

**Badische Landesbibliothek Karlsruhe**

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**Variations pour hautbois avec orchestre**

**Hummel, Johann Nepomuk**

**Leipzig, [ca. 1825]**

Viola II

**urn:nbn:de:bsz:31-67188**

# Concerto Viola II

von Hummel

Handwritten musical score for Viola II, Concerto by Hummel. The score consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. Various annotations and dynamics are present throughout the score, including:

- ff* (fortissimo) at the beginning of the first staff.
- breiten Ton* (broad tone) written above the second staff.
- calcolato Solo* (calculated solo) written above the fifth staff.
- pp* (pianissimo) and *ppp* (pianississimo) markings are scattered across several staves.
- rit.* (ritardando) is written at the beginning of the eighth staff.
- rit.* (ritardando) is written at the end of the eighth staff.
- rit.* (ritardando) is written at the end of the ninth staff.
- rit.* (ritardando) is written at the end of the tenth staff.
- rit.* (ritardando) is written at the end of the eleventh staff.
- rit.* (ritardando) is written at the end of the twelfth staff.
- rit.* (ritardando) is written at the end of the thirteenth staff.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings such as *mf*, *pp*, *ppp*, *f*, and *ff*. There are also tempo and performance instructions like *Andante*, *in Tempo*, and *Futti*. A large, decorative flourish is visible at the bottom of the page. The paper shows signs of age, including some staining and discoloration.



