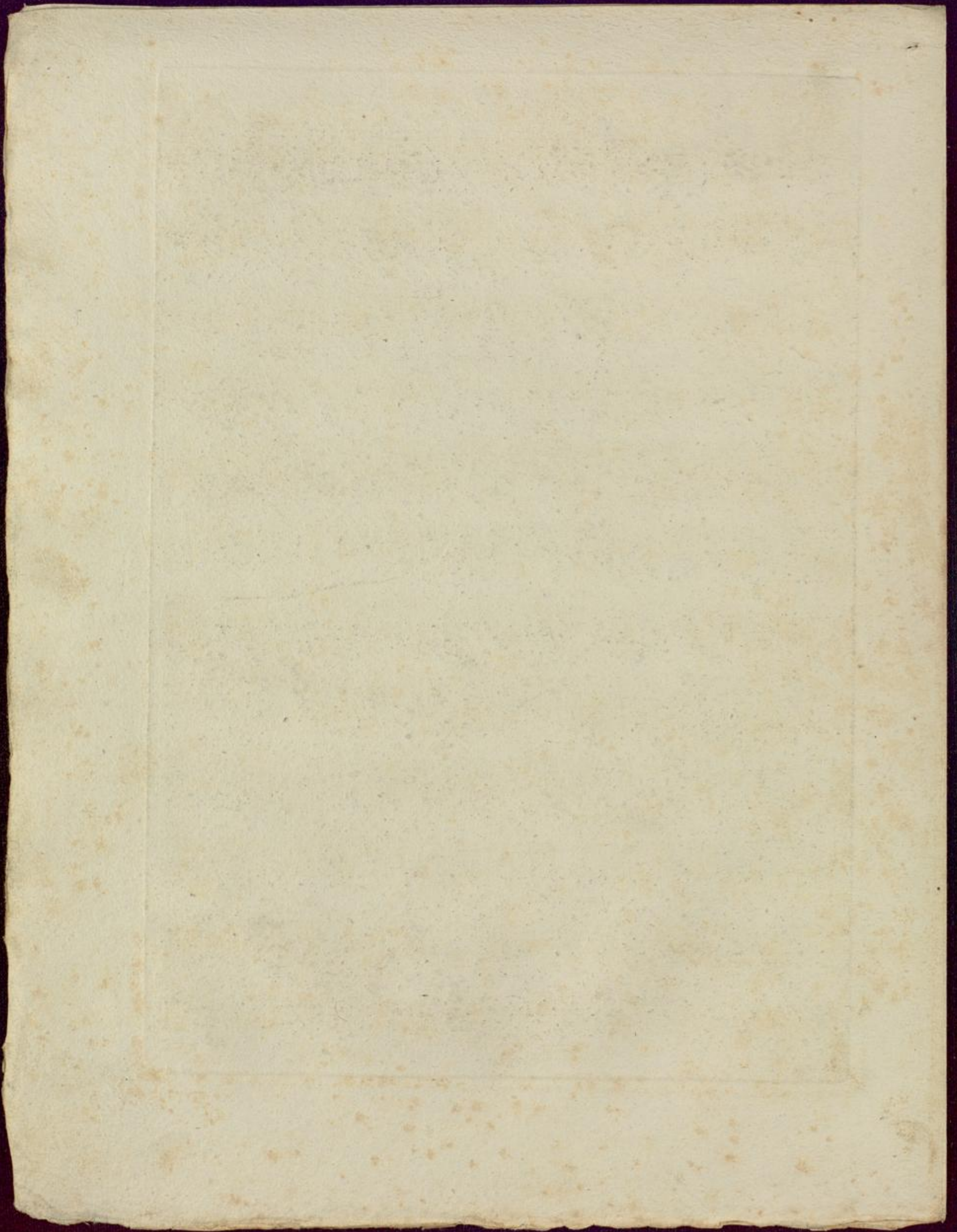
*tr* *tempo Imo* *Tutti* *f* *tr* *Solo 3* *Tutti* *p*

*Solo 3* *Tutti* *p*

*Solo Corno* *p* *fp* *f*

*Corno* *pp* *f* *FINE*





VIOLA

Hummel. Op. 97.

Allegretto. *fz* *p* Solo 8 Tutti

Solo 4 Tutti Solo *p* pizz. 8

Tutti. *f* arco Var.1. Solo *p*

4 4 3

2 4 Tutti *p*

*f* *f* *f* Corni

Var.2. *pp* pizz. Solo

4 arco *p*

2 pizz. *pp*

Tutti *f* arco

Var.3. 4 Tutti Solo *p* Solo

NB. Wenn die Variationen blos mit Quartett Begleitung vorgetragen werden, so sind die hierin vorkommenden, mit kleinen Noten angezeigten Blasinstrumente mit zu spielen.



VIOLA

*Tutti* *p* *Solo* 4 *p*

8 *Tutti* *f* *Solo* *p*

1 *Var. 4. Chiaro* *pp* *f* *pp* *mf*

1 *p* *pp* *rf*

1 *p* 4 *p* 1 *p*

*p* *pp* *rf*

1 *Var. 5.* *Solo* *p* 4 *p*

4 *Corni* *p* 4

*Tutti* *f* *Var. 6. Poco Larghetto.* *Solo* *f* 2

*p* *fz* *fz* *p* 1

*Corni* 3

*Tutti* *p* *f*



VIOLA

Solo Tutti

*fz* *p* *p* *fz* *p* *f*

*ff* *fz* *p* *fz* *p* *fz* *p* *fz* *p*

Var. 7. Allegretto.

*p* Solo

*pp* *p* *p*

1

Tutti

*p* *f* *p* *fz* *p* *fp*

Solo 3

*f* *p* *fz* *p* *cres* *p* *fz* *p*

Tutti

*cres* *ff*

Cadenza

5

tempo I mo

8 *f* Tutti

Solo 4 Tutti

*p* *p* *p* *p*

Solo 4 Tutti

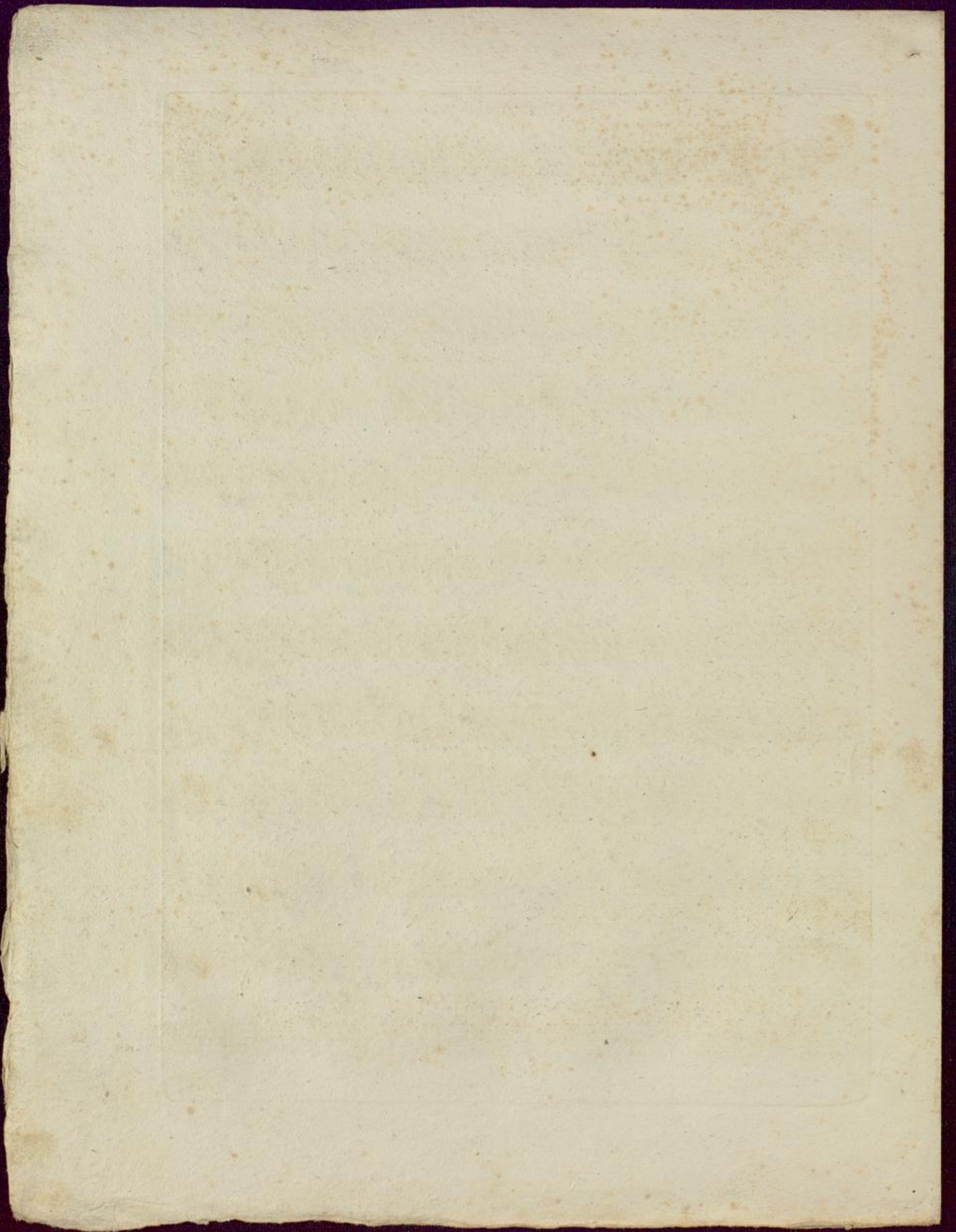
Solo 1

*p* *fp* *p*

*pp* *f*

1655

FINE



BASSO e VIOLONCELLO

Hummel. Op. 97.

Allegretto.

Musical notation for the first system, measures 1-8. Includes dynamics *fz*, *p*, and performance markings *Solo* and *Tutti*.

Musical notation for the second system, measures 9-16. Includes dynamics *p*, *f arco*, and performance markings *Solo* and *Tutti*.

Musical notation for the third system, measures 17-24. Includes dynamics *p* and performance markings *Solo* and *Tutti*.

Musical notation for the fourth system, measures 25-32. Includes dynamics *f* and performance markings *Solo* and *Tutti*.

Musical notation for the fifth system, measures 33-40. Includes dynamics *f* and performance markings *Solo* and *Tutti*.

Musical notation for the sixth system, measures 41-48. Includes dynamics *p pizz.* and performance marking *Cello*.

Musical notation for the seventh system, measures 49-56. Includes dynamics *f arco*, *p*, and performance marking *Basso*.

Musical notation for the eighth system, measures 57-64. Includes dynamics *p* and performance marking *Cello*.

Musical notation for the ninth system, measures 65-72. Includes dynamics *f arco* and performance marking *Tutti*.

Musical notation for the tenth system, measures 73-80. Includes dynamics *p* and performance markings *Solo* and *Tutti*.

Musical notation for the eleventh system, measures 81-88. Includes dynamics *p* and performance markings *Solo* and *Tutti*.

BASSO e VIOLONCELLO

*Tutti* *f* *Solo* *fz > p* *pp* *f*

1 *Var.4.* *p pizz.* *mf* *p* *Cello arco* *Basso* *p pizz.*

*mf* *p* *Cello arco* *1* *7* *p* *Basso*

*pizz.* *p* *mf* *1*

*Cello* *Tutti Basso* *Var.5.* *Solo Cello* *4p*

*p arco* *p*

*4* *Cello* *7* *p* *Basso*

*Tutti Bassi.* *f* *Var.6. Poco Larghetto.* *Solo 1* *ff* *2*

*Cello* *Basso* *2* *p* *fz* *fz*

*7* *p*

*Tutti* *f* *p* *Solo* *f* *p*

*Cello* *Basso* *Tutti* *f* *ff* *p*



BASSO e VIOLONCELLO

3

Var. 7. Allegretto.

*fz* *fz#* *fz* Solo *p* pizz.

Cello pizz. *p*

Basso *p* arco

Cello *p* 1 *pp*

1 pizz. *p* arco *p* 1 Tutti *p* Basso

Solo *f* *p* *fp* *fp* *f* 3 *p*

Basso *cres* *f* *fz* Cello

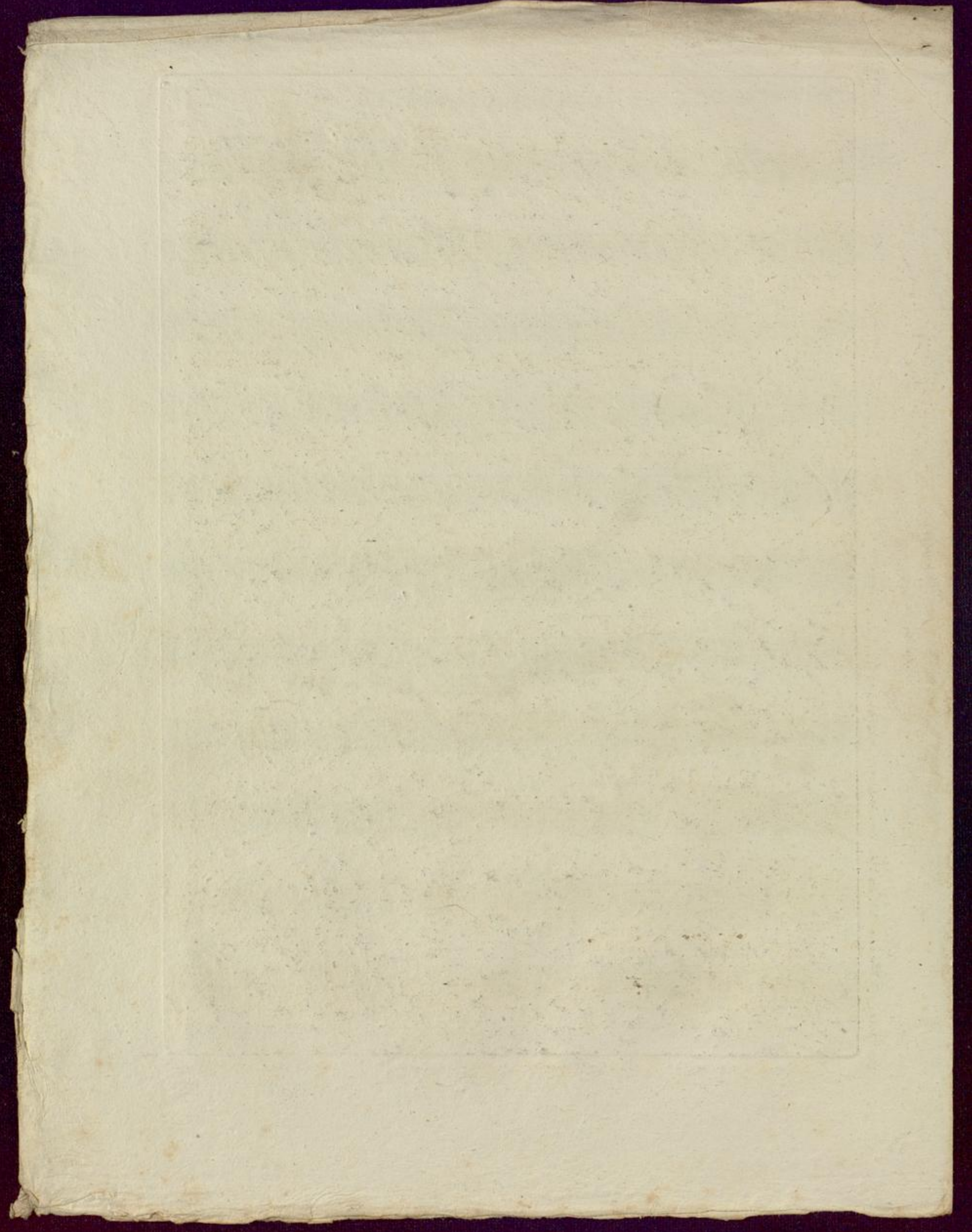
Tutti *cres* *ff* Cadenza.

Tempo I. *f* Tutti Solo

4 Tutti *p* pizz. Solo 4 Tutti *p* arco Solo 1 *fz*

Cello *p* *p* pizz. Basso *p* arco *p* pizz. *f* arco

1655 FINE



FLAUTO PRIMO

Hummel. Op. 97.

Allegretto.

Musical notation for the first system, including dynamics like *fz*, *p*, and *pp*, and performance markings like *Solo* and *Tutti*.

Var. 1.

Musical notation for the first variation, including dynamics like *pp*, *f*, and *p*, and performance markings like *Solo* and *Tutti*.

Var. 2.

Musical notation for the second variation, including dynamics like *f*, *fz*, *p*, and *pp*, and performance markings like *Solo* and *Tutti*.

Var. 3.

Musical notation for the third variation, including dynamics like *pp*, *p*, *f*, and *pp*, and performance markings like *Solo* and *Tutti*.



Musical notation for the first system, featuring dynamic markings *sf*, *p*, *f*, and *pp*. It includes performance instructions *Tutti* and *Solo*, and measure numbers 15 and 11.

Var.4.

Musical notation for the second system, including dynamic markings *p*, *mf*, and *f*. It features performance instructions *Tutti* and *Solo*, and measure numbers 8, 1, 3, and 11.

Var.5.

Musical notation for the third system, including dynamic markings *Solo*, *mf*, *p*, and *pp*. It features performance instructions *Tutti* and *Solo*, and measure numbers 7, 3, and 4.

Var.6. Poco L. arghetto.

Musical notation for the fourth system, including dynamic markings *Solo*, *fz*, *f*, *pp*, and *fz > p*. It features performance instructions *Tutti* and *Solo*, and measure numbers 1, 6, 6, and 5.

FLAUTO PRIMO

Var. 7. Allegretto.

*p* Solo

*p*

*pp*

*p*

*f* *p* *fp* *fp* *f* *f* *p*

*f* *p* *f* *p* *fz* *p*

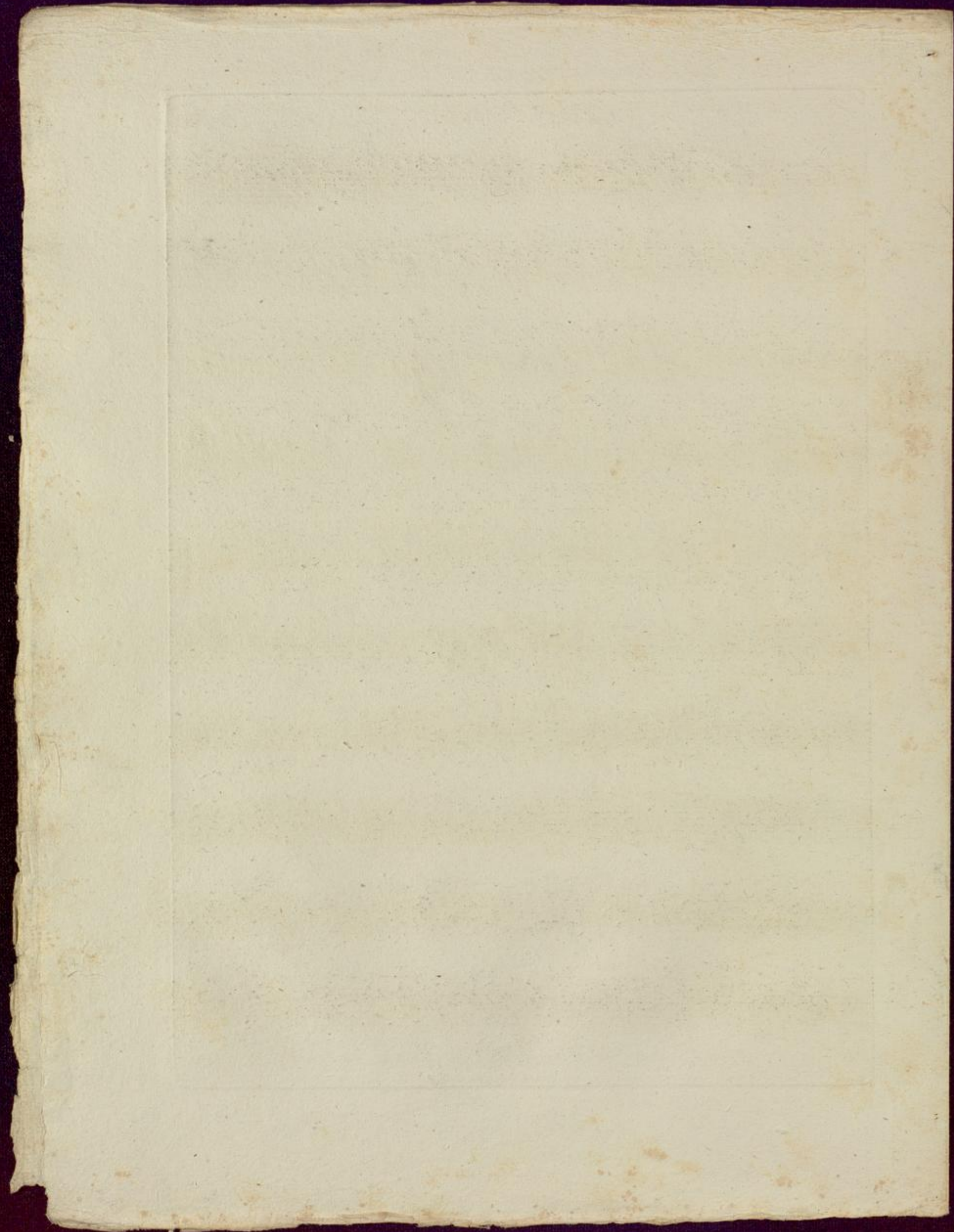
*cres* *ff* Cadenza

Tempo. I.

*f* Tutti

Solo 11 Tutti Solo 4

*p* *f*



FLAUTO SECONDO

Hummel Op. 97.

Allegretto. *fz* *p*

Solo 8 Tutti.

Solo 4 Tutti Solo 2 8

*p* *pp*

Tutti Var.1. 11

*f* Solo *ppp*

13 4 Tutti

*p* *ppp* *p* *f*

Var.2. 23

Solo *p*

1 9 Tutti

*ppp* *f*

Var.3. 4 Tutti 4

Solo 7 *p* Solo

15 Tutti Solo 6 Solo

*p* *f* *f*

Var.4. 8 1 15

*p* *mf* *p*

1 4 2 Var.5. Solo 7 mf

*mf* Tutti *p* Solo *mf*

10 7 Tutti

*ppp* *f*



FLAUTO SECONDO

Var. 6. Poco Larghetto.

Musical notation for the first system of Var. 6. It consists of two staves. The first staff begins with a *Solo* marking and dynamic markings of *ff*, *f*, *f*, *pp*, and *p*. Fingerings 1, 6, 6, and 5 are indicated above the notes. The second staff begins with a *Tutti* marking and a dynamic of *f*.

Musical notation for the second system of Var. 6. It consists of two staves. The first staff has dynamics *ff*, *p*, *ff*, and *f*. The second staff has dynamics *fz* and *f*. A *Solo* marking is present above the first staff. The system concludes with a *Tutti* marking and a dynamic of *f*.

Var. 7. Allegretto.

Musical notation for the first system of Var. 7. It consists of two staves. The first staff has dynamics *ff*, *fz*, *p*, *Solo*, and *p*. The second staff has dynamics *p* and *p*. Fingerings 2, 5, and 8 are indicated.

Musical notation for the second system of Var. 7. It consists of two staves. The first staff has dynamics *p* and *f*. The second staff has dynamics *p* and *f*. A *Tutti* marking is present above the first staff.

Musical notation for the third system of Var. 7. It consists of two staves. The first staff has dynamics *ff*, *p*, *f*, *p*, *f*, and *p*. The second staff has dynamics *fz*, *p*, and *cres*. A *Solo* marking is present above the first staff.

Musical notation for the fourth system of Var. 7. It consists of two staves. The first staff has dynamics *ff* and *f*. The second staff has dynamics *f* and *f*. A *Tutti* marking is present above the first staff.

Musical notation for the fifth system of Var. 7. It consists of two staves. The first staff has dynamics *ff* and *f*. The second staff has dynamics *f* and *f*. A *Tutti* marking is present above the first staff. The system ends with a *Cadenza* marking.

Musical notation for the sixth system of Var. 7. It consists of two staves. The first staff has dynamics *ff* and *f*. The second staff has dynamics *f* and *f*. A *Tutti* marking is present above the first staff. The system ends with a *Solo* marking and a measure number of 20.

Musical notation for the seventh system of Var. 7. It consists of two staves. The first staff has dynamics *p* and *f*. The second staff has dynamics *p* and *f*. A *Tutti* marking is present above the first staff.



CORNO PRIMO in F.

1

Hummel, Op. 97.

Allegretto.

Musical score for Horn 1, featuring five variations (Var. 1-5) with dynamic markings and performance instructions.

**Staff 1:** Solo 8 Tutti. Dynamics: *fz*, *p*. Measure 1.

**Staff 2:** Solo 4 Tutti. Dynamics: *p*, *pp*, *f*. Measure 7.

**Staff 3:** Var. 1. Solo *pp*. Dynamics: *p*, *p*. Measures 11, 10.

**Staff 4:** Solo 4 Tutti. Dynamics: *pp*, *p*, *f*.

**Staff 5:** Solo Var. 2. 7 Solo. Dynamics: *p*, *p*, *p*, *p*. Measure 1.

**Staff 6:** Solo 9. Dynamics: *p*, *p*, *pp*, *p*. Measure 2 Solo.

**Staff 7:** Solo 1 2 Tutti. Dynamics: *p*, *f*. Measure 7 Solo.

**Staff 8:** Solo 4 5 5 Solo. Dynamics: *p*, *f*, *p*, *pp*. Measure 12 Tutti. Solo.

**Staff 9:** Solo Var. 4. Dynamics: *f*, *p*, *mf*, *p*. Measure 3.

**Staff 10:** Solo 4 6. Dynamics: *mf*, *p*, *f*, *p*. Measure 4 Tutti. Measure 6 Solo.

**Staff 11:** Solo 4 Tutti. Dynamics: *mf*, *p*. Measure 4 Solo.

**Staff 12:** Solo 2 9. Dynamics: *p*, *pp*, *p*. Measure 4. Measure 2.



CORNO PRIMO in F.

Var.6. Poco Larghetto.

Tutti *f* Solo *ff* *f*

2 *p* 3 *pp* 3 *p* *p*

Tutti *f* *ff*

Solo 1 *fz* *p* Tutti *f* *ff*

Var.7. Allegretto.

2 *fz* *p* Solo *p* 5 *p* 3

Solo *p* 1 *p* 3 Solo *p*

2 *p* Tutti *fz* *p* *fp* *fp*

Solo 2 *f* *p* *f* *p* *fz* *p*

Tutti *f* *ff* Cadenza 5 *tr*

*tr* Tempo I<sup>mo</sup> 8 Tutti *f* Solo *p* Tutti 4

Solo *pp* Tutti 3 *p* Solo 9 Solo *p* *f*



CORNO SECONDO in F.

1

Hummel Op. 97.

Allegretto. *sf* *p*

Solo 8 Tutti 1

Solo 4 Tutti *p* *pp* *f*

Solo 2 Tutti 1

Var.1. *pp* *p*

Solo 11 10

4 Tutti *pp* *p* *f*

Var.2. *p* *p* *p* *p* *p* *f*

Solo 11 Solo 1 Solo

5 1 6 *sf* *p* *pp* *p*

2 Tutti *f* *f* *f* *f* *f* *f*

Var.3. *f* *f* *f* *f* *f* *f*

Solo 7 Tutti Solo *f*

Solo *p* *pp* *f* *p* *p* *f*

1 Var.4.

4 *mf* *p* *mf* *p* *f*

7 *p* *mf* *p* *f* *f* *f*

4 Tutti *p* *f*

Var.5. *f* *f* *f* *f* *f* *f*

Solo

4 2 9 4 2 *p* *mf* *p* *pp* *p*



CORNO SECONDO in F.

**Var. 6. Poco Larghetto.**

*Tutti* *f* *Solo* *f* *f* *f*

*p* *pp* *p*

*Tutti* *f* *fz* *p* *Solo*

*fz* *p* *Tutti* *f* *f* *fz* *p*

**Var. 7. Allegretto.**

*Solo* *mf* *p* *p* *f* *p*

*mf* *p* *p* *Tutti* *fz* *fp* *fp* *fp*

*Solo* *f* *p* *f* *p* *f* *p* *fz* *p*

*f* *Tutti* *ff* *Cadenza* *5*

*tr* *Tempo Imo* *8* *f* *Tutti*

*4* *4* *Solo* *pp* *Tutti* *1* *Solo* *p* *p* *p*

*Solo* *Tutti* *5* *Solo* *p* *f*

