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Dernier Quatuor pour deux Violons, Viola et Violoncelle

**Haydn, Joseph
à Vienne, [1823]**

Violine I

urn:nbn:de:bsz:31-66716

Mus. Anst. 1342, 1. Jungmann

Dernier
QUATUOR

Pour deux Violons, Viola,
et Violoncelle

composé et dédié

à Monsieur le Comte

MAURICE DE FRIES

par

Joseph Haydn

Œuvre 82.^{me}

à Vienne chez Jean Cappi.

p. 2

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Andante Grazioso.

QUARTETTO

The musical score is written for a single violin part, labeled 'VIOLINO PRIMO'. It begins with the tempo marking 'Andante Grazioso' and the dynamic 'p'. The piece is in 2/4 time and features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamics range from piano (p) to fortissimo (ff). The score includes several first and second endings, marked with '1' and '2'. There are also trills and triplets indicated with '3'. The key signature changes from two flats to two sharps and back to two flats. The piece concludes with a final cadence marked 'ff'.

VIOLINO PRIMO

Menuetto
ma non troppo
Presto.

Musical score for the Menuetto section, measures 1-12. The music is in 3/4 time and D major. It features a variety of dynamics including *F*, *Fz*, *P*, and *FF*. The piece includes several trills and a double bar line with repeat dots.

Trio

Musical score for the Trio section, measures 13-24. The music is in 3/4 time and D major. It features dynamics such as *P*, *PP*, *F*, and *Fz*. The section includes triplet markings and ends with a double bar line and the initials "M. D. C."

Molto Adagio.

CANON.

Musical score for the Canon section, measures 1-2. The music is in 3/4 time and D major. It consists of two staves of music with lyrics underneath.

Hin ist alle meine Kraft

alt. und schwach bin ich

Joseph Haydn.

