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**Grand Septuor pour le Piano, Flûte, Hautbois, Cor, Alto,
Violoncello et Contrebasse**

Hummel, Johann Nepomuk

Vienne, [ca. 1830]

Finale. Vivace.

urn:nbn:de:bsz:31-67109

Viola.

Handwritten musical score for Viola, page 6. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one flat. The first staff has a *p* dynamic. The second staff has a *2* fingering and a *pizz.* marking. The third staff has a *p* dynamic and a *mf* dynamic. The fourth staff has a *p* dynamic and an *arco* marking. The fifth staff has a *pp* dynamic and a *f* dynamic. The sixth staff has a *p* dynamic and a *pp* dynamic. The seventh staff has a *pizz.* marking and a *ff* dynamic. The eighth staff is marked *Vivace* and *ff*. The ninth staff is marked *Finale.* and *f*. The tenth staff has a *p* dynamic. The eleventh staff has a *Solo* marking and *mf* dynamic. The twelfth staff has a *fz > p* marking. The thirteenth staff has a *p* dynamic and a *pp* dynamic. The fourteenth staff has a *fz > p* marking and a *fp* dynamic. The score ends with a double bar line and the number 2451 written below it.

Viola.

7

Handwritten musical score for Viola, page 7. The score consists of 14 staves of music, featuring various dynamics and articulations.

Dynamics and Articulations:

- fp** (fortissimo piano) appears on the first staff.
- pp** (pianissimo) appears on the first, fourth, and eighth staves.
- fz** (forzando) appears on the second and thirteenth staves.
- p** (piano) appears on the second, third, fifth, sixth, seventh, ninth, tenth, and eleventh staves.
- mf** (mezzo-forte) appears on the second and twelfth staves.
- tr** (trill) appears on the seventh and eighth staves.
- orec** (crescendo) appears on the fifth staff.
- Solo** appears above the eighth staff.
- 4** (finger number) appears above the eighth staff.
- 5** (finger number) appears above the thirteenth staff.
- 2 4 5 1** (fingerings) appear below the thirteenth staff.

Other markings:

- Accents (>) are placed above many notes throughout the score.
- Slurs are used to group notes in several measures.
- Rehearsal marks (vertical lines) are present at the beginning of the first, fourth, eighth, and thirteenth staves.

Bottom right corner: V: S:

Viola.

Handwritten musical score for Viola, page 8. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The first staff has a dynamic marking 'p' (piano) and a finger number '2' above the first note. The second staff has a dynamic marking 'fp' (fortissimo) and a finger number '2' above the first note. The third staff has a dynamic marking 'fp' and a finger number '2' above the first note. The fourth staff has a dynamic marking 'p' and a finger number '2' above the first note. The fifth staff has a dynamic marking 'p' and a finger number '2' above the first note. The sixth staff has a dynamic marking 'p' and a finger number '2' above the first note. The seventh staff has a dynamic marking 'p' and a finger number '2' above the first note. The eighth staff has a dynamic marking 'p' and a finger number '2' above the first note. The ninth staff has a dynamic marking 'p' and a finger number '2' above the first note. The tenth staff has a dynamic marking 'p' and a finger number '2' above the first note. The eleventh staff has a dynamic marking 'p' and a finger number '2' above the first note. The score ends with a double bar line and a 'FINE' marking.

