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## **Rondoletto à quatre mains pour le piano-forte**

**Hüntten, Franz**

**Leipzig [u.a.], [ca. 1830]**

Rondoletto. Allegro moderato.

**urn:nbn:de:bsz:31-67192**



Allegro moderato.

Rondoletto.

The musical score is written for piano and includes the following dynamics and markings:

- p* (piano) at the beginning of the first system.
- f* (forte) at the beginning of the second system.
- sempre pp* (pianissimo) at the beginning of the third system.
- sempre con forza* (pianissimo) at the beginning of the fourth system.
- f* (forte) at the beginning of the sixth system.
- p* (piano) at the beginning of the seventh system.



Rondoletto.

Allegro moderato.

*p*

*f*

sempre con forza.

sempre *pp*

*f*



SECONDO

The musical score is written for piano and consists of six systems, each with a grand staff (treble and bass clefs). The notation includes various rhythmic values, accidentals, and dynamic markings. The first system begins with a piano (*p*) dynamic. The second system includes a *mf* dynamic and the instruction "leggiere, 1". The third system continues with piano notation. The fourth system features a piano (*p*) dynamic. The fifth system shows piano notation. The sixth system begins with a fortissimo (*ff*) dynamic and includes first, second, and third endings, labeled "1", "2", and "3".



PRIMO

con grazia. poco cres - - cen - do

diminuendo *p* e leggiero. .8va.

loco .8va. *f* *fz fz fz*

loco *p* e leggiero. *p* .8va. *fz*

cres - - cen - - do *f* *ff* *fz fz*

de - - cres - - cen - do



SECONDO

The musical score consists of seven systems of staves. The first system has two bass staves. The second system has two bass staves with a dynamic marking of *f*. The third system has two staves, with the upper staff in treble clef and the lower in bass clef, both with a dynamic marking of *f*. The fourth system has two staves, with the upper staff in treble clef and the lower in bass clef, featuring a dynamic marking of *f e marcato* and a *p* marking. The fifth system has two staves, with the upper staff in treble clef and the lower in bass clef, including the vocal line with the lyrics "eres - - -". The sixth system has two staves, with the upper staff in treble clef and the lower in bass clef, including the vocal line with the lyrics "cen - - - do". The seventh system has two staves, with the upper staff in treble clef and the lower in bass clef, with a dynamic marking of *f*.





*p e dolce*

*f*

*p*

*p*

*p* *Legieramente*

*p*

*cres.* *gva*

*cen* *do* *f*

*f*





SECONDO

*p* è leggiero.

First system of musical notation. The left hand (bass clef) starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The right hand (treble clef) also starts with a forte (*f*) dynamic. The music consists of chords and moving lines in both hands.

Second system of musical notation. A crescendo marking "cres - - - cen - - - do" is placed above the right hand staff. The music continues with complex chordal textures.

Third system of musical notation. The right hand starts with a piano (*p*) dynamic. A crescendo marking "cres - - - cen - - - do" is placed above the right hand staff. The music features a steady rhythmic pattern in both hands.

Fourth system of musical notation. The right hand starts with a piano (*p*) dynamic. A marking "poco - - - a - - - poco - - - a - - - f" is placed above the right hand staff. The system ends with three fortissimo (*ff*) chords. The left hand has a bass clef and contains chords.

Fifth system of musical notation. The left hand (bass clef) features fortissimo (*ff*) dynamics. The right hand (treble clef) contains chords and moving lines. The system concludes with a fortissimo (*ff*) chord.

Sixth system of musical notation. The left hand (bass clef) features fortissimo (*ff*) dynamics. The right hand (treble clef) contains chords and moving lines. The system concludes with a fortissimo (*ff*) chord and the word "FINE" at the bottom right.



PRIMO

Brillante

8va. loco

*fz* *fz* *fz* *f* *p dolce*

crescendo molto.

cres - cen - do

*fz fz* *p*

*fz fz*

cres - cen - do

8va.

poco - a - poco - al - *f*

*fz*

*ff*

*fz fz fz fz fz fz fz fz fz fz fz*

loco

*p f p f* *ff*

*fz fz*

FINE.





