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Israel in Egypten

Händel, Georg Friedrich

Bonn u. Cöln, [1826]

No. 22. Duetto.

urn:nbn:de:bsz:31-66126

Piano : *f* *p* *f* *f*

Forte :

Voce 1^{mo}

The Lord is a Man of War . the Lord the Lord is a Man of War .
 Der Herr ist der starke Held , der Herr , der Herr ist der starke Held ,

Voce 2^{do}

The Lord is a Man of
 Der Herr ist der starke



The Lord is a Man of War
 der Herr ist der starke Held ,

War .
 Held .

The Lord is a Man of War .
 der Herr ist der starke Held .

the Lord , the Lord is a Man of
 der Herr , der Herr ist der starke

Lord , is his name , — is his name , Lord is his name , — is his
 Herr , ist sein Na - me , ist sein Na - me , Herr ist sein Na - me , ist sein

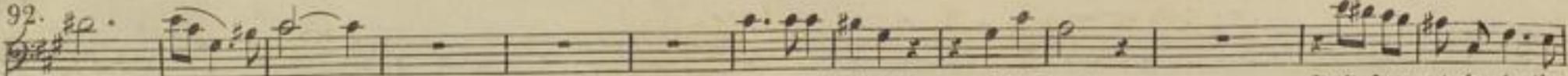
War .
 Held .

Lord , Lord is his name —
 Herr , Herr ist sein Na - me .

name — Lord is his name , — is his name , Lord is his name .
 Na - me . Herr ist sein Na - me , ist sein Name , Herr ist sein Name .

is his name , Lord is his name — is his name — Lord is his name , Lord is his name , Lord
 ist sein Na - me , Herr ist sein Na - me , ist sein Na - me , Herr ist sein Name , Herr ist sein Name , Herr

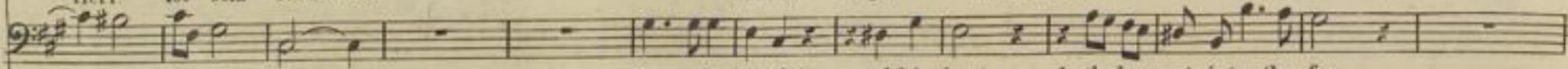




Lord is his name. —
Herr ist sein Na - me .

Pharoah's chariots , and his host ,
Pharaos Wagen und sein Heer

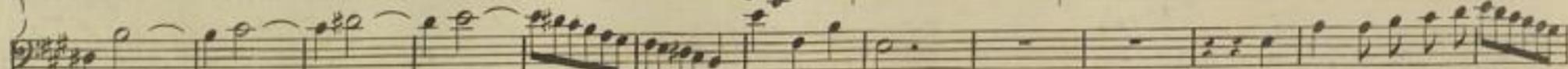
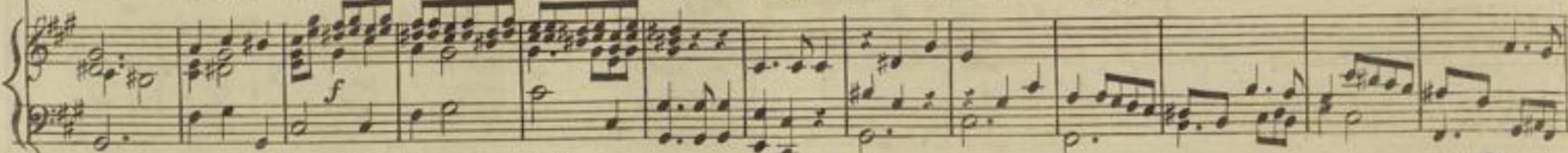
hath he cast in to the
hat ge - stürzt er in das



— is his name. —
— ist sein Na - me .

Pharoah's chariots , and his host ,
Pharaos Wagen und sein Heer

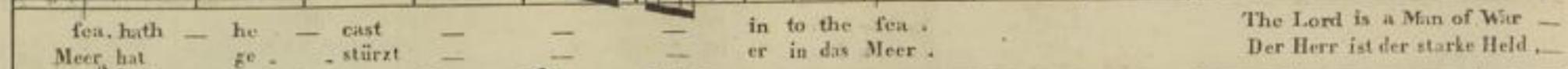
hath he cast into the sea ,
hat gestürzt er in das Meer .



sea, hath — he — cast
Meer hat ge - stürzt

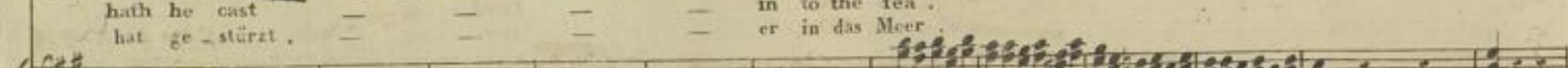
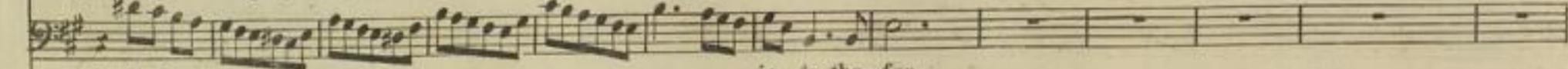
in to the sea .
er in das Meer .

The Lord is a Man of War —
Der Herr ist der starke Held .

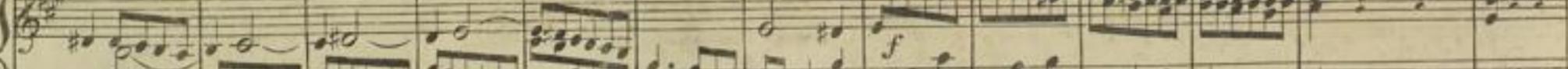


hath he cast
hat ge - stürzt .

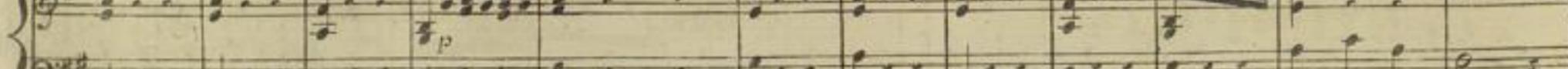
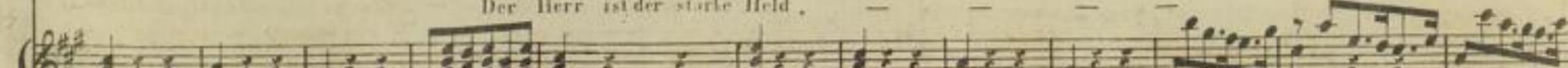
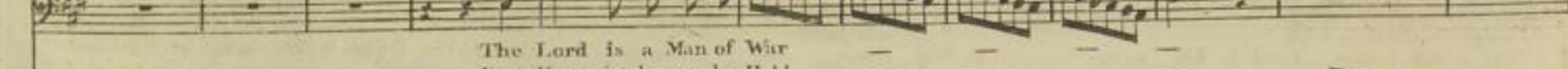
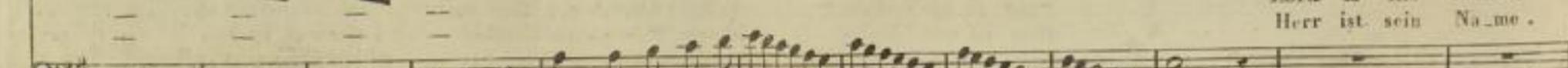
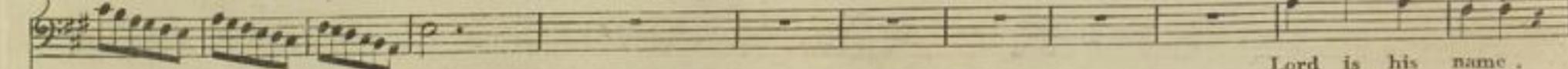
in to the sea .
er in das Meer .



Lord is his name .
Herr ist sein Na - me .



The Lord is a Man of War
Der Herr ist der starke Held .



Pharaoh's chariots, and his host, hath he cast in to the sea. hath he cast
 Pharaos Wagen und sein Heer hat ge-stürzt er in das Meer, hat ge-stürzt

Lord is his name, Pharaoh's chariots, and his host, hath he cast in to the sea, hath
 Herr ist sein Name, Pharaos Wagen und sein Heer hat ge-stürzt er in das Meer, hat

in to the sea, in to the sea,
 er in das Meer, er in das Meer.

he cast in to the sea, he cast
 ge-stürzt er in das Meer, ge-stürzt er in das Meer.

His chosen Captains al-fo are drowned al-fo are
 Wie sie ver-sanken sei-ne Haupt-leu-te, wie sie ver-

His chosen Captains al-fo are drowned
 Wie sie ver-sanken sei-ne Haupt-leu-te.



drowned are drown - ed are drown - ed in the red sea . His chofen
 sanken , ver - san - len , ver - san - len in dem Schilf - meer ! Wie sie ver -

al - fo are drowned are drown - ed in the red sea .
 wie sie ver - sanken , ver san - len in dem Schilf - meer !

Captains al - fo are drowned , al - fo are drowned , al - fo are drowned , His chofen Captains
 san - ken , wie sie ver - sanken sei - ne Haupt - leute ! wie sie ver - sanken , wie sie ver - sanken .

His chofen Captains al - fo are drowned , al - fo are drowned , His chofen Captains
 Wie sie ver - sanken , wie sie ver - sanken sei - ne Haupt - leute ! wie sie ver - sanken ,

al - fo are drowned , al - fo are drowned in the red Sea , al - fo are drown -
 wie sie ver - sanken sei - ne Haupt - leute in dem Schilf - meer ! Wie sie ver - san -

al - fo are drowned , al - fo are drowned in the red Sea , al - fo are drown - ed al - fo are drown -
 wie sie ver - sanken sei - ne Haupt - leute in dem Schilf - meer ! Wie sie ver - san - len , wie sie ver - san -



ed in the red Sea . His chosen Captains al - so are drowned, al - so are drowned in the red sea .
 ken in dem Schilf - meer . Wie sie ver - sanken , wie sie ver - sanken sei - ne Haupt - leu - te in dem Schilf - meer .

ed in the red Sea . His chosen Captains al - so are drowned, al - so are drowned in the red sea .
 ken in dem Schilf - meer . Wie sie ver - sanken , wie sie ver - sanken sei - ne Haupt - leu - te in dem Schilf - meer .

First system of piano accompaniment, featuring a treble and bass clef with various chords and melodic lines.

Second system of piano accompaniment, including dynamic markings such as *p* and *f*.

Third system of piano accompaniment, continuing the musical texture with dynamic markings.

Fourth system of piano accompaniment, concluding the piece with a final cadence.

