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**Variations pour hautbois avec orchestre**

**Hummel, Johann Nepomuk**

**Leipzig, [ca. 1825]**

Violine I

**urn:nbn:de:bsz:31-67188**

VIOLINO PRIMO

Hummel. Op. 102.

Adagio.

Tutti

VIOLINO PRIMO

Allegretto.

T e m a .

Musical notation for the main theme (Tema) in G minor, C major, and G minor. It consists of six staves. The first staff is marked 'Solo. p' and 'Allegretto.'. The second and third staves are marked 'Tutti. p'. The fourth staff is marked 'Solo. p'. The fifth and sixth staves are marked 'Tutti. p'. The piece concludes with a double bar line and repeat dots.

V a r . 1 .

Musical notation for the first variation (Var. 1) in G minor, C major, and G minor. It consists of five staves. The first staff is marked 'Solo. p'. The second and third staves are marked 'Tutti. p'. The fourth and fifth staves are marked 'f Tutti.'. The piece concludes with a double bar line and repeat dots.

Var. 2. *Solo.* *p*

*f* Tutti.

Var. 3. *Sostenuto.* *Solo.* *p* *fz > p*

*mf* *p* *Tutti.* *f* *p calando.* *con fuoco* *ff* *ff* *p*

Var. 4. *Solo.*  
*p pizz.*

*arco.*  
*mf*

*Tutti*  
*f*

*Solo.*  
*p*

*cres. f*

*p*

VIOLINO PRIMO.

*p* . . . . .

**Tutti.**

*f*

**Solo. 1**

*p*

**Tempo.**

*p*

*f* **Tutti.**

**Solo.**

*p*

*calando.*

**Tempo di Walze, non troppo presto.**

**Solo** *p*

**Tutti.**

*f*

VIOLINO PRIMO

Solo. *p* Tutti. *f*

Alternativo. 1.  
Solo *p*

Tutti *p*

Alternativo. 2.  
Solo pizz. *p*

8 pizz.

Tutti. *f*  
6 3 3  
*arco.*

Solo.

1 *p*

3 3 3 1 *f* 1

Tutti *f*

*p* *f*

1792

FINE

