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Rondo brillant mêlé d'un theme russe "Zem Ijanička jagodka" pour le piano-forte avec accompt. de l'orchestre

Hummel, Johann Nepomuk

Leipzig, [1823]

Violine II

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VIOLINO SECONDO.

Rondo brillant. Molto Adagio. Hummel, Op. 98.

INTRODUZIONE.

Violino Secondo score for the introduction. The music is in B-flat major, 3/4 time, and marked 'Molto Adagio'. It features various dynamics including *p*, *pp*, *fp*, *f*, and *ff*. Performance techniques such as *pizz.* (pizzicato), *arco* (arco), and *solo* are indicated. The score includes fingerings (e.g., '1') and accents. An Oboe part is also present, marked 'Oboe.' with dynamics *p* and *ff*.

RONDO. Grazioso.

Violino Secondo score for the Rondo section. It begins with a 'Cadenza.' marked 'Pf.' (pianissimo) in 2/4 time. The tempo is 'Grazioso'. The music features dynamics like *p* and *pp*, and includes performance instructions such as *pizz.* and *arco*. Fingerings (e.g., '1', '5', '6', '7') are clearly marked throughout the piece.



Clar. *cres.* *f* 4 *pp*

Clar. 3 *pp* *f*

p

tutti *f*

f *f* *p.* *tr*

p *f* *solo*

3 1 *f* *p*

Clar. *f* *p*

p

f

VIOLINO SECONDO.

Ob. *p*

7 *p*

1 *f*

pizz. *p*

arco

Clar.

Fag. *f*

p 7 5

pp *pizz.*

1 *arco* 3

1763



Clar. *p* *ff* *p* *tutti* *f* *tr* *sf* *sf* *p.* *f* *sf* *Minore. 9* *solo* *p* *Clar.* *pizz.* *p* *arco* *p* *Clar.* *1* *pizz.* *arco* *p* *1763*

VIOLINO SECONDO.

Clar. *fz* *p* *btr*

Ob. *f* *#tr* *p*

Ob.

Ob.

Fag. *p*

pp

Fag.

Clar. *pp* Viol. 7

Clar. *pp* 3

p *mf* *f* *p*
pp
 Clar.
sp *sp* *sp* *p*
f *p* *f* *p* *cres.*
 3 2 Fag.
fz *rallent. in tempo* *p*
 Clar. *f* *p* *tr*
mf
f **FINE.**