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Quatuor pour le basson

Jacobi, Carl

Bonn, [ca. 1825]

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QUATUOR

pour le

Basson

avec accompagnement de

Violon, Alto et Violoncelle

composé et dédié

à Monsieur de Loevenich

par

CHARLES JACOBI.

Op: 4. Prix 3 Frs 50 Cs

Bonn chez N. Simrock.

Propriété de l'éditeur.

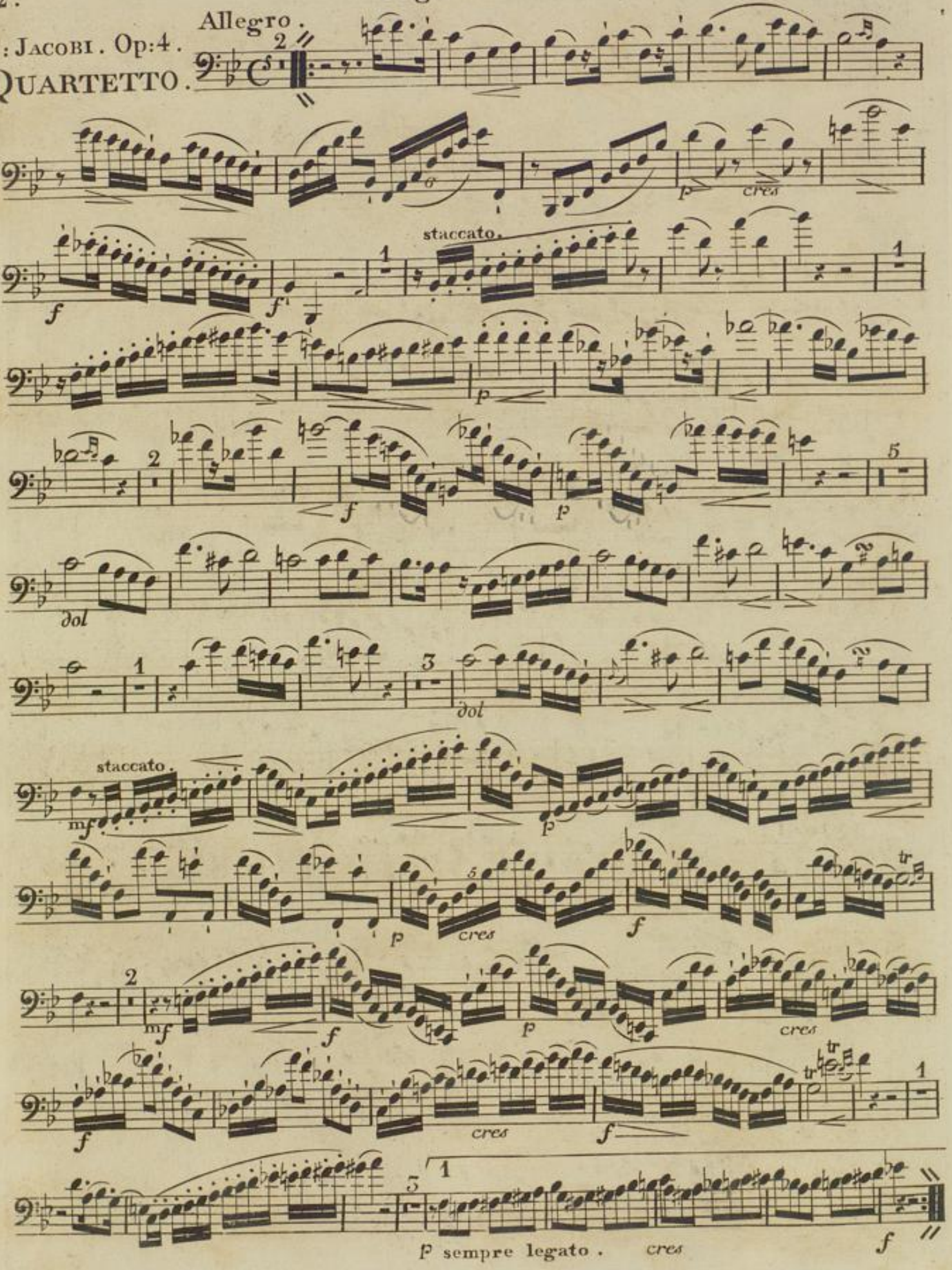
2469.

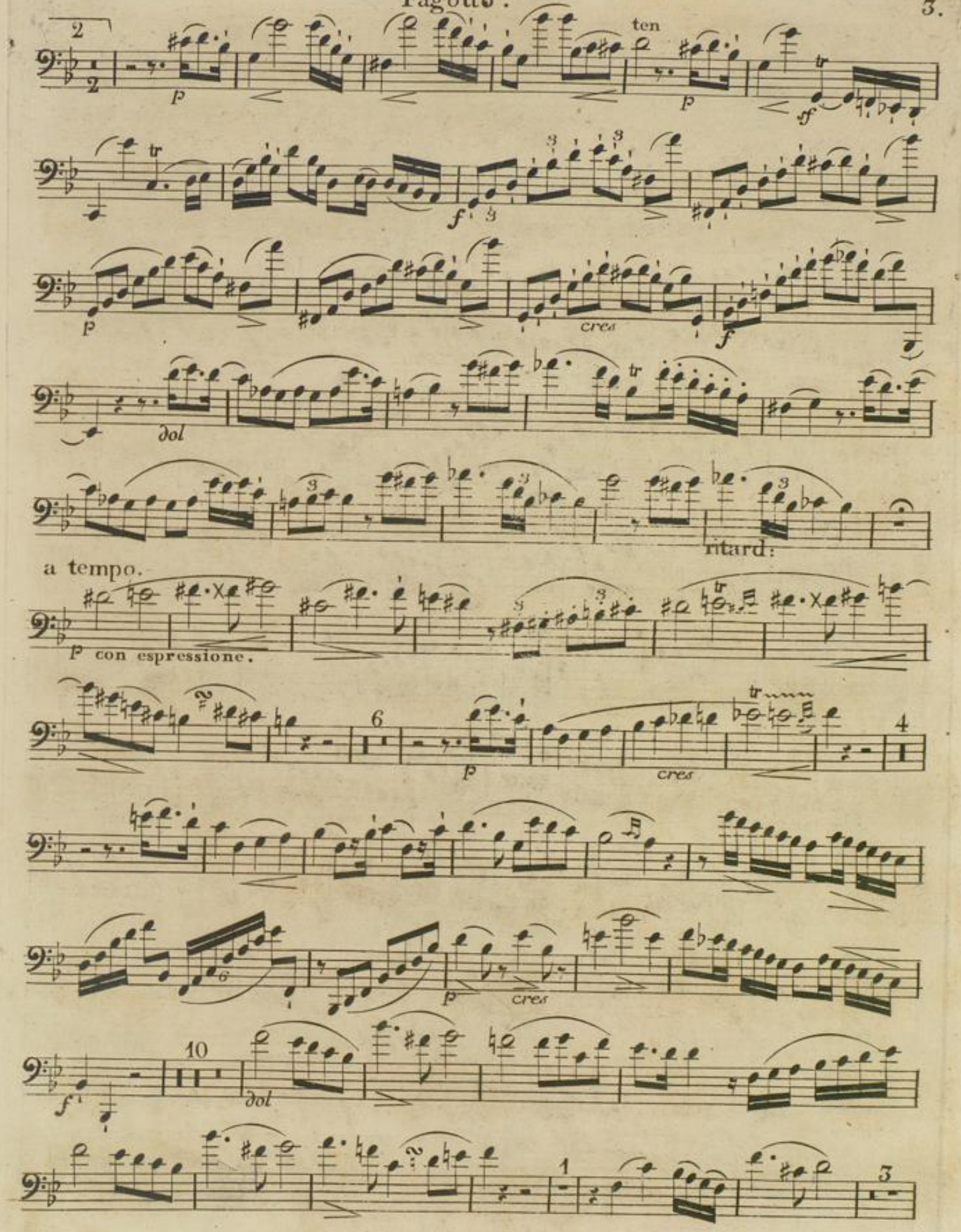
BLB Karlsruhe

Fagotto.

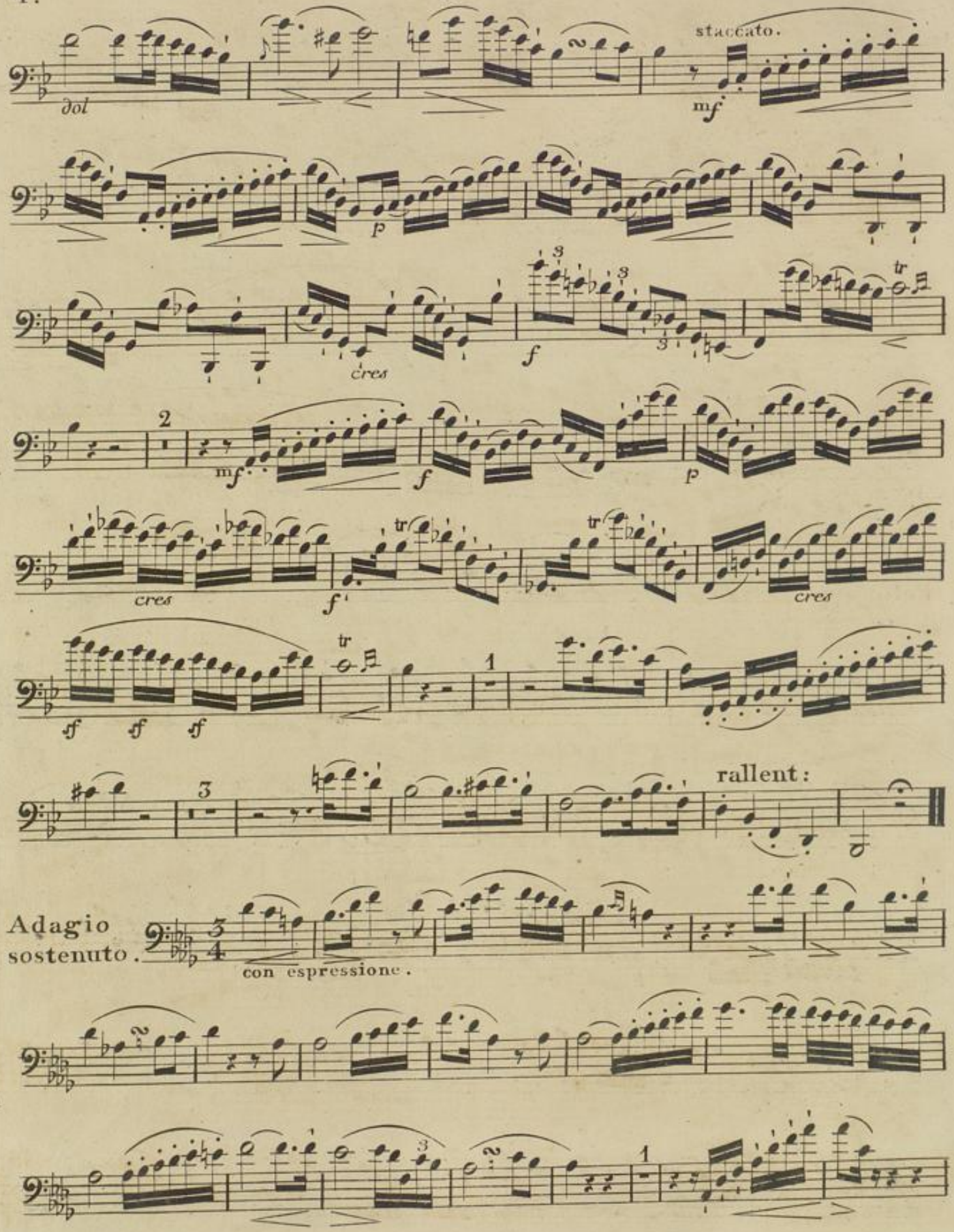
C: Jacobi. Op:4.

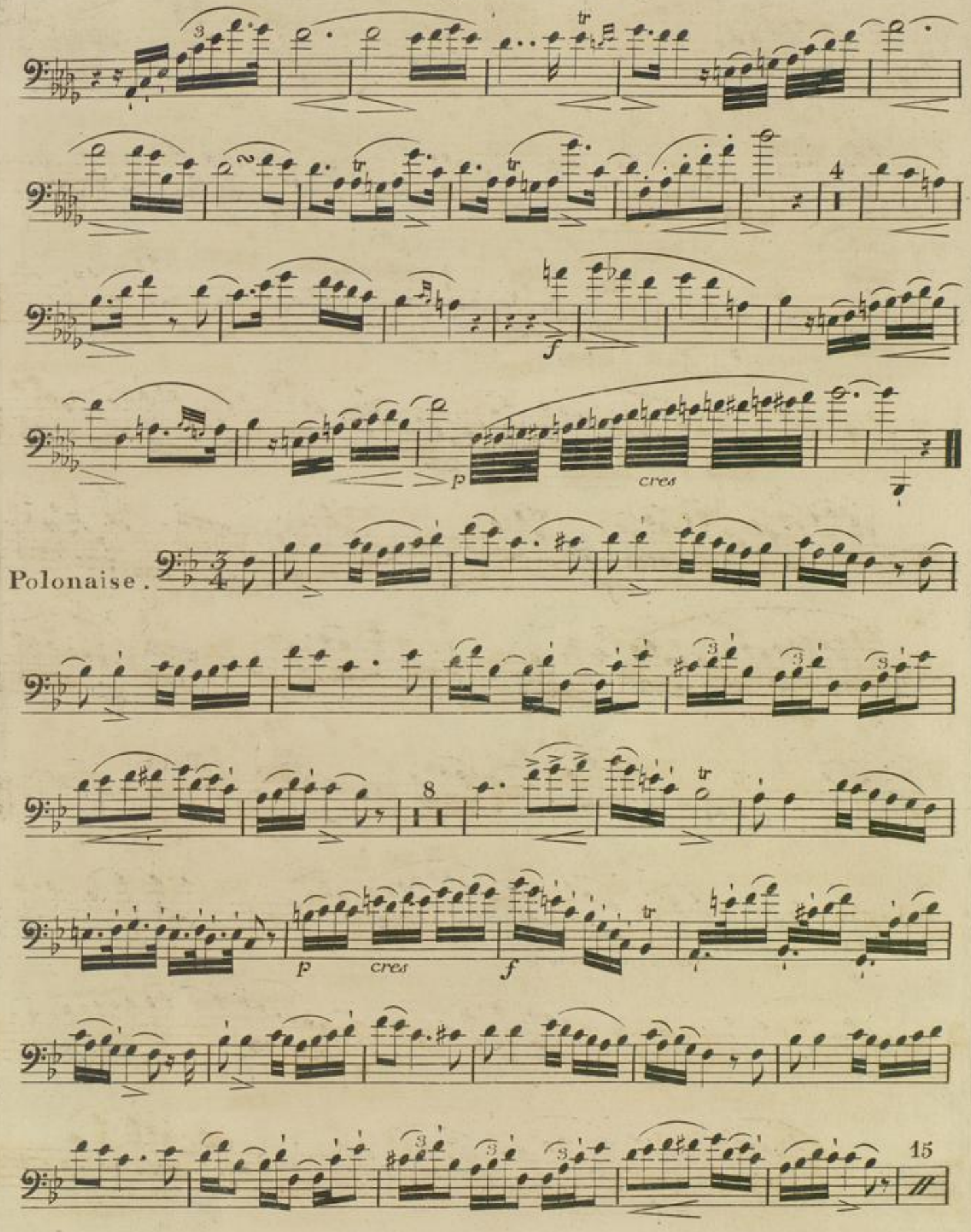
Quartetto.

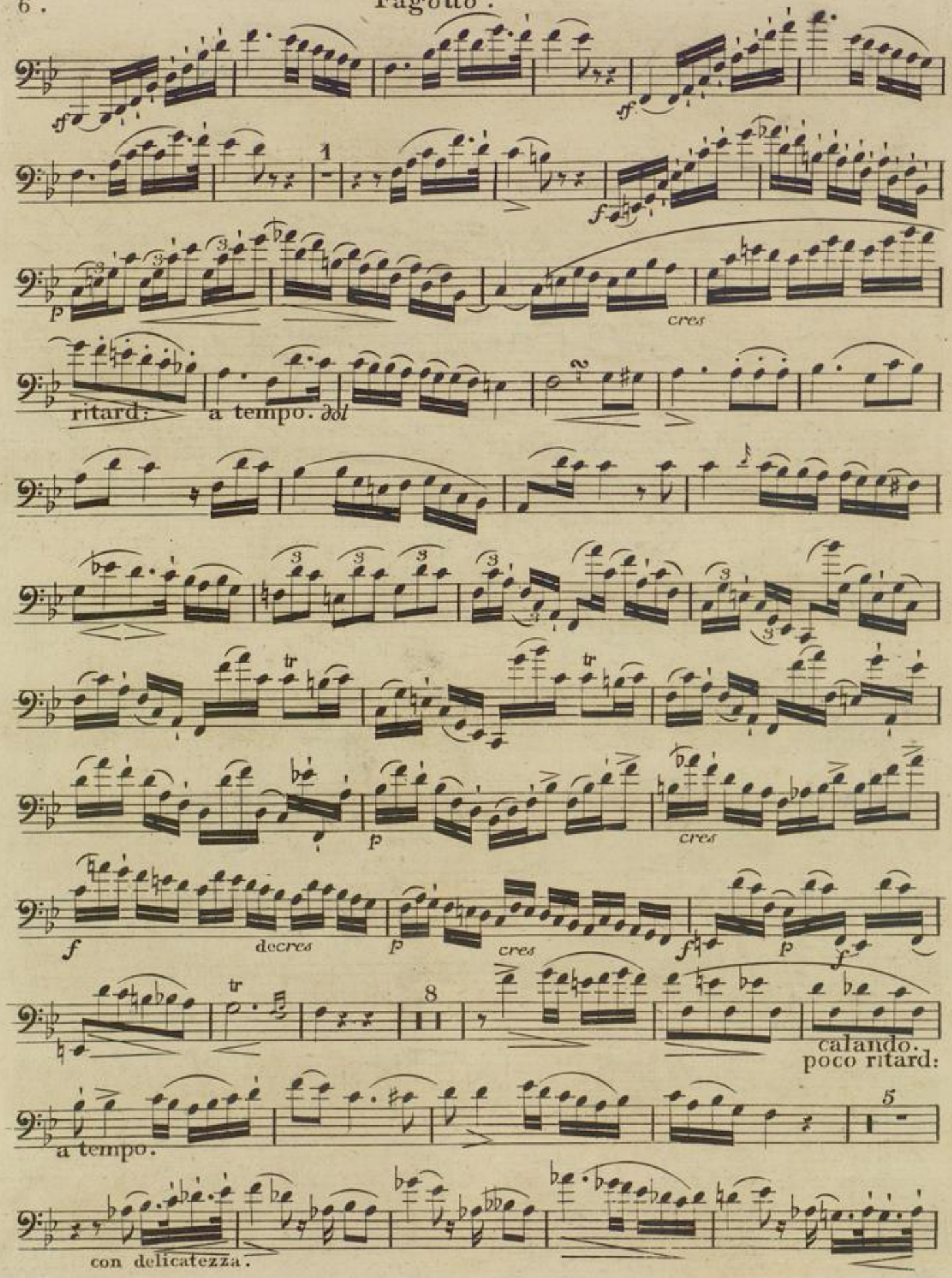


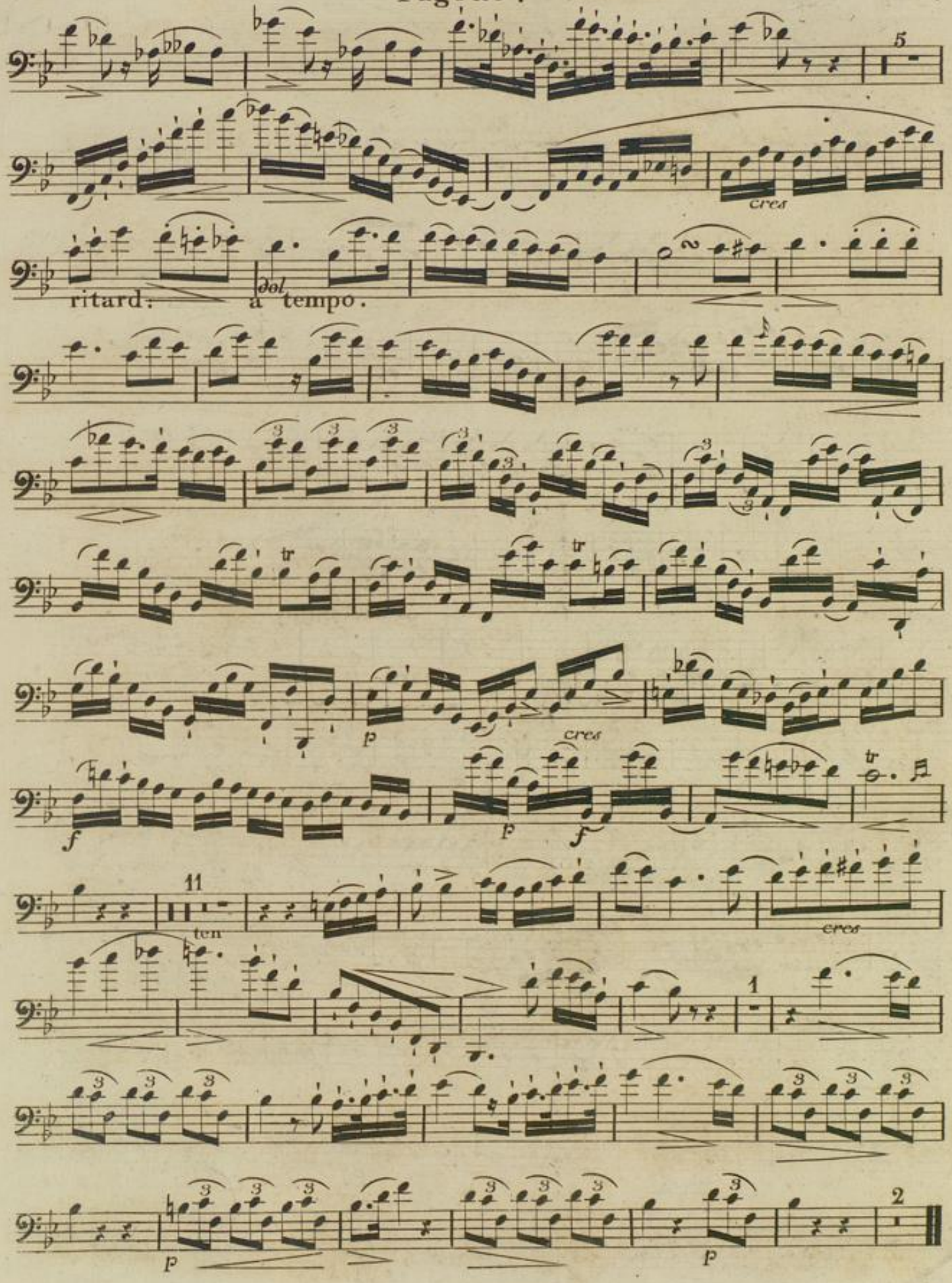

ten
cres
dol
ritard:
a tempo.
p con espressione.
cres
cres
dol

Fagotto.


staccato.
dol
mf
p
cres
f
tr
2
mf
f
p
cres
f
tr
tr
cres
ff
ff
ff
tr
1
3
rallent:
Adagio
sostenuto.
con espressione.
3
1


Polonaise.
cres
cres


sf
sf
1
f
p
cres
ritard:
a tempo. dol
tr
tr
p
cres
f
decres
p
cres
f
p
f
tr
8
calando.
poco ritard:
a tempo.
5
con delicatezza.



fine.

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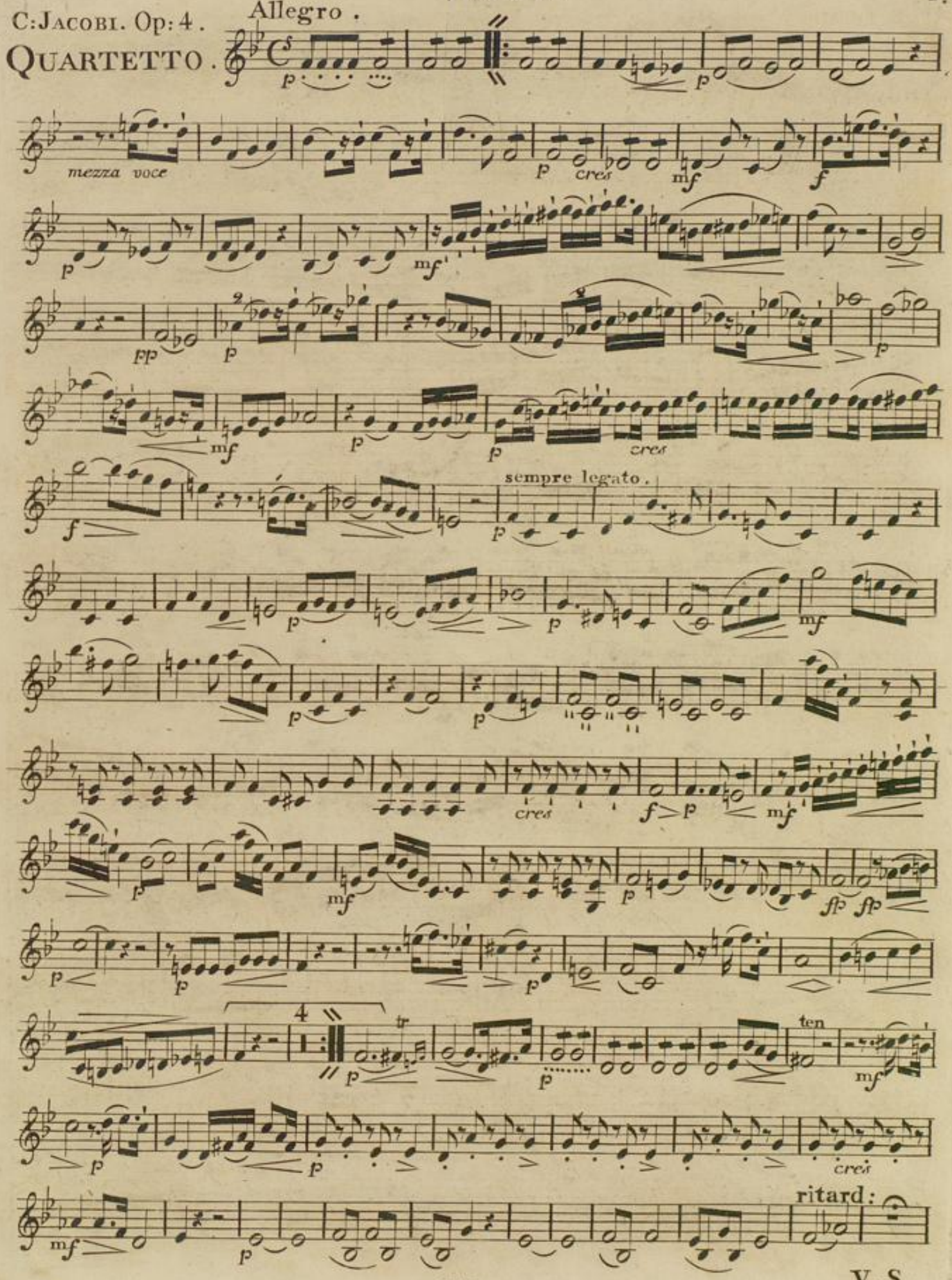
Donaueschingen

BLB Karlsruhe

C: Jacobi. Op: 4.

Quartetto.

Allegro.



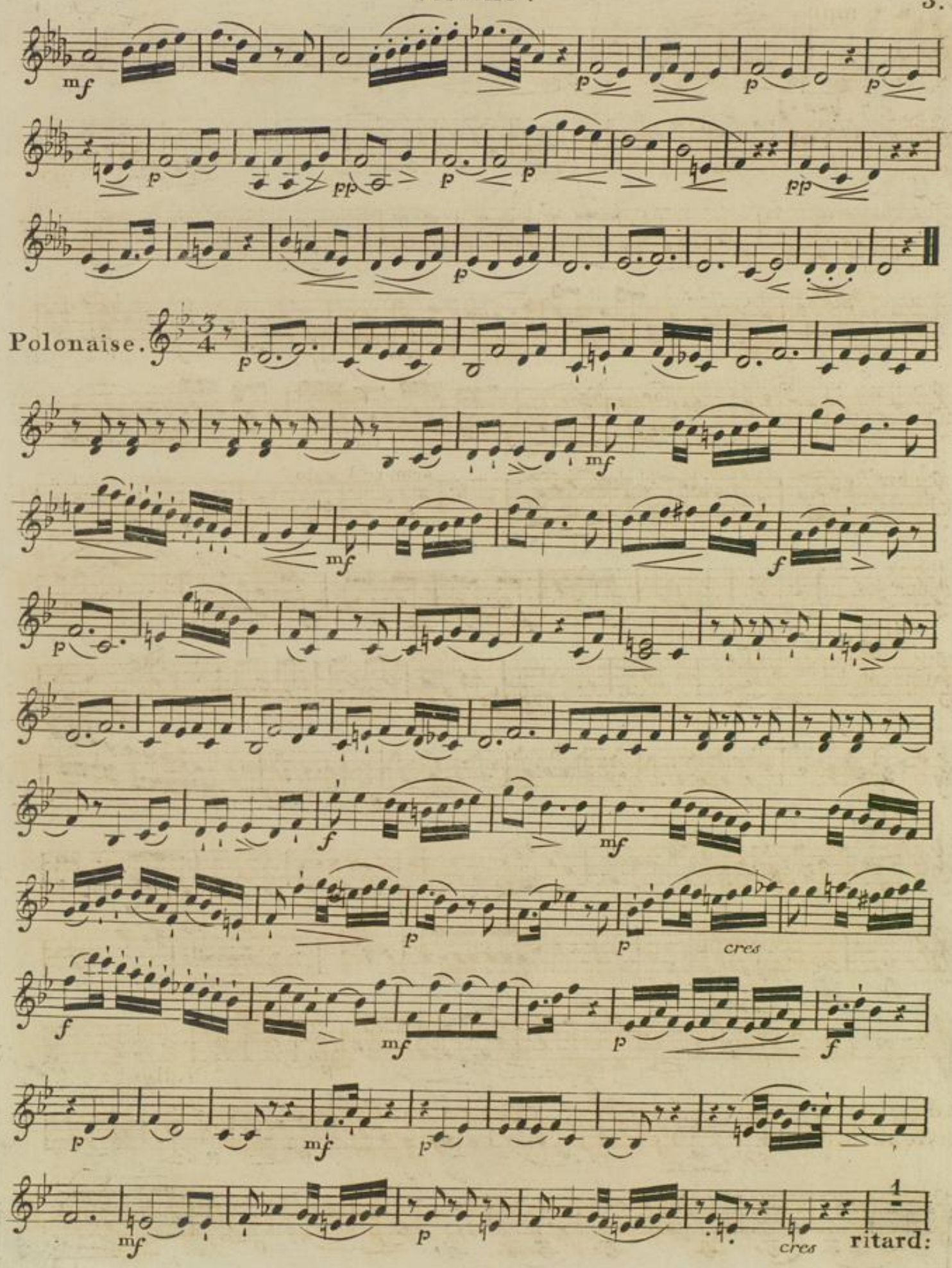
V. S.

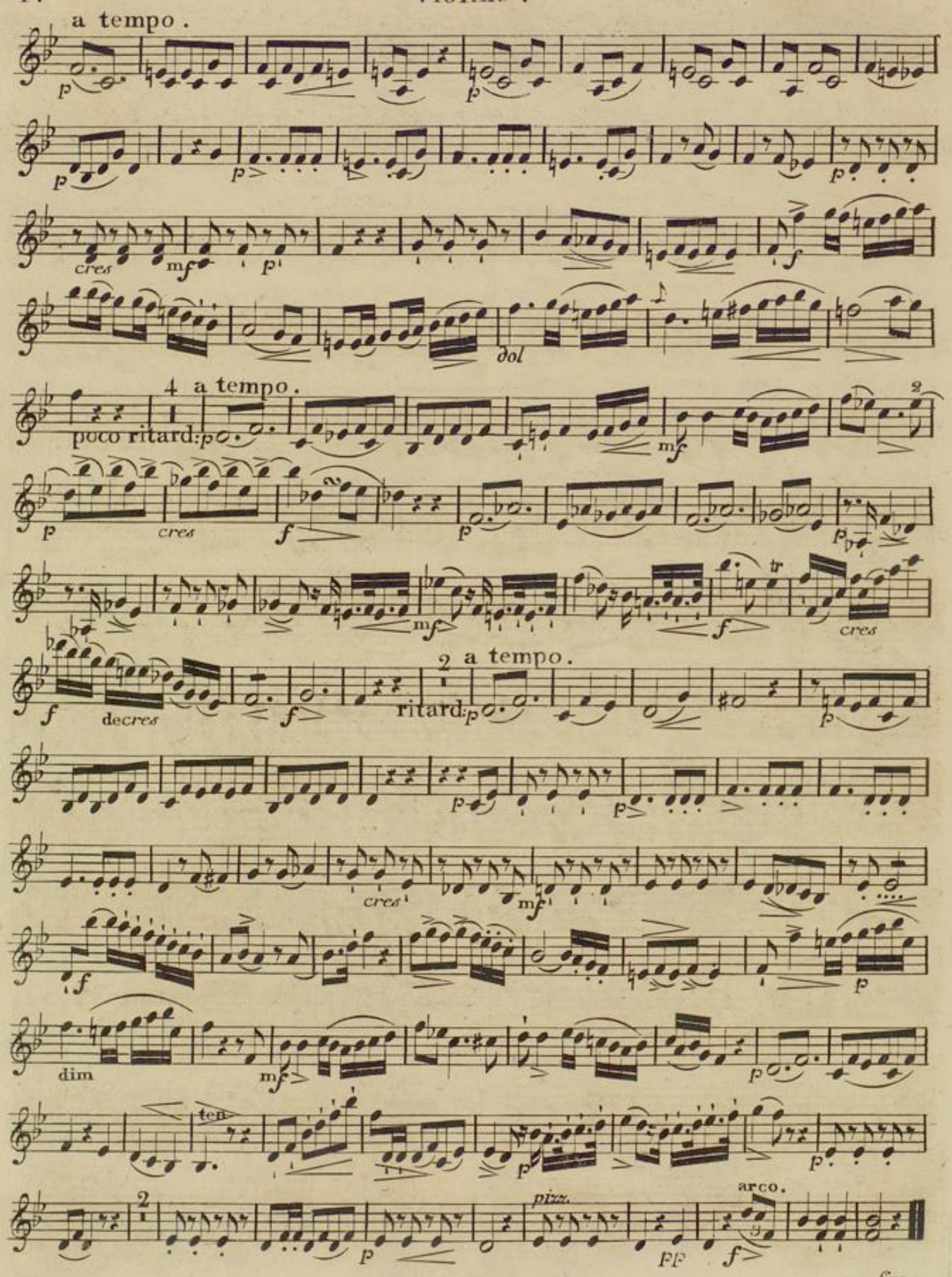
a tempo.

pp p p p cres p p dim p mezza voce p cres mf f p cres p cres f p sempre legato. mf p p cres fp mf p p cres fp fp p p rallent:

Adagio sostenuto.

pp p p p p


Polonaise.
cres
ritard:



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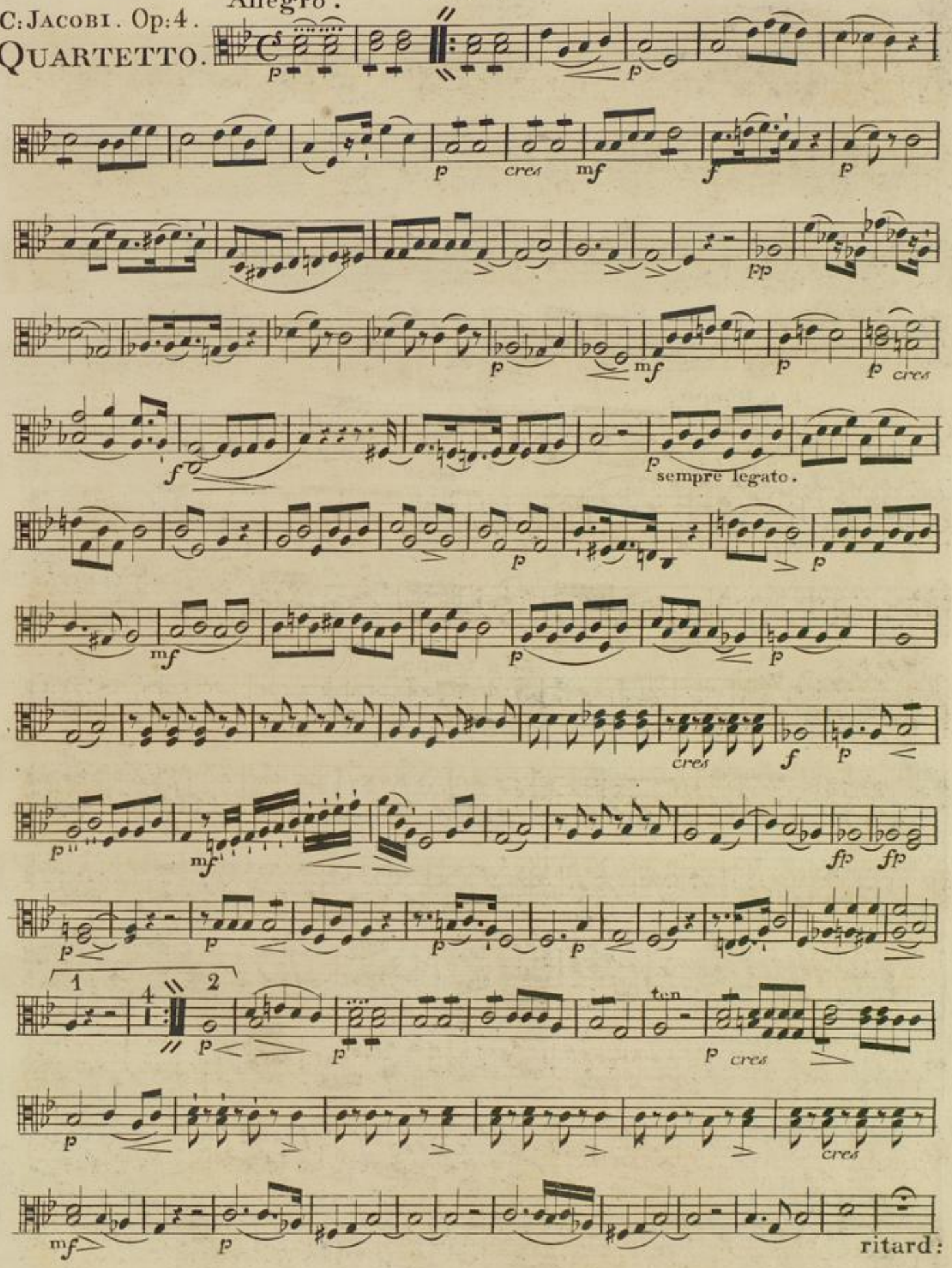
C: JACOBI. Op: 4.

QUARTETTO.

Allegro. Viola.



V. S.

a tempo.

fp p p cres p

1

p dim

p p cres mf f p cres p

p cres f p sempre legato.

p

mf p p

cres fp f mf

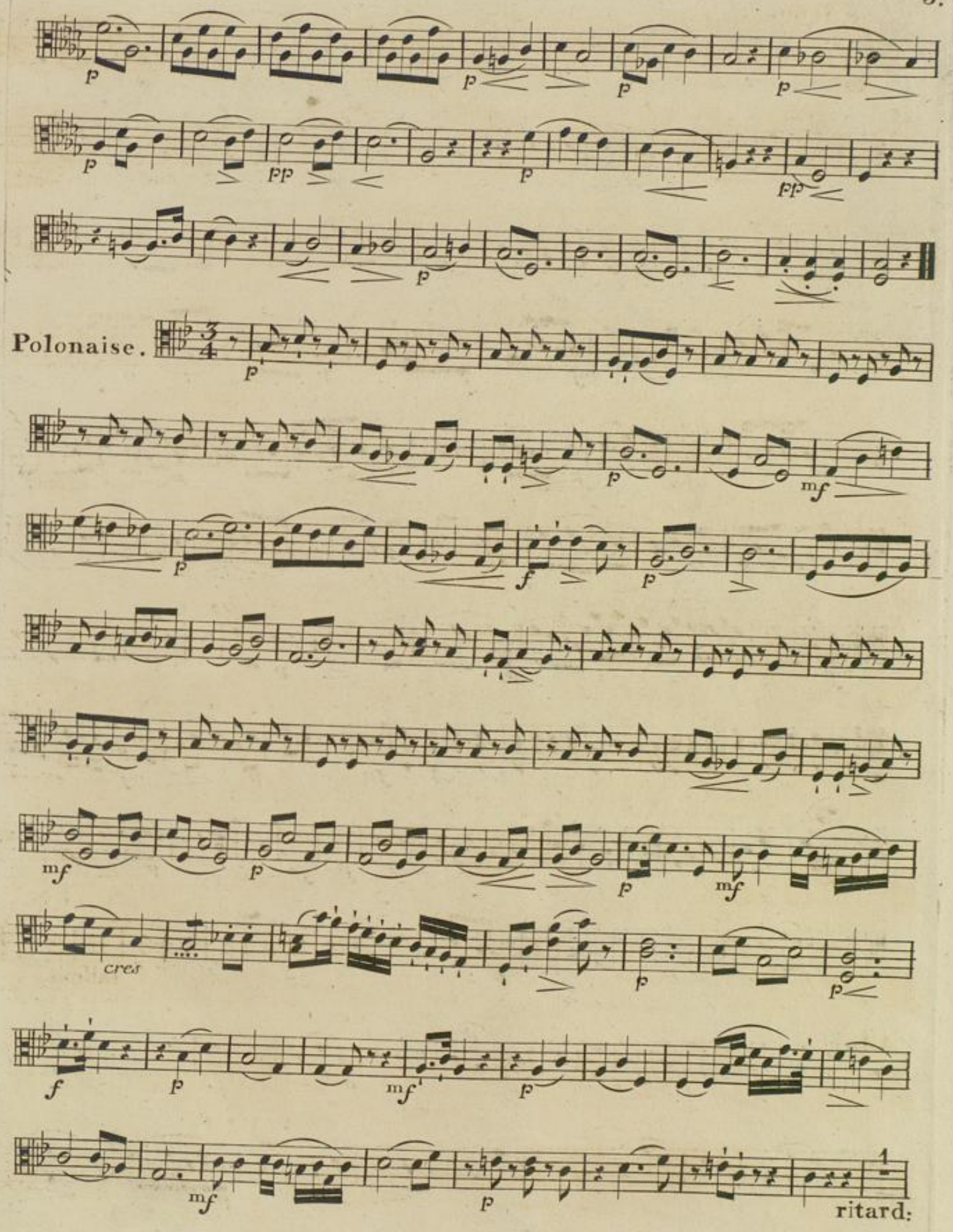
p cres fp fp p

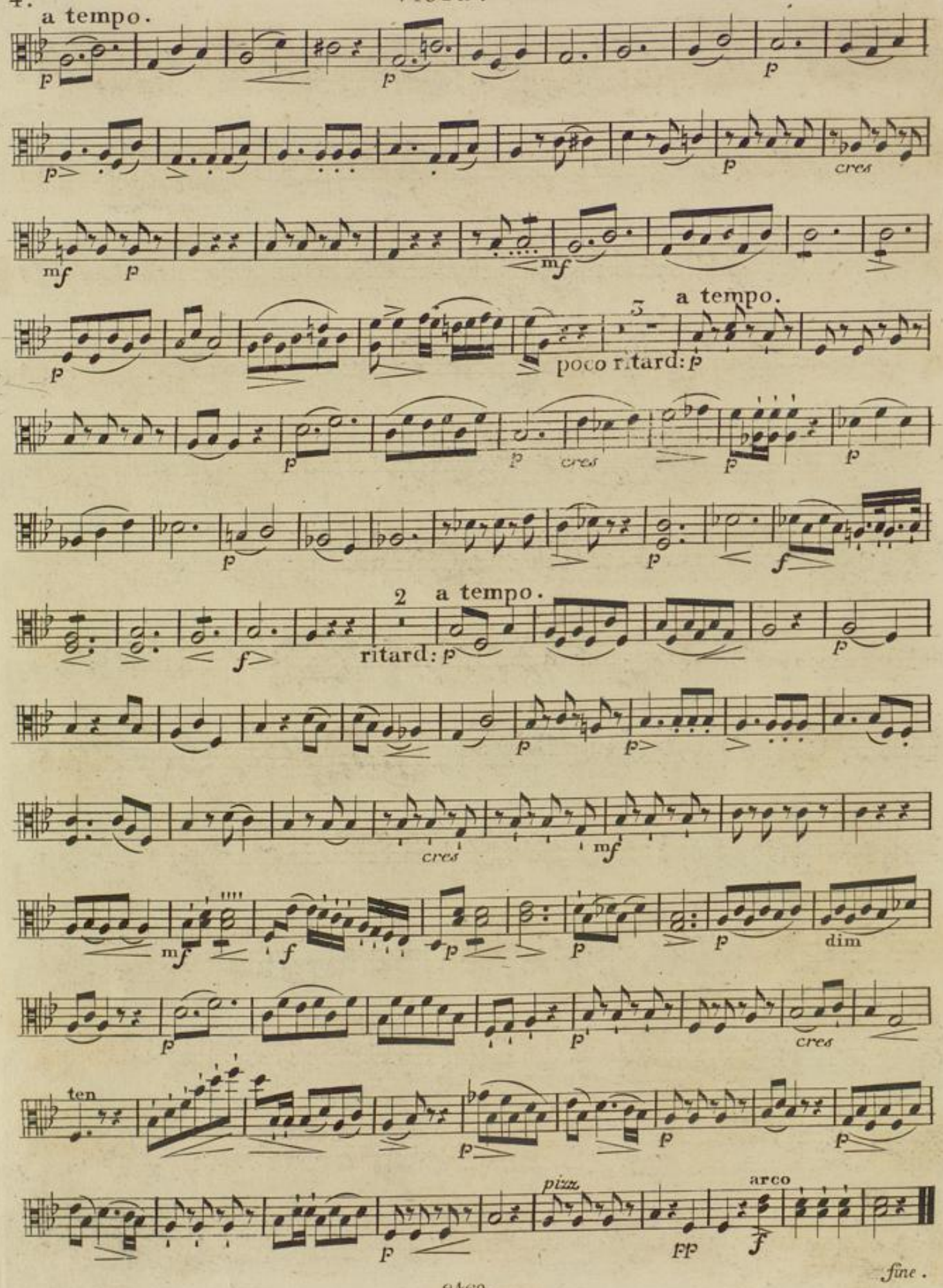
p p p p rallent:

Adagio sostenuto.

fp p p p

p


Polonaise.
cres
ritard:



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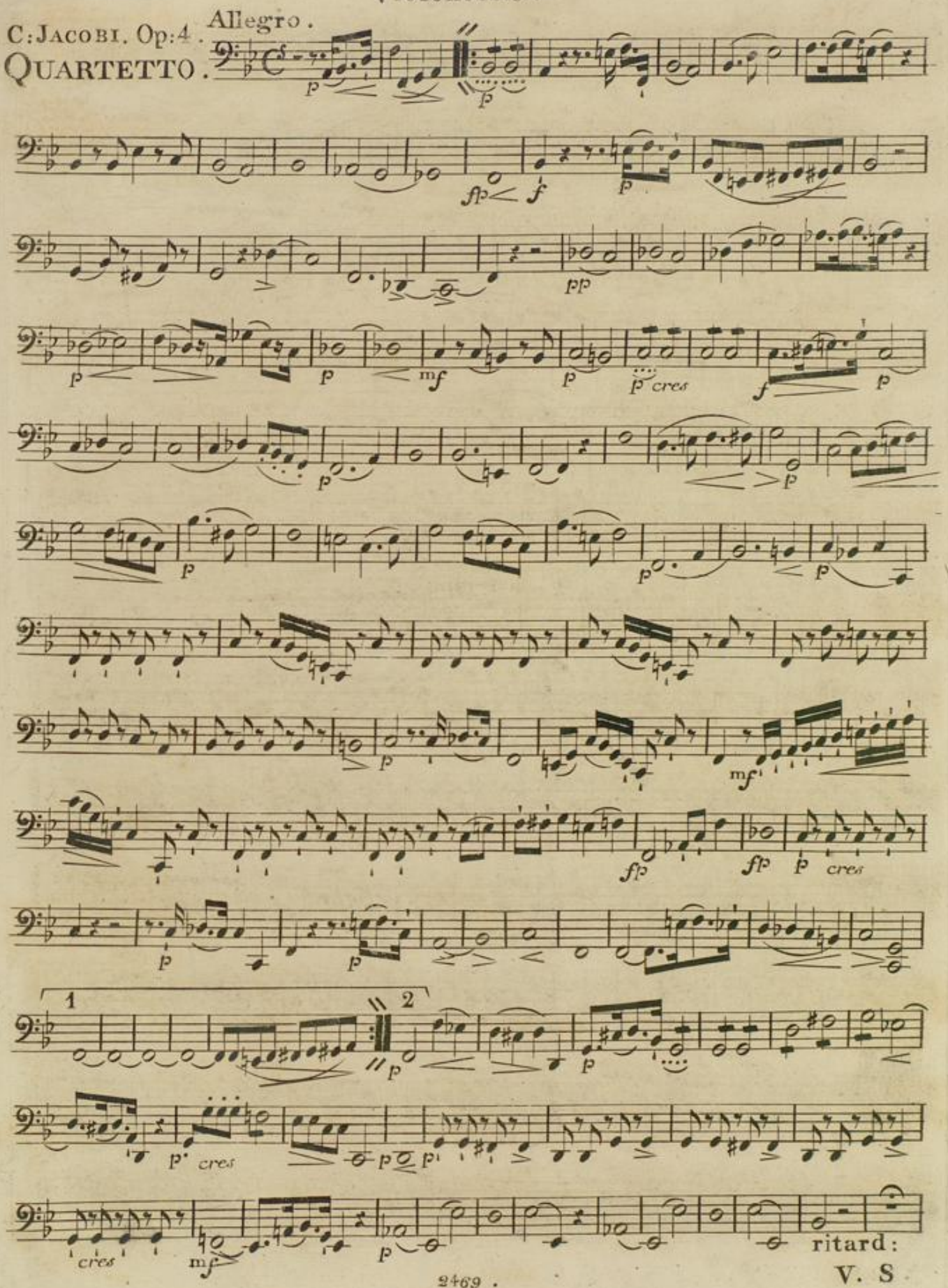
C: Jacobi. Op: 4.

Quartetto.



V. S

a tempo.

pp p p p cres p

p cres

dim p

cres fp f p cres p

p cres f p p

p

p p

cres fp

mf p cres fp fp cres

p p p p rallent:

Adagio sostenuto.

pp p p p p p

p

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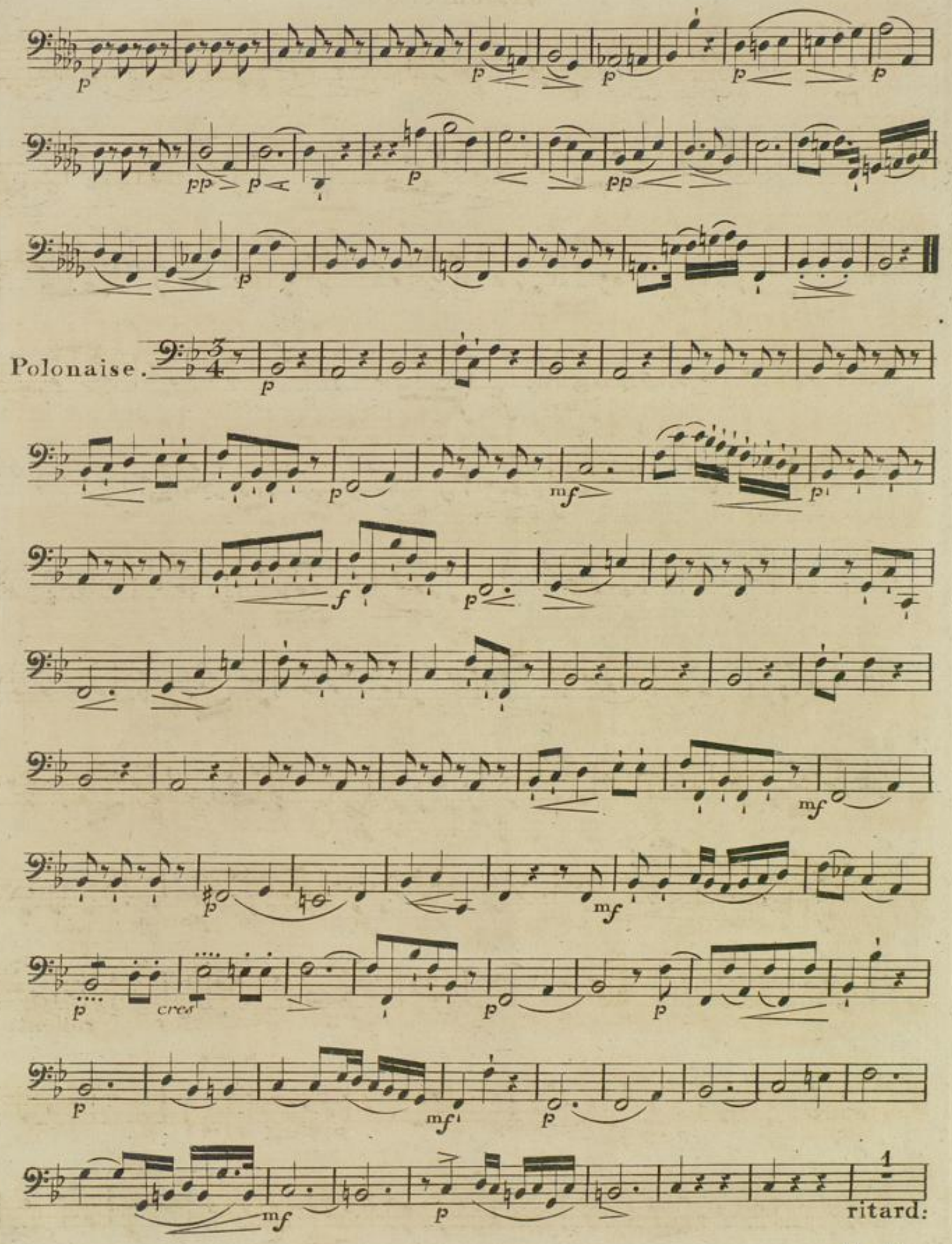
Polonaise.
ritard:

Violoncello.

a tempo.

p

p

p

p

cres

mf

p

mf

p

2 a tempo.

poco ritard:

p

p

p

p

cres

p

p

p

p

f

cres

cres

f

2 a tempo.

ritard: p

p

p

p

cres

mf

mf

f

p

p

dim

p

p

cres

ten

1

p

p

p

p

pizz.

arco.

p

pp

f

fine.

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