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**Variations Pour le Piano Forte avec Accompagnement de
deux Violons, Viola, Violoncelle et Basse (deux Flûtes et
Cors ad libitum)**

Hummel, Johann Nepomuk

Leipzig, [1821]

Var. 6.

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 Poco Larghetto con espressione 52= fz
f

1655

A musical score for piano, page 13. The score is divided into five systems by brace lines. The top system starts with a forte dynamic (f) in common time. The second system begins with a piano dynamic (p) and includes a crescendo (cres) instruction. The third system starts with a piano dynamic (p) and includes a decrescendo (decres) instruction. The fourth system starts with a forte dynamic (f) and includes a measure number 13 above the staff. The fifth system starts with a piano dynamic (p) and includes a decrescendo (decres) instruction. The score uses a combination of treble and bass clefs across the staves. Measure numbers 1655 and 13 are also present.

A page of musical notation for orchestra and piano, featuring six staves of music with various dynamics and performance instructions.

The music is divided into sections by measure numbers:

- Measures 1-3: Treble clef, B-flat key signature. Dynamics: *f*, *ff*, *p*.
- Measures 4-6: Bass clef, B-flat key signature. Dynamics: *p*, *cres*, *f*, *p*.
- Measures 7-9: Treble clef, B-flat key signature. Dynamics: *p*, *cres*.
- Measures 10-12: Bass clef, B-flat key signature. Dynamics: *p*, *ff*.
- Measures 13-15: Treble clef, B-flat key signature. Dynamics: *fz*.
- Measures 16-18: Bass clef, B-flat key signature. Dynamics: *p*, *fz*.
- Measures 19-21: Treble clef, B-flat key signature. Dynamics: *p*, *fz*.

Performance instructions include *Tutti* (measures 10-12), *solo* (measure 16), and dynamic markings such as *f*, *ff*, *p*, *cres*, and *fz*.

Tutti

Var. 7. Allegretto 80 =

f solo