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Rondo brillant mêlé d'un theme russe "Zem Ijanička jagodka" pour le piano-forte avec accompt. de l'orchestre

Hummel, Johann Nepomuk

Leipzig, [1823]

Introduzione. Molto Adagio.

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Molto Adagio. Metr. de Mälzel (72 = ♩)

INTRODUZIONE.

The musical score is written for a full orchestra and piano. It begins with the tempo and meter marking 'Molto Adagio. Metr. de Mälzel (72 = ♩)'. The score is divided into systems, each with a grand staff (Violin, Viola, Cello, and Piano) and individual staves for Clarinet (Clar.), Bassoon (Fag.), and Oboe (Ob.).

Key features of the score include:

- Clarinet (Clar.):** Starts with a melodic line in the right hand, marked *p*.
- Bassoon (Fag.):** Provides a harmonic accompaniment in the right hand, also marked *p*.
- Oboe (Ob.):** Enters in the second system with a melodic line in the right hand, marked *p*.
- Violin (Viol.):** Features a complex, rhythmic pattern in the right hand, marked *f*.
- Viola:** Provides a harmonic accompaniment in the right hand, marked *f*.
- Cello:** Features a melodic line in the right hand, marked *fz*.
- Piano:** Features a complex, rhythmic pattern in the right hand, marked *f*.

The score includes various dynamic markings such as *p*, *f*, *fz*, *espress.*, *ppp*, and *cres.*. It also includes performance instructions like *solo* and *tr.* (trills). The score concludes with a page number '1763' at the bottom center.

First system of musical notation. Treble clef contains a melodic line with a trill (tr) and a fermata. Bass clef contains a supporting line with dynamics *p* and *cres.* and a circled asterisk.

Second system of musical notation. Treble clef features an 8va octave marking and a melodic line with dynamics *f* and *p*. Bass clef has dynamics *f* and *cres.* with a circled asterisk.

Third system of musical notation. Treble clef includes a trill (tr) and dynamics *p* and *cres.*. Bass clef has dynamics *f*, *p*, *f*, and *p* with circled asterisks.

Fourth system of musical notation. Treble clef has an 8va octave marking and a melodic line with dynamics *f* and *p*. Bass clef has dynamics *f* and *p*.

Fifth system of musical notation. Treble clef has a melodic line with dynamics *p* and *f*. Bass clef has dynamics *p* and *f* with a circled asterisk.

Sixth system of musical notation. Treble clef has an 8va octave marking and a melodic line with dynamics *p* and *f*. Bass clef has dynamics *p* and *cres.* with a circled asterisk.

First system of musical notation. Treble clef, bass clef. Dynamics: *f*, *fp*. Performance markings: *8va*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*. Includes a circled cross symbol.

Second system of musical notation. Treble clef, bass clef. Dynamics: *pp*, *p*, *fz*. Performance markings: *8va*, *loco*, *tr*, *cres.*. Includes a circled cross symbol.

Third system of musical notation. Treble clef, bass clef. Dynamics: *p*, *fz*, *f*. Performance markings: *tr*, *cres.*. Includes a circled cross symbol.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *f*, *p*. Performance marking: *sospirando*. Includes a circled cross symbol.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *p*, *pp*. Performance markings: *5*, *8va*, *leggierissimo*, *ca - lan - do e ritard.*. Includes a circled cross symbol.

loco
tr

a tempo

Cello

p

8va

8va

loco

p

8va

p

fz

fz

cres.

fz

fz

f

Cadenza

8va

loco

attacca Rondo