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**Variations Pour le Piano Forte avec Accompagnement de
deux Violons, Viola, Violoncelle et Basse (deux Flûtes et
Cors ad libitum)**

Hummel, Johann Nepomuk

Leipzig, [1821]

Var. 4.

urn:nbn:de:bsz:31-67128

Solo

p

pp

Flauti

Var. 4.

f *p* *mf*

cres *f* Solo *f* *mf*

ff *p dol.*

p *ff*

ff *p dol.*

The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The dynamics are marked as follows: *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *sp* (sforzando). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also articulation marks and slurs throughout the piece.



Tutti
p

Solo
ff
Var. 5.

f

f
p

f

p
cres