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**Grande marche interrompue par un drage et suivie d'une
Polonaise**

Kalkbrenner, Friedrich

Leipzig, [1828]

Violoncello

urn:nbn:de:bsz:31-67282

VOLONCELLO.

F. Kalkbrenner. Op. 95. 1

Adagio non troppo.

INTRODUZIONE.

TEMPO di Marcia.

Allegro moderato.



VIOLONCELLO.

a tempo.
pizz.

arco.

p

dim.

cres.

pp

f

ff

cres.

fp

2 3 4 5 6 7 8 pizz. rit. a tempo. rall.

con espres. arco.

cres.

ff

accelerando

3 3 3 3

cres.

ff

dim. p

7 4

Adagio.

Allegretto vivace. Polacca. 1

cres.

ff

7

cres.

a tempo.

p

pizz.

rall.

pp

arco.

f

4

1 arco. 4

f

pizz.

pizz.

1

ritard

rall. a tempo.



VOLONCELLO.

A page of a musical score for Violoncello, page 3. The score is written in bass clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various dynamics such as *f*, *ff*, *p*, *pp*, *sfz*, and *ritard.*. Performance instructions include *arco.* (arco), *pizz.* (pizzicato), *rallent.* (rallentando), *a tempo.* (a tempo), *cres.* (crescendo), *tr.* (trill), and *ritard.* (ritardando). The score features several triplet markings (3, 5, 3) and fingerings (1, 2, 3, 4, 5). The piece concludes with the word "FINE." at the bottom right. A red handwritten mark is visible at the top left of the page.

