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Israel in Egypten

Händel, Georg Friedrich

Bonn u. Cöln, [1826]

No. 36. Recitativo.

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Nº 56. Recitativo

153.

Fro the Horse of Pharaoh went in with his Chariots, and with his Horsemen in to the Sea, and the Lord brought again the
Denn die Reiter Pharaos mit all ih-ren Wa-gen und ih-ren Rossen sanken ins Meer, und der Herr liess die mächtigen

Waters of the Sea up - on them; but the Children of Is - rael went on dry Land, in the mids't of the Sea .
Flu., then ü - ber sie fal - len, doch die Kin - der Is - raels, gingen mit - ten hindurch wie ü - ber trocknes Land N°.35.

A musical score page showing measures 80 through 86. The score includes two staves: a treble staff for the piano and an bass staff for the organ. Measure 80 starts with a forte dynamic. Measure 81 begins with a half note followed by a colon. Measure 82 features a bassoon entry with a sustained note. Measures 83 and 84 continue with bassoon parts. Measure 85 concludes with a repeat sign and a bassoon entry. Measure 86 ends with a double bar line and the instruction "D.C." (Da Capo).

Nº 57. Recitativo

A musical score page from a vocal work. At the top center is the title "N. 37. Recitativo.". The main vocal part is in soprano C-clef, common time, with lyrics in English and German. The lyrics describe Miriam as a prophetess and Aaron's sister, who took a timbrel and a psaltery. Below the vocal part is a piano accompaniment staff, labeled "Piano Forte." The piano staff has two endings, indicated by Roman numerals I and II, each ending with a repeat sign and a forte dynamic.

hand and all the Women went out after her with Timbrels and with Dances, and Miriam anfwer'd them.
Hand und al - le Wei - ber folg-ten ihr nach mit Pau - ken zu dem Bei - gen, und Mir - jam sang ih - nen vor.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a forte dynamic (ff) and a half note in the bass. Measure 12 begins with a fermata over a half note in the bass, followed by a whole note in the treble.

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