

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Athalia**

**Händel, Georg Friedrich**

**Leipzig, [1825]**

No. 1. Recitativ. Adagio.

**urn:nbn:de:bsz:31-66136**

Dritter Theil.

Erste Scene: Joad, Josabeth, Chor der Jungfrauen, Priester und Leviten.

Nº 1

Joad.

*Adagio*

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a common time signature. It begins with a whole rest. The piano accompaniment is written on two staves (treble and bass clefs) and features a complex texture with many sixteenth and thirty-second notes. Dynamics include *f*, *p*, *pp*, and *f* again.

Recitativ.

accomp:

Welch heilger Schauer durchbebt die Brust! Ach! es ist die Gottheit die sich naht! Wer mag in ihrer Näh' be-

The second system continues the vocal line and piano accompaniment. The lyrics are written below the vocal staff. The piano accompaniment continues with similar rhythmic patterns and dynamics.

steh'! Sie kommt, sie kommt! mein Geist entflammt.

The third system concludes the vocal line and piano accompaniment. The lyrics are written below the vocal staff. The piano accompaniment ends with a double bar line.