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Introduction et Rondeau pour le pianoforte

Kalkbrenner, Friedrich

Bronsvic, [1828]

Rondo. Allegretto.

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M.M. ♩ = 58.

Molto Adagio

INTRODUZIONE.

f Ped * *f* Ped * Ped * *dimin* *sva loco* *con espirat.*

Ped * Ped * Ped * *sva loco*

sva loco *tr.* *cres f* Ped *cres dimin* * *cres*

dimin *cres* *f* *dimin* Ped *

Allegretto * Ped *sva loco* * *sva loco*

RONDO

p

The musical score is written for piano and consists of five systems of staves. Each system contains a grand staff with a treble and bass clef. The notation includes complex rhythmic patterns, often with slurs and accents. Performance instructions such as *sva* (sustained) and *loco* are placed above the notes. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *dimin* (diminuendo). Pedal markings (*Ped*) are present in the first system. The score concludes with a *loco* instruction and an asterisk (***) in the final system.

4

p *sva* *loco*

f *sva* *loco*

ff *Ped* *

Ped *

Ped *

105



The image shows a page of handwritten musical notation for piano, consisting of five systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as notes, rests, and ornaments. Dynamics include *ff* (fortissimo) and *smorz* (smorzando). Performance instructions include *8va* (octave), *loco*, *dimin* (diminuendo), *rallent* (rallentando), and *a Tempo*. The page number 105 is centered at the bottom.



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The musical score is written in a grand staff format, with two staves per system. The first system begins with a treble clef and a bass clef, followed by a key signature of two flats and a common time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several instances of ornaments (marked with an asterisk) and dynamic markings such as *f* (forte), *cres* (crescendo), *loco*, and *dimin* (diminuendo). Pedal markings (*Ped*) are used to indicate where the sustain pedal should be used. The score concludes with a final cadence in the fifth system.



sva loco

sva *loco*

7

sva loco

dimin *rallent*

8 *a Tempo*

p *f* *ff*

f *Ped* *sva* *loco*

cres *sempre cres* *f* *dimin*

rallent *p* *sva* *loco*

cres

9

