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6 Sonatas - Mus. Hs. 453

Molter, Johann Melchior

[S.I.], 1742

Stimmen

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454

6 Bl

138.

Sonata 4

SONATA
per
Violino conc.
Cembalo conc.
e
Bassocontinuo

dell
Molter

Joh. N. Cramer

Sonata

Cembalo conca

1.

This image shows a page of handwritten musical notation for a sonata on the cembalo conca. The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a treble clef on the upper staff and a bass clef on the lower staff of each system. The music includes various rhythmic values, accidentals (sharps and naturals), and dynamic markings such as 'f' (forte) and 'p' (piano). The paper is aged and shows some staining, particularly in the lower right quadrant. The overall appearance is that of an early manuscript or printed score from the 18th or 19th century.

Larghetto

Musical notation for the first system, including a treble clef, a 3/4 time signature, and a key signature of one sharp (F#).

Musical notation for the second system, featuring a treble clef and a 3/4 time signature.

Musical notation for the third system, featuring a bass clef and a 3/4 time signature.

Musical notation for the fourth system, featuring a treble clef and a 3/4 time signature.

Musical notation for the fifth system, featuring a bass clef and a 3/4 time signature.

Musical notation for the sixth system, featuring a treble clef and a 3/4 time signature.

Musical notation for the seventh system, featuring a bass clef and a 3/4 time signature.

Volti subito

Vivace

This is a page of handwritten musical notation, likely a manuscript for a piece of music. The page is numbered '5' in the top right corner. The tempo is marked 'Vivace' in the upper left. The music is written on ten systems of staves, each consisting of a treble clef staff and a bass clef staff. The time signature is 3/8. The notation includes various note values, rests, and accidentals (sharps and naturals). The paper is aged and shows some staining and foxing, particularly in the middle and lower sections. The handwriting is in dark ink, and the overall appearance is that of an early manuscript or a working draft.

Sonata.

Violino conc.

1

Handwritten musical score for Violino conc. Sonata, page 1. The score consists of ten staves of music in G major and 4/4 time. The first seven staves contain a single melodic line with various ornaments and dynamics. The eighth staff is marked 'Larghetto' and features a more complex texture with multiple voices. The piece concludes with a double bar line on the tenth staff.

V. S. volti.

Vivace

Finis

Sonata D^{\flat} $\frac{3}{4}$

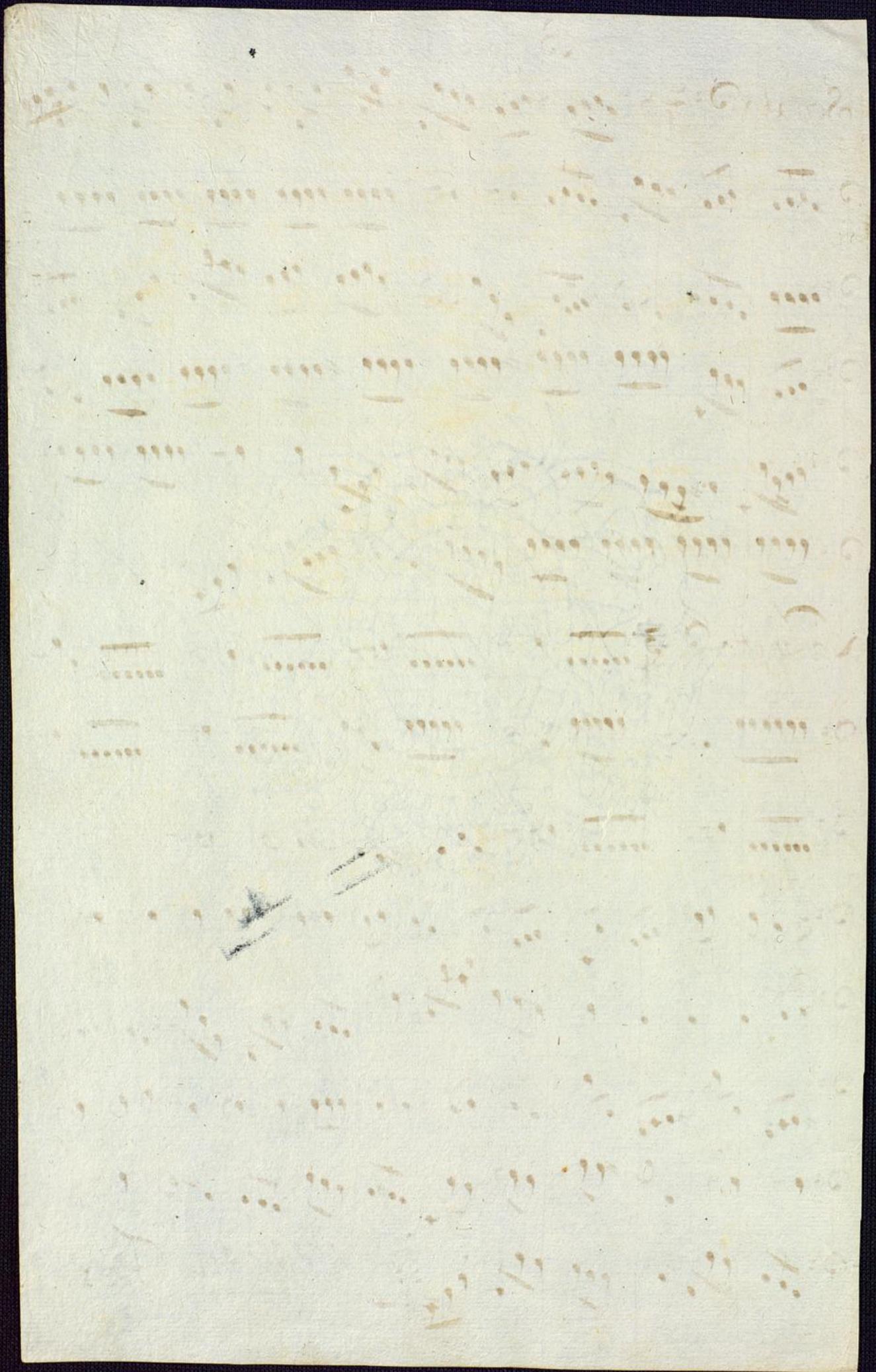
The first section of the Sonata is written on six staves. It begins with a treble clef, a key signature of one flat (D-flat), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is dense and characteristic of 18th-century manuscript style.

Andretto. D^{\flat} $\frac{3}{4}$

The second section, marked 'Andretto', is written on three staves. It maintains the same key signature and time signature as the first section. The notation is more rhythmic and repetitive, featuring many beamed eighth notes.

Allegro.

The third section, marked 'Allegro', is written on six staves. It features a change in time signature to 8/8. The music is more lively and includes various rhythmic figures, such as eighth and sixteenth notes, and rests. The section concludes with a double bar line and the word 'Finis' written in a decorative, cursive hand.



Sonata.

Hauto Traverso.

1.

The musical score is written on ten staves. The first six staves are in 2/4 time, and the last four staves are in 3/4 time. The tempo changes from Allegro to Larghetto. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and ornaments.

V. S. volti.

Vivace

Handwritten musical notation on five staves. The notation includes treble clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and accidentals. The paper shows signs of age with some staining.

Fine