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Rondo brillant mêlé d'un theme russe "Zem ljanička jagodka" pour le piano-forte avec accompt. de l'orchestre

Hummel, Johann Nepomuk

Leipzig, [1823]

Violine I

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VIOLINO PRIMO.

1

Rondo brillant.

Molto Adagio.

Hummel, Op. 98.

INTRODUZIONE.

Clar. Fag.

pizz. p arco p ff

solo 1 p

pizz. arco

fp pp fp fp fp Clar. pp

cres. f

ritard. p p p pp

in tempo Oboe. pizz. p

cres.

Cadenza.

VIOLINO PRIMO.

RONDO
Grazioso.

Pr. 2/4 4 7 6 Fl. pizz. p arco Fag. p p p Corno. 4 fz pp 3 Clar. pp tutti f f f p f solo 3 1763

VIOLINO PRIMO.

pp

pizz. p

Fl.

3

arco

3

Clar.

p

tutti

f

sf

sf

p

tr

f

fz

sf

Minore. solo

Fl.

7

p

pizz.

p

fz

pizz.

p

arco

p

VIOLINO PRIMO.

The musical score is written for Violino Primo and includes parts for Clarinet (Clar.), Oboe (Ob.), Bassoon (Fag.), and Flute (Fl.). The score is in a key with two flats (B-flat major or D minor) and a 7/8 time signature. The Violino Primo part begins with a *pizz.* (pizzicato) instruction and later switches to *arco* (arco). Dynamics include *p* (piano), *f* (forte), *fz* (forzando), *tr* (trill), and *pp* (pianissimo). The Clarinet part features *fz* and *p* dynamics. The Oboe part includes *f* and *p* dynamics. The Bassoon part has *f* and *pp* dynamics. The Flute part starts with *p* and includes a *2* (second ending) marking. The score is numbered 1763 at the bottom.

Musical score for Violino Primo, page 6. The score consists of 12 staves of music in G major, 2/4 time. It includes dynamics such as *p*, *f*, *fz*, *pp*, and *mf*, and performance instructions like "calando in tempo" and "cres.". The piece concludes with the number 1763 and the word FINE.