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**Grande marche interrompue par un drage et suivie d'une
Polonaise**

Kalkbrenner, Friedrich

Leipzig, [1828]

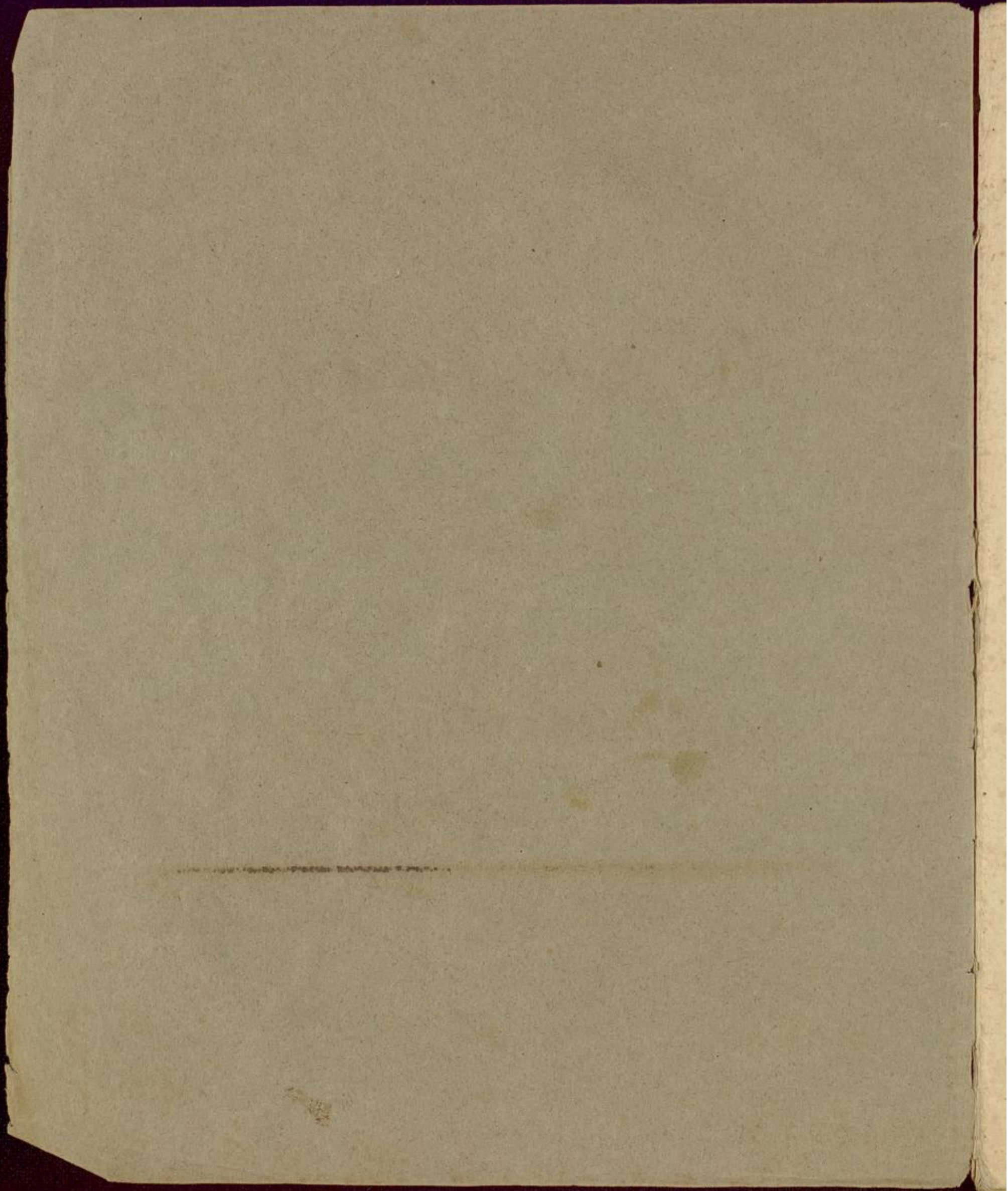
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Durch 1532

Geistl. N. G. E. Meist. N. S. C. S. E.

par

Frei. L. N. S. N. E. N. E. N.



GRAND MARCHÉ

interrompue par

UN ORAGE

et suivie d'une

POLONAISE

pour le

Pianoforte

avec accompagnement

de 2 Violons, Alto et Violoncello,
Contre-Basse ad libitum

DÉDIÉE

À SA MAJESTÉ



NICOLAS

Empereur de toutes les Russies etc.

par

Fréd. Kalkbrenner.

Op. 93.

Propriété de l'Editeur

Prix: 1/Rthlr.

Leipzig, chez H. A. Probst,

Editeur des Oeuvres complètes de Fr. Kalkbrenner pour le Pianoforte.

402.

Handwritten number: 11071532

Maestoso non troppo Adagio.

M.M. ♩ = 58.

INTRODUZIONE.

The musical score is divided into two main parts: a piano introduction and a violin part. The piano introduction consists of four systems of music, each with a grand staff (treble and bass clefs). The first system is marked *f* and includes a *Ped.* (pedal) instruction. The second system continues with *f* and *Ped.*. The third system features a *loco.* (loco) marking in the treble clef, *p* dynamics, and *f* *Ped.* in the bass clef. The fourth system also has *loco.* markings, *pp* dynamics, and *Ped.* instructions. The violin part is written on a single staff and begins with a *ten.* (tension) marking. It includes several systems of music, with dynamics ranging from *p* to *ff*. The violin part concludes with a *cantabile.* marking and a *Ped.* instruction in the piano part.

The musical score on page 3 consists of six systems of staves. Each system contains a piano part on the left and a violin part on the right. The piano part is characterized by dense textures and frequent use of the sustain pedal, indicated by 'Ped.' markings. Dynamic markings include *f*, *dim.*, and *pp*. The violin part features a section marked 'loco.' and 'rallent.' (rallentando). Measure numbers 8, 12, and 14 are indicated. The key signature is G major (one sharp) and the time signature is 3/4.

This page of musical notation contains seven systems of staves, each with a treble and bass clef. The music is written in a key with one sharp (F#) and a 3/8 time signature. The notation includes various musical symbols such as notes, rests, slurs, and ornaments. Dynamics include *sp*, *mf*, *dim.*, *cres.*, *pp*, *loco.*, *ff*, and *Ped.*. Performance instructions include *Poco agitato.* with a tempo marking of $\text{♩} = 72$. Fingerings are indicated by numbers 1-5. There are several instances of an 8-measure rest, marked with a dotted line and the number 8. The page number 402 is printed at the bottom center.



con strepito.

5

loco.

fff

Ped.

♩ Ped.

Ped.

ff

Viol.

p

ten.

cres.

8

Ped.

8

loco.

ten.

ff

Viol.

f

ten.

ff

Viol.

ff

Viol.

Ped.

Presto.

8

loco.

V. S.

402

6

M.M. $\text{♩} = 72$.

Allegro moderato.
Con espressione.

TEMPO
di Marcia.

The musical score consists of seven systems of staves. The first system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass clef staff is labeled "Bassi." and starts with a dynamic marking of *pp*. The second system continues the piece, with a dynamic marking of *p* and a *cres.* instruction. The third system features a treble clef staff with a dotted line and the number "8" above it, and a bass clef staff with a *cres.* instruction. The fourth system has a treble clef staff with a *cres.* instruction and a *ff* dynamic, and a bass clef staff with a *cres.* instruction and a *ff* dynamic. The fifth system includes a treble clef staff with a *Maggiore* instruction and a dotted line with "8" above it, and a bass clef staff with a *dolce.* instruction and a *Ped.* instruction. The sixth system has a treble clef staff with a *cres.* instruction and a *ff* dynamic, and a bass clef staff with a *cres.* instruction. The seventh system continues the piece with a *cres.* instruction.

loco. *f* *ff* *leggero.* *ten.* *p* *Ped.*

f *Ped.*

loco. *f*

f *p* *cres.* *Ped.*

f *p* *loco.* *loco.* *loco.* *cres.* *f* *Ped.*

loco. *rallent.*



8

Viol. Ped.

tr

8..... loco.

8.... loco.

dolce.

rf cres. fp rf cres.

ff

Ped. Ped.



Musical notation system 1, featuring treble and bass staves with complex chordal textures. Pedal markings include "Ped." and "ff Ped." with diamond symbols.

Musical notation system 2, featuring treble and bass staves. Pedal markings include "Ped.", "ff", and "p". A "dim." (diminuendo) marking is present. A "Les 2 Ped." marking is located above the treble staff.

Musical notation system 3, featuring treble and bass staves. The tempo marking "a tempo." is present. The dynamic marking "ppp" (pianissimo) is in the bass staff.

Musical notation system 4, featuring treble and bass staves. A first ending bracket labeled "8" is present. The dynamic marking "cres." (crescendo) is in the bass staff. The word "loco." is written at the end of the system.

Musical notation system 5, featuring treble and bass staves. The dynamic marking "ff" (fortissimo) is in the bass staff. The word "Bassi." is written below the bass staff.

Musical notation system 6, featuring treble and bass staves. Pedal markings include "Ped." and "p".

ff loco. Ped. ff Ped.

ff loco. p staccato.

riten. a tempo.

ff rall. con espres.

loco. p

con dolore.

cres.

8.....loco.

ff Ped. Ped. Ped. Ped.

fp *cres.* *ff* Ped. 3 3 Ped. Ped. Ped.

Ped. *accelerando* *cres.* cen - do.

8.....loco.

fff Ped. dim.

calando il tempo. Ped.

p *pp* *morendo, rall.* *ppp* 2 Ped.

Adagio. M.M. ♩ = 60. *p* tremol. *pp* V. S.

Detailed description of the musical score: The page contains seven systems of musical notation. The first system shows a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a forte fortissimo (*ff*) dynamic and a pedaling instruction. The second system includes a piano (*fp*) dynamic, a crescendo (*cres.*), and a fortissimo (*ff*) dynamic, with triplets and pedaling. The third system features an *accelerando* marking and a crescendo leading to a 'cen - do.' section. The fourth system starts with a fortissimo fortissimo (*fff*) dynamic and ends with a decrescendo (*dim.*). The fifth system includes the instruction 'calando il tempo.' and a piano (*p*) dynamic. The sixth system shows a piano (*p*) dynamic, a piano-piano (*pp*) dynamic, and a piano-piano-piano (*ppp*) dynamic, with a 'morendo, rall.' instruction and a second pedaling instruction. The seventh system is marked 'Adagio.' with a metronome marking 'M.M. ♩ = 60.', a piano (*p*) dynamic, and a tremolo ('tremol.') instruction. The page number '402' is at the bottom center, and 'V. S.' is at the bottom right.

Polacca.
Viol.

Allegretto
vivace.

The musical score is written for Violin and Basses. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked 'Allegretto vivace'. The score is divided into two systems: Violin (Viol.) and Basses (Bassi.). The Violin part starts with a dynamic of *sp* (pianissimo) and features several passages marked 'loco.' with an '8' indicating an eighth-note pattern. The Basses part starts with a dynamic of *f* (forte) and also includes 'loco.' passages. The score contains various musical notations such as slurs, accents, and dynamic markings like *p*, *f*, and *cres.* (crescendo). A red diagonal line is drawn across the page, starting from the top right and extending towards the bottom left.



8..... loco.

8..... loco. a tempo. 8..... loco.

8..... loco. 8..... loco.

8..... loco. 8..... loco.

8..... loco. 8..... loco.

8..... loco. 8..... loco.

8..... loco. loco. Viol.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a complex melodic line in the treble clef and a supporting bass line. A fermata is placed over the final measure of the system.

Second system of musical notation. It begins with a fermata and the instruction "8". The treble clef part includes the markings "loco." and "Solo." with a trill symbol. The bass clef part features a dynamic marking of "f".

Third system of musical notation. The treble clef part contains a series of slurs and accents. The bass clef part includes the instruction "Viol." in two locations.

Fourth system of musical notation. The treble clef part features a dynamic marking of "f" and a fermata. The bass clef part includes a dynamic marking of "f" and a fermata.

Fifth system of musical notation. The treble clef part starts with a fermata and the instruction "8", followed by "loco.". The system begins with a dynamic marking of "ff" and ends with a dynamic marking of "p".

8..... loco.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth-note chords with fingerings 3, 1, 5, 1, 5, 3. The lower staff is in bass clef and contains a series of eighth-note chords with fingerings 1, 1, 3, 1. A dotted line with the number 8 above it spans across both staves.

8.....

The second system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth-note chords with fingerings 3, 1, 5, 1, 5, 3. The lower staff is in bass clef and contains a series of eighth-note chords with fingerings 1, 1, 3, 1. A dotted line with the number 8 above it spans across both staves.

8.....

Ped. cres.

The third system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth-note chords with fingerings 3, 1, 5, 1, 5, 3. The lower staff is in bass clef and contains a series of eighth-note chords with fingerings 1, 1, 3, 1. A dotted line with the number 8 above it spans across both staves. The word "Ped." is written above the lower staff, and "cres." is written below it.

8... loco. cres.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth-note chords with fingerings 3, 1, 5, 1, 5, 3. The lower staff is in bass clef and contains a series of eighth-note chords with fingerings 1, 1, 3, 1. A dotted line with the number 8 above it spans across both staves. The words "8... loco." are written above the upper staff, and "cres." is written below the lower staff.

ir. Prestissimo. cres.

8.....

The fifth system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth-note chords with fingerings 3, 1, 5, 1, 5, 3. The lower staff is in bass clef and contains a series of eighth-note chords with fingerings 1, 1, 3, 1. A dotted line with the number 8 above it spans across both staves. The words "*ir.* Prestissimo." are written above the upper staff, and "cres." is written below the lower staff.



Viol.

p *cres.*

8

loco. *f* *p*

a tempo. *rallent.*

a tempo. *rallent.* *rf*

8

f *rf*

8

loco. *rf*

This musical score page, numbered 17, contains six systems of piano music. The first system features a treble clef with an octave sign (8) and a bass clef with chords. The second system includes a treble clef with an octave sign (8), a bass clef with a crescendo (cres.) and fortissimo (ff) dynamic, and the instruction 'loco.' below the bass line. The third system shows a treble clef with an octave sign (8) and 'loco.' above, and a bass clef with 'Ped.' and a fortissimo (ff) dynamic. The fourth system consists of a treble clef with a continuous sixteenth-note melody and a bass clef with a simple harmonic accompaniment. The fifth system is a treble clef with a continuous sixteenth-note melody and a bass clef with a simple harmonic accompaniment. The sixth system features a treble clef with an octave sign (8) and 'loco.' above, and a bass clef with 'Ped.', a piano (p) dynamic, and the instruction 'leggiero.' (light). The page concludes with a double bar line and the instruction 'V. S.' (Verso).

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a common time signature. It begins with a forte (*f*) dynamic. The right hand contains a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of chords. A red pencil mark is visible at the start of the system. The system concludes with a *cres.* (crescendo) marking.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The right hand has a melodic line with slurs and accents, and the left hand provides a rhythmic accompaniment. A red pencil mark is visible at the start of the system. The system concludes with a *f* dynamic marking.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The right hand contains a melodic line with slurs and accents, and the left hand plays a rhythmic accompaniment. A red pencil mark is visible at the start of the system. The system begins with a *loco.* marking and ends with an *f* dynamic marking.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The right hand contains a melodic line with slurs and accents, and the left hand plays a rhythmic accompaniment. A red pencil mark is visible at the start of the system. The system begins with an *8* marking and a *loco.* marking.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The right hand contains a melodic line with slurs and accents, and the left hand plays a rhythmic accompaniment. A red pencil mark is visible at the start of the system. The system begins with an *8* marking and a *loco.* marking.

8..... loco.

8.....

f

loco.

marcato.

f Ped.

8..... loco.

tr.

cres.

8.....

8... loco. *f*

8... loco. *rallent.*

8... loco. *a tempo.* 8... loco.

8... loco. 8... loco.

8... loco. 8... loco.



8 loco.

leggiere.

8 loco.

8 loco.

loco. Viol.

ff

8 V. S.

The musical score consists of five systems of staves. The first system includes markings for *loco.*, *f*, *tr*, *rallent.*, *Ped.*, *sf*, *a tempo.*, *tr*, and *sf*. The second system includes *f*, *dim.*, *Ped.*, *sf*, and *tr*. The third system includes *sf*, *f*, and *dim.*. The fourth system includes *sf*, *tr*, *8*, *f*, and *loco.*. The fifth system includes *rf*, *p*, *f*, *8*, *loco*, and *8*. The score features complex piano textures with frequent trills, dynamic shifts, and pedaling instructions.



loco. 8.....

Ped. cres. loco. 8.....

8.....

loco. 8.....

8.....

dim. rallent. Adagio. a tempo. tr.

loco.

rallent. f a tempo. f risoluto.

rf



ff

f Ped. cres.

f dim.

loco. Ped.

dim. f Viol.

p f

8.....

rallent. *f* a tempo. *cres.*

8.....loco.

f *fp*

cres.

8.....loco.

ff *Ped.*

ff

f Ped. cres.

f dim.

Ped. loco.

Viol. dim. f

p f

8.....

loco.

rallent.

f a tempo.

cres.

8.....loco.

f

fp

cres.

8.....loco.

tr

tr

ff Ped.

tr



Handwritten musical score for piano, consisting of six systems of two staves each. The score includes various musical notations such as notes, rests, and dynamic markings like "leggiere.", "loco.", "f", "pp", and "ff". It also features performance instructions like "Ped." and "8." with dotted lines.



8..... loco.

ff Ped.

tr 8..... loco.

Ped. *tr* *ff*

Viol.

8..... loco.

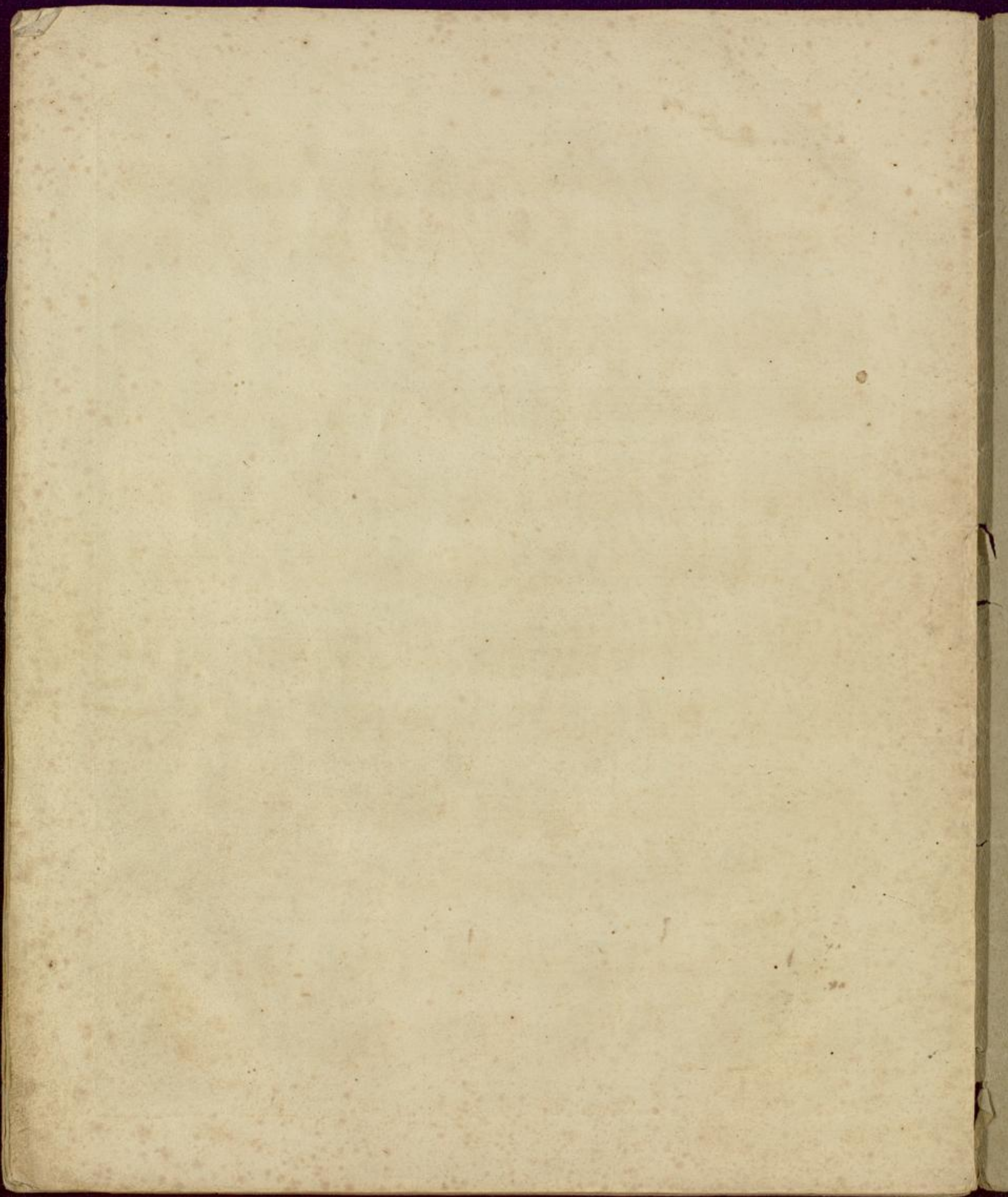
ff Viol.

8..... loco.

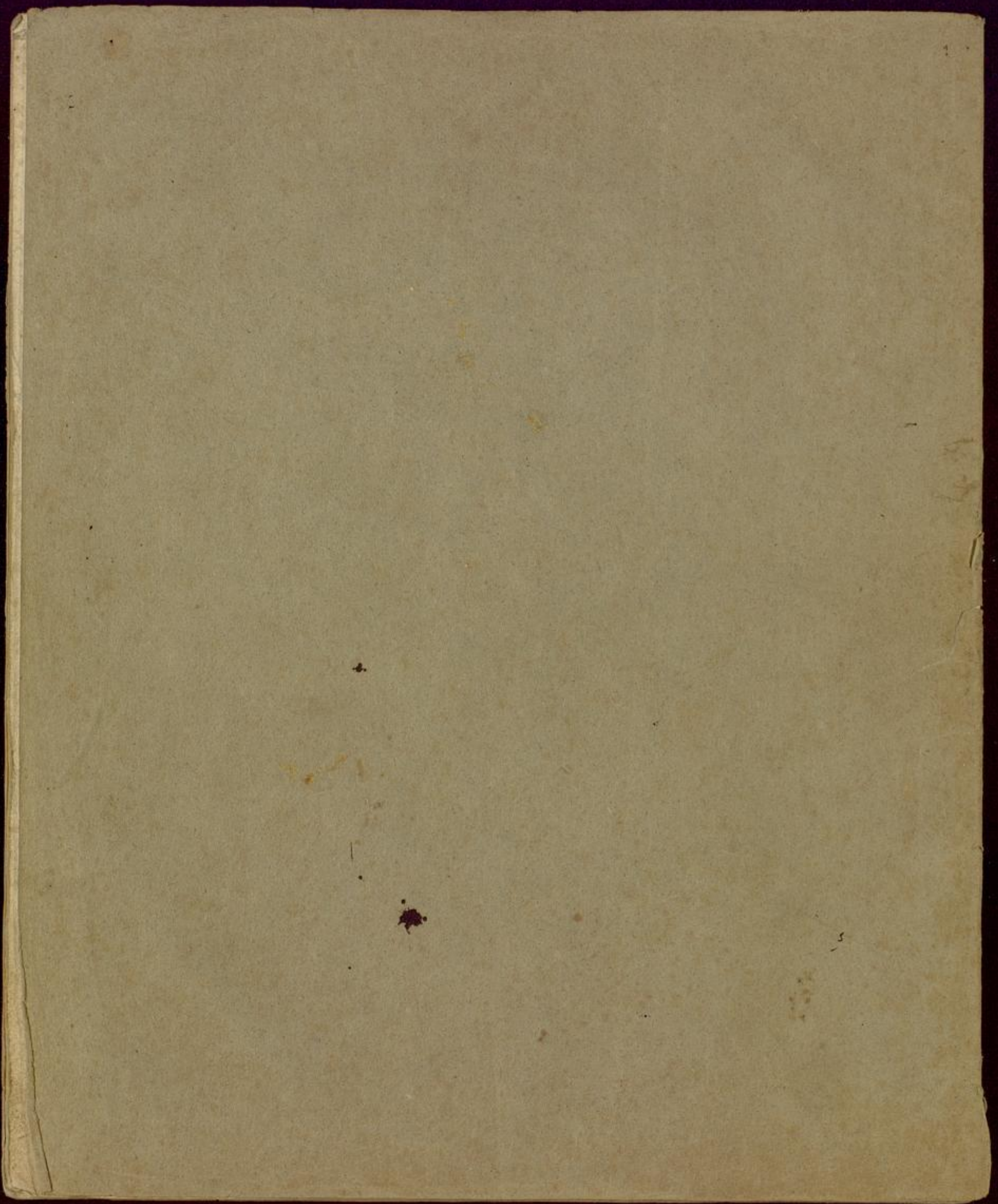
rallent. *ff* a tempo.

8..... loco.

loco.







VIOLINO I^o

F. Kalkbrenner, Op. 95. 1

Adagio non troppo.

INTRODUZIONE.

First system of musical notation for the introduction. It consists of three staves. The first staff begins with a forte (*f*) dynamic and includes first fingerings (1) and accents. The second staff continues with dynamics *f*, *p*, *f*, *p*, *f*, *p*, and *pp*. The third staff features sixteenth-note patterns with dynamics *pp* and a *rall.* marking at the end.

Poco più Allegro.

Second system of musical notation. It consists of three staves. The first staff has dynamics *f*, *f*, *f*, *f*, *f*, *f*, *cres.*, and *f*. The second staff includes *dim.*, *ff*, and sixteenth-note patterns. The third staff starts with *arco.*, *cres. f*, and ends with *rallent.* and *sempre dim.*

TEMPO di Marcia.

Allegro moderato.

Tempo section of musical notation. It consists of four staves. The first staff is for Basses (*Bassi.*) and includes *pizz.*, *p*, *cres. f*, *p*, and *cres. f*. The second staff includes *pizz.* and *arco.*. The third staff includes *f*, *p*, and *cres.*. The fourth staff includes *p*, *p*, *pp*, and *rall.*

2
 a tempo.
 VIOLINO 1^o

Musical score for Violino 1, page 402. The score consists of 13 staves of music in G major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is "a tempo." The score features various dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), and crescendo (*cres.*). It includes technical markings such as "5", "3", and "6" above notes, and "dim. Bassi. pizz." indicating a change in texture. The piece concludes with "Adagio." and a double bar line.

VIOLINO I^o

Polacca.

Allegretto vivace.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto vivace'. The first staff includes dynamics *fp* and *p*, and a *cres.* marking. A red circle with the number '7' is drawn around a measure in the first staff. The second staff includes dynamics *f* and *p*, and a *cres.* marking. The third staff includes dynamics *fp*, *p*, *f*, and *ff*, and a *rallent.* marking. The fourth staff includes dynamics *p* and *pizz.*, and is marked 'a tempo. tr'. The fifth staff is marked 'arco.' and includes dynamics *f* and *ff*. The sixth staff includes dynamics *f* and *ff*. The seventh staff includes dynamics *p* and *f*, and is marked with a '3' above the staff. The eighth staff includes dynamics *f* and *f*, and is marked with 'pizz.', 'arco.', and 'pizz.'. The ninth staff is marked 'arco.' and includes dynamics *stacc. p*. The tenth staff includes dynamics *p* and *pizz.*, and is marked 'a tempo.' and 'ritard.'. The eleventh staff includes dynamics *f* and *f*, and is marked 'arco.', 'cres.', and includes measures numbered '6' and '10' above the staff.

VIOLINO I^o

The musical score for Violino I on page 4 contains the following elements:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a crescendo (*cres.*) and a piano (*p*) dynamic.
- Staff 2:** Continues with a piano (*p*) dynamic and a crescendo (*cres.*).
- Staff 3:** Features a trill (*tr*), a piano (*p*) dynamic, a piano-piano (*pp*) dynamic, and a *rallent.* instruction.
- Staff 4:** Includes a trill (*tr*), a piano (*p*) dynamic, a piano-piano (*pp*) dynamic, and a *pizz.* instruction.
- Staff 5:** Shows a trill (*tr*), a piano (*p*) dynamic, and a *pizz.* instruction.
- Staff 6:** Contains a trill (*tr*), a piano (*p*) dynamic, and a *pizz.* instruction.
- Staff 7:** Features a trill (*tr*), a piano (*p*) dynamic, and a *pizz.* instruction.
- Staff 8:** Includes a trill (*tr*), a piano (*p*) dynamic, and a *pizz.* instruction.
- Staff 9:** Shows a trill (*tr*), a piano (*p*) dynamic, and a *pizz.* instruction.
- Staff 10:** Concludes with a piano (*p*) dynamic, a piano-piano (*pp*) dynamic, and a *pizz.* instruction.



VIOLENO 29

F. Kalkbrenner. Op. 93. 1

Adagio non troppo.

INTRODUZIONE.

Violino 29 musical score, first system. Includes dynamics *f*, *p*, *pp*, *ff*, *dim.*, *cres.*, and performance instructions *rall.*, *Poco più Allegro.*, *pizz.*, *arco.*

TEMPO di Marcia.

Violino 29 musical score, second system. Includes dynamics *f*, *p*, *pp*, *ff*, *dim.*, *cres.*, and performance instructions *arco.*, *pizz.*, *rall.*, *tempo.*



VIOLINO 2º

a tempo.

Bassi. pizz.

7

1 < cres.

ff

stacc.

rit. a tempo.

rall. con espress.

1

ff

ff

sp *accelerando*

cres.

f dim. p

Adagio.

cres.

Allegretto vivace.

Polacca. Solo.

7

sp

cres.

p

rallent. a tempo.

f

f

p

p

pp

pp

pizz.

f arco.

cres.

ff

p

pizz.

1

arco.

pizz.

4

arco.

4

arco.

ritard.

8 a tempo.

rall.

pizz.

arco.

cres.

f

VIOLINO 2º

6 # 10 7

cres. *f.*

p.

f. *p.* *p.*

pp. *pizz.* *f.* arco.

f. *ff.* *ff.*

rall. a tempo. 3 5 3

f. *sp.* *sp.*

f. *p.* sempre *p.*

cres. 1 pizz. 1

9 arco. *p.*

ritard. 8 a tempo. 5 3

rall. *p.* *f.* *f.* *p.*

sp. *sp.* 5 1

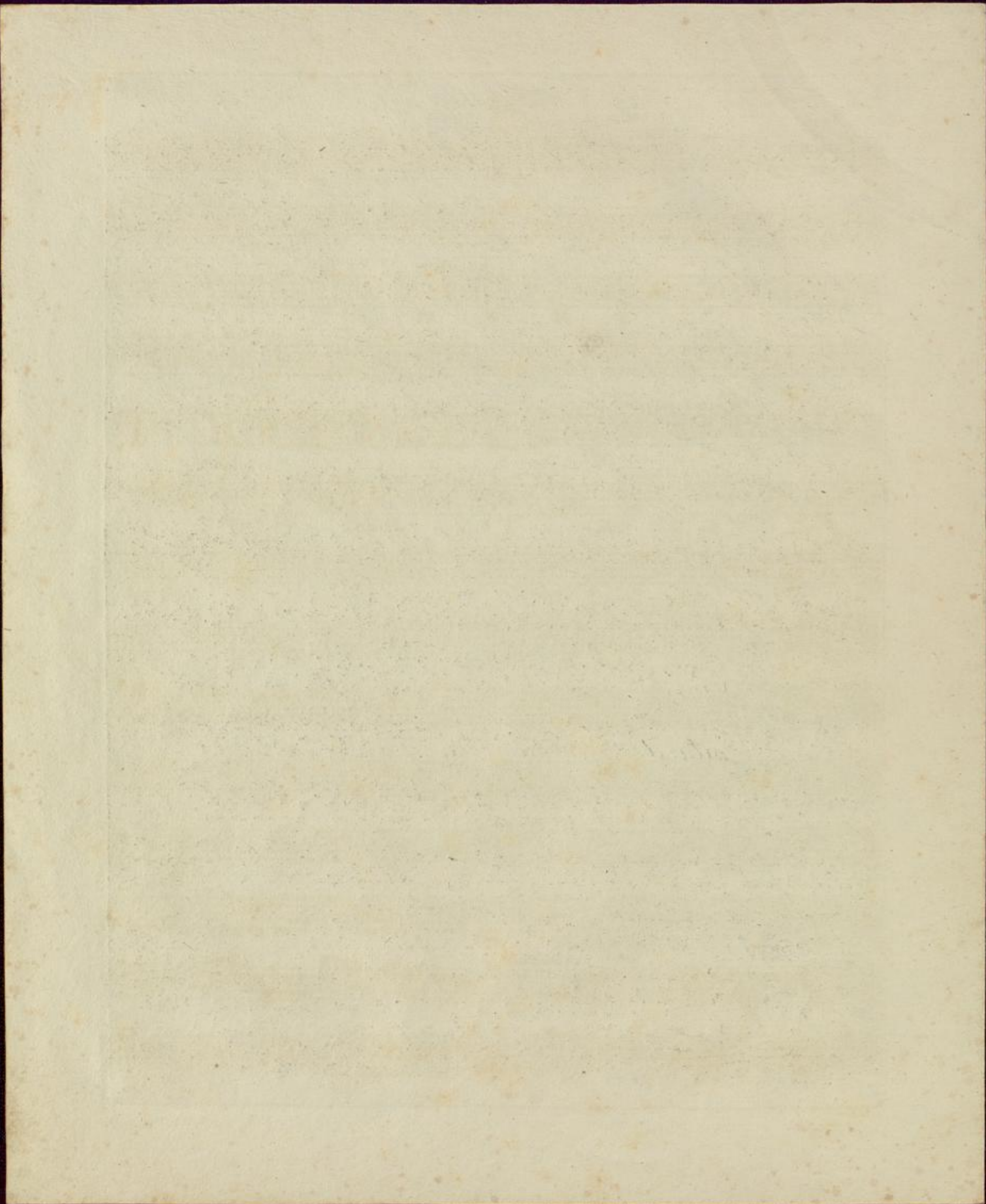
sp. *f.* *f.*

1 a tempo. *f.*

f. rallent. *f.*

ff. *ff.* *ff.* FINE.

402



ALTO.

Adagio non troppo.

INTRODUZIONE.

First system of the introduction, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The music includes dynamic markings such as *f*, *p*, *pp*, and *f*. Performance instructions include *rall.*, *Poco più Allegro.*, *cres.*, *arco.*, *dim.*, *pizz.*, *rall.*, and *arco.*. The system concludes with the instruction *sempre dim.*

TEMPO di Marcia.

Allegro moderato. 8

Second system of the piece, marked *TEMPO di Marcia* and *Allegro moderato. 8*. It features a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The music includes dynamic markings such as *cres.*, *ff*, *p*, *f*, *pp*, and *ff*. Performance instructions include *arco.*, *cres.*, *f*, *pizz.*, *rall.*, *arco.*, *sempre dim.*, *cres.*, *ff*, *p*, *f*, *pp*, *a tempo.*, *rall.*, *p*, *f*, *pp*, *ff*, and *dim.*. The system concludes with the instruction *ff*.



ALTO.

Handwritten musical score for Alto, featuring multiple staves with various musical notations and performance instructions.

Key performance instructions and markings include:

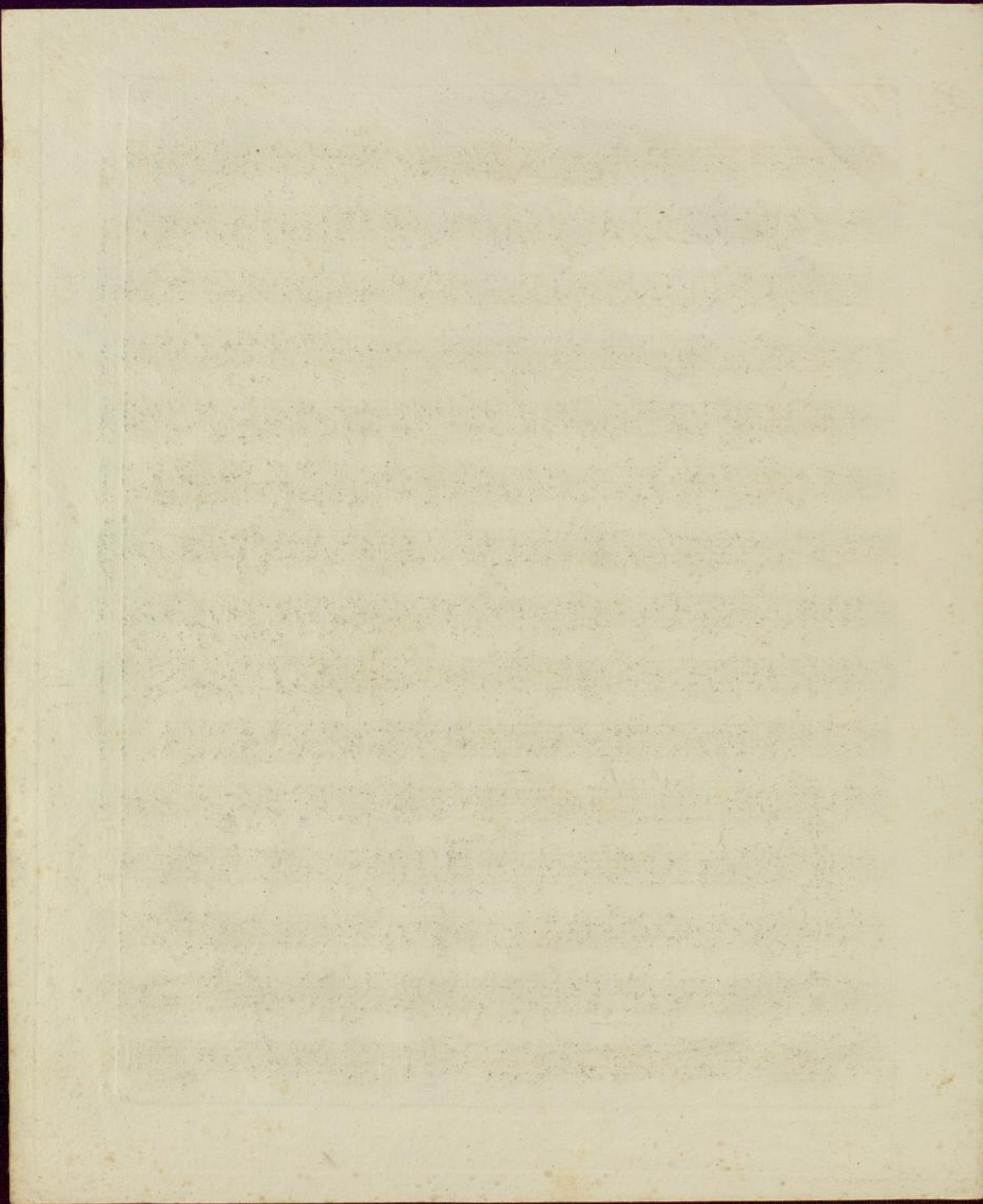
- cres.* (crescendo), *dim.* (diminuendo), *f* (forte), *ff* (fortissimo), *p* (piano), *fp* (forzando), *stacc.* (staccato), *rit. a tempo.* (ritardando to tempo), *rall. con espress.* (rallentando with expression), *accelerando* (handwritten), *Adagio.* (Adagio), *Allegretto vivace.* (Allegretto vivace), *rallent. a tempo.* (rallentando to tempo), *tr* (trills), *pizz.* (pizzicato), *arco.* (arco), *ritard: 8 a tempo.* (ritardando to tempo), *rall.* (rallentando).
- Rehearsal marks: 2, 3, 4, 7, 8.
- Handwritten note: *accelerando* in the fifth staff.
- Red handwritten scribbles and lines across the lower half of the page.



ALTO.

This page of a musical score for Alto contains 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *ff*, *cres.*, *rallent.*, *a tempo*, *tr.*, *pizz.*, *arco.*, and *ritard.*. Performance instructions like *ritard.* and *a tempo* are placed above the staves. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. A red line is drawn across the top of the page, starting from the left margin and extending towards the right. The page concludes with the word "FINE." at the bottom right and the number "402" at the bottom center.





VOLONCELLO.

F. Kalkbrenner. Op. 95. 1

Adagio non troppo.

INTRODUZIONE.

TEMPO di Marcia.

Allegro moderato.



VIOLONCELLO.

a tempo.
pizz.
arco.

dim. cres.

cres.

2 3 4 5 6 7 8 pizz. rit. a tempo. rall.

con espres. arco.

cres. *ff* *accelerando*

cres. *ff* dim. *p* 7 4 Adagio.

Allegretto vivace. Polacca. 1 7

cres.

a tempo. *p* *pp* pizz. rall.

arco. *f* 4

1 arco. 4

1 pizz. pizz.

ritard. rall. a tempo.



VOLONCELLO.

arco. pizz. 1

rallent. a tempo.

arco. cresc. 3 5 2

7

cres. p *fp* *f*

rallent. a tempo. pizz. *pp*

arco. *f* *f* *ff*

tr. rall. a tempo. 5 1

1 1 1 3 a tempo. rall. *pp*

a tempo. cresc. 1

pizz. 1 9 arco. 1 ritard. pizz.

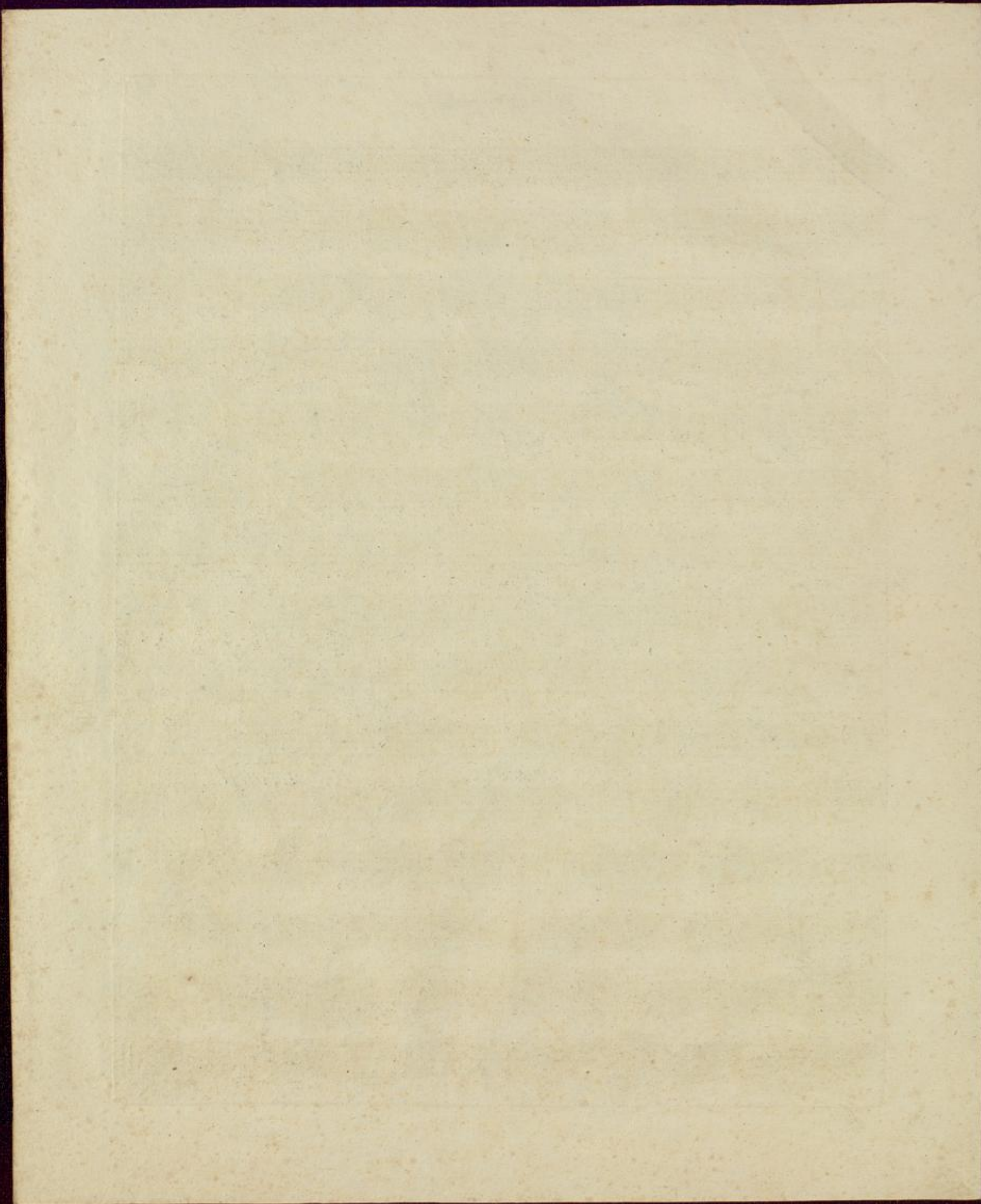
arco. 5 3 pizz.

rallent. a tempo. *f* *f* arco. *ff* *ff*

5 1 1

rall. a tempo.

ff 402 FINE.



BASSO.

Adagio non troppo.

INTRODUZIONE.

3 3 1 1 1 pizz.

f f f f f

rall. arco. Poco più Allegro.

fp f

fp cresc. ff

6 6 6 6 6 6

pizz. arco. rall.

Allegro moderato. p

pizz. sempre dim. arco.

TEMPO di Marcia.

pizz.

1 arco.

pizz. arco. p

pizz. arco. p cresc. a tempo.

p arco. p p

ra pizz.

arco. p

ff

cres. ff ff

3

dim.

V. S.



BASSO.

a tempo. pizz. *pp* arco. *dim.* *cres.* *ff* *cres.* *rit. a tempo.* *pizz.* *rall.*

2 3 4 5 6 7

con espress. *cres.* *arco.* *3 3 3 3* *ff* *accelerando* *f* *dim.* *p* 7 4

Allegretto vivace.

Polacca.

Adagio.

p *arco.* *pizz.* *arco.* *bo. bo.* 1

f *a tempo, pizz.* *rallent.* *arco.* *pizz.* *arco.*

ff *p* 4

p *f* *f* *f* *f* *pizz.*

4 1 1 1 1 *pizz.*

4 1 4 *rall.*

BASSO.

a tempo. *rall.* *a tempo.* *arco.* *pizz.* *arco.* *pizz.* *arco.* *rallent.* *a tempo.* *arco.* *pizz.* *arco.* *rallent. a tempo.* *ff* *f* *p* *fp* *3* *1* *p* *p* *f* *3* *a tempo.* *rall. a tempo.* *rall. pp* *cres.* *1* *pizz.* *1* *9* *arco.* *1* *ritard* *pizz.* *5* *arco.* *5* *3* *pizz.* *so:* *a tempo.* *arco.* *rall. rf* *rf* *5* *1* *f* *f* *f* *f* *ff* **FINE.**

