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**Variations Pour le Piano Forte avec Accompagnement de  
deux Violons, Viola, Violoncelle et Basse (deux Flûtes et  
Cors ad libitum)**

**Hummel, Johann Nepomuk**

**Leipzig, [1821]**

Bass (instrumental)

**urn:nbn:de:bsz:31-67128**

BASSO e VIOLONCELLO

Hummel. Op. 97.

Allegretto.

Musical notation for the first system, measures 1-8. Includes dynamics *fz*, *p*, and performance markings *Solo* and *Tutti*.

Musical notation for the second system, measures 9-16. Includes dynamics *p*, *f arco*, and performance markings *Solo* and *Tutti*. A *pizz.* marking is present at the end.

Musical notation for the third system, measures 17-24. Includes dynamics *f* and *p*, and performance markings *Solo* and *Tutti*. A *Basso* marking is present.

Musical notation for the fourth system, measures 25-32. Includes dynamics *p* and performance markings *Solo* and *Tutti*.

Musical notation for the fifth system, measures 33-40. Includes dynamics *f* and *p*, and performance markings *Solo* and *Tutti*. A *Basso* marking is present.

Var. 2.

Musical notation for the first system of the second variation, measures 41-48. Includes dynamics *p* and performance marking *pizz.*

Musical notation for the second system of the second variation, measures 49-56. Includes dynamics *f arco* and *p*, and performance marking *Tutti*.

Musical notation for the third system of the second variation, measures 57-64. Includes dynamics *p* and performance marking *pizz.*

Musical notation for the fourth system of the second variation, measures 65-72. Includes dynamics *f arco* and performance marking *Tutti*.

Var. 3.

Musical notation for the first system of the third variation, measures 73-80. Includes dynamics *p* and performance markings *Solo* and *Tutti*. Trills (*tr*) are indicated.

Musical notation for the second system of the third variation, measures 81-88. Includes dynamics *p* and performance markings *Solo* and *Tutti*.

BASSO e VIOLONCELLO

*Tutti* *f* *Solo* *ff > p* *pp* *f*

1 *Var.4.* *p pizz.* *mf* *p* *Cello arco* *Basso* *p pizz.*

*mf* *p* *Cello arco* *1* *7* *p* *Basso*

*pizz.* *p* *mf* *1*

*Cello* *Tutti Basso* *Var.5.* *Solo Cello* *4p*

*p arco* *p*

*4* *Cello* *7* *p* *Basso*

*Tutti Bassi.* *f* *Var.6. Poco Larghetto.* *Solo 1 ff* *2*

*Cello* *Basso* *2* *p* *ff* *ff*

*7* *p*

*Tutti* *f* *p* *Solo*

*Cello* *Basso* *Tutti* *f* *ff*

*p* *ff > p*



BASSO e VIOLONCELLO

Var. 7. Allegretto.

*fz* *fz* *fz* Solo *p* pizz.

Cello pizz. *p*

Basso *p* arco

Cello *p* *pp*

1 pizz. *p* arco *p* 1 Tutti *p* Basso

*f* *p* *fp* *fp* *f* Solo 3 *p*

Basso *cres* *f* *fz* Cello

Tutti *cres* *ff* Cadenza.

Tempo I. 8 *f* Tutti Solo

4 Tutti *p* pizz. Solo 4 Tutti *p* arco *p* Solo 1 *fz*

Cello *p* *p* pizz. Basso *p* arco *p* pizz. *f* arco



