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**Grande marche interrompue par un drage et suivie d'une
Polonaise**

Kalkbrenner, Friedrich

Leipzig, [1828]

Viola

urn:nbn:de:bsz:31-67282

ALTO.

Adagio non troppo.

INTRODUZIONE.

First system of the introduction, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The music includes dynamic markings such as *f*, *p*, *pp*, and *f*. Performance instructions include *rall.*, *Poco più Allegro.*, *cres.*, *dim.*, *arco.*, *pizz.*, and *rall. arco.*. Fingerings are indicated with numbers 1 through 7. The system concludes with the instruction *sempre dim.*

TEMPO di Marcia.

Allegro moderato. 8

Second system of the piece, marked *TEMPO di Marcia* and *Allegro moderato. 8*. It features a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The music includes dynamic markings such as *cres.*, *ff*, *p*, *f*, and *pp*. Performance instructions include *arco.*, *pizz.*, *rall.*, *a tempo.*, and *dim.*. The system concludes with the instruction *dim.* and the number 11.



ALTO.

Handwritten musical score for Alto, featuring multiple staves with various musical notations and performance instructions.

Key performance instructions and markings include:

- cres.* (crescendo), *dim.* (diminuendo), *f* (forte), *ff* (fortissimo), *p* (piano), *fp* (forzando), *stacc.* (staccato), *rit. a tempo.* (ritardando to tempo), *rall. con espress.* (rallentando with expression), *accelerando* (handwritten), *Adagio.* (Adagio), *Allegretto vivace.* (Allegretto vivace), *rallent. a tempo.* (rallentando to tempo), *tr* (trills), *pizz.* (pizzicato), *arco.* (arco), *ritard.* (ritardando), *rall.* (rallentando).
- Rehearsal marks: 2, 3, 4, 7, 8.
- Handwritten note: *accelerando* in the fifth staff.



ALTO.

This page of a musical score for Alto contains 14 staves of music. The score is written in a key with one sharp (F#) and a 3/4 time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of trills (tr) and triplets (3). Performance instructions are scattered throughout, including dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *cres.* (crescendo), and *ritard.* (ritardando). Tempo markings include *a tempo*, *rallent.* (rallentando), and *tr* (trill). Specific techniques like *pizz.* (pizzicato) and *arco.* (arco) are also indicated. Measure numbers 6, 10, 7, 3, 1, 9, 8, 5, 2, 5, and 1 are placed above various measures. The score concludes with the word "FINE." at the bottom right, with the number "402" printed below it.

