

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Concertino pour le basson principal**

**Kummer, Kaspar**

**Bonn [u.a.], [ca. 1825]**

**urn:nbn:de:bsz:31-68432**

Brno 1776

CONCERTINO  
pour le  
Basson principal

Avec accompagnement  
de deux Violons, Alto & Basse

Flûte, deux Clarinettes, deux Cors et Basson

composé et dédié

à Monsieur F. Greding

par

Gaspard Kummer

Maitre de la chapelle de S. A. S. le Duc de Saxe Cobourg.

Op. 27.

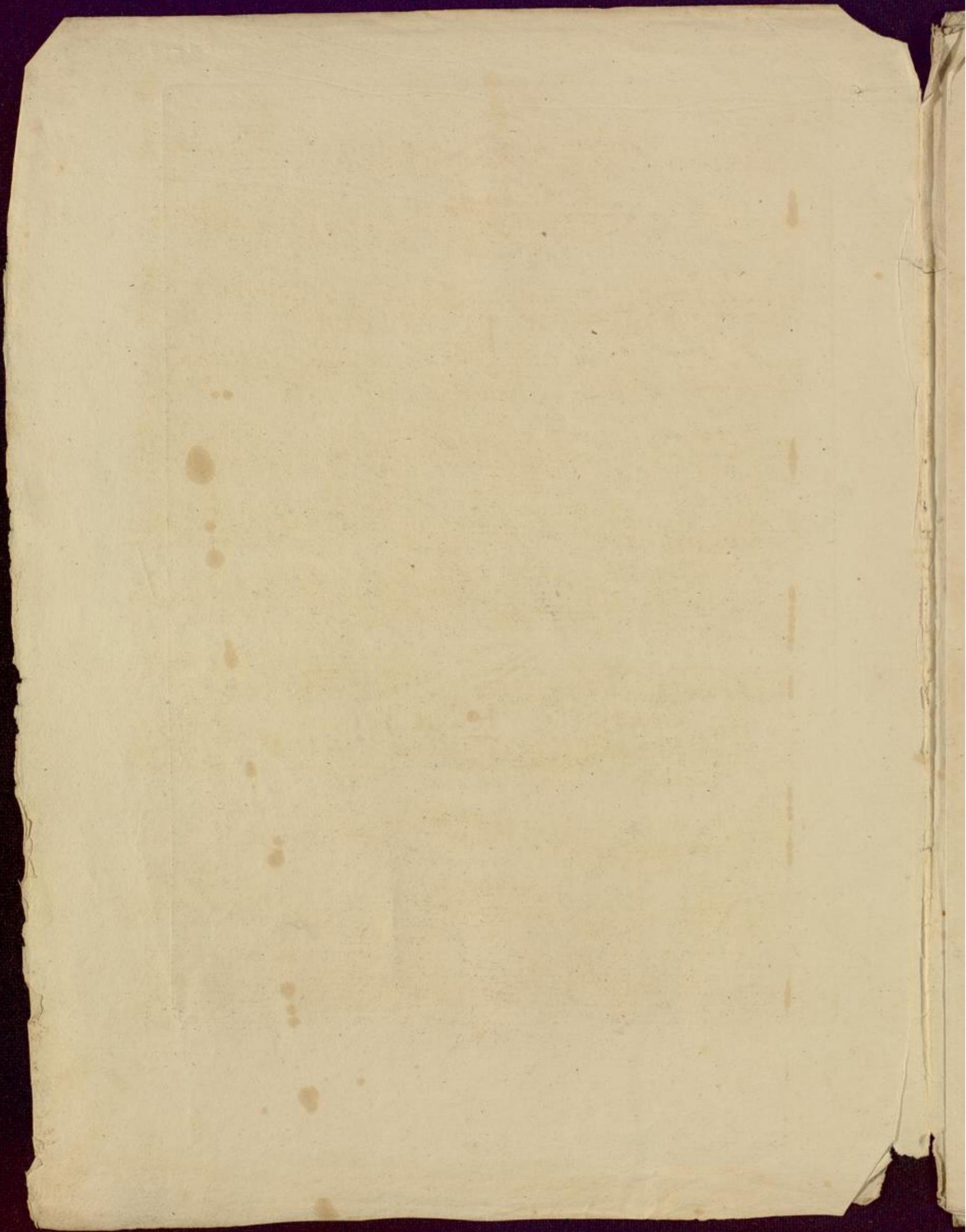
Prix 5 Francs.

Bonn et Cologne

chez N. S I M R O C K.

Propriété de l'éditeur.

2409.



Fagotto principale.

1.

G. Kummer  
Op. 27.

CONCERTINO.

Allegro tutti

Viol: 1<sup>mo</sup>

*p*

*cres* - *cen* - - - *do* *f*

*solo*

*p*

*mf*

*mf*

*calendo* *a tempo*

*cres* - - - *cen*

*do* *f*

*tutti*

3

o.t.o.

V. S.



2.

Fagotto principale .

Viol:

ten: solo   
 Fag: ad libit: a tempo   
 Adagio.   
 Fag: ad libit:   
 Viol: 1<sup>mo</sup> attacca.

do - - f   
 ad libit:   
 dim:   
 a tempo.

Rondo All<sup>g</sup>to con moto.   
 Fag:   
 ad libit:   
 mf

cres - cen - - - do.   
 dim:

Fagotto principale .

3.

rallent: a tempo.

mf f p

10 Viol: 1 2 5 4 5 6 7 solo

f dol

risoluto. f

f dol p p

p

p

p

p

p

p

p

rallent:

2409 .

V. S.

4.

Fagotto principale .

The musical score consists of ten staves of music in bass clef, with a key signature of one flat (B-flat). The tempo is marked "a tempo." The score includes various dynamics such as *f*, *fp*, and *p*. Performance instructions include "Basso" (Bassoon), "solo", and "tutti". The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fingerings are indicated by numbers 1-5. The notation includes slurs, accents, and dynamic markings.



Fagotto principale.

5.

1  
p

piu moto.

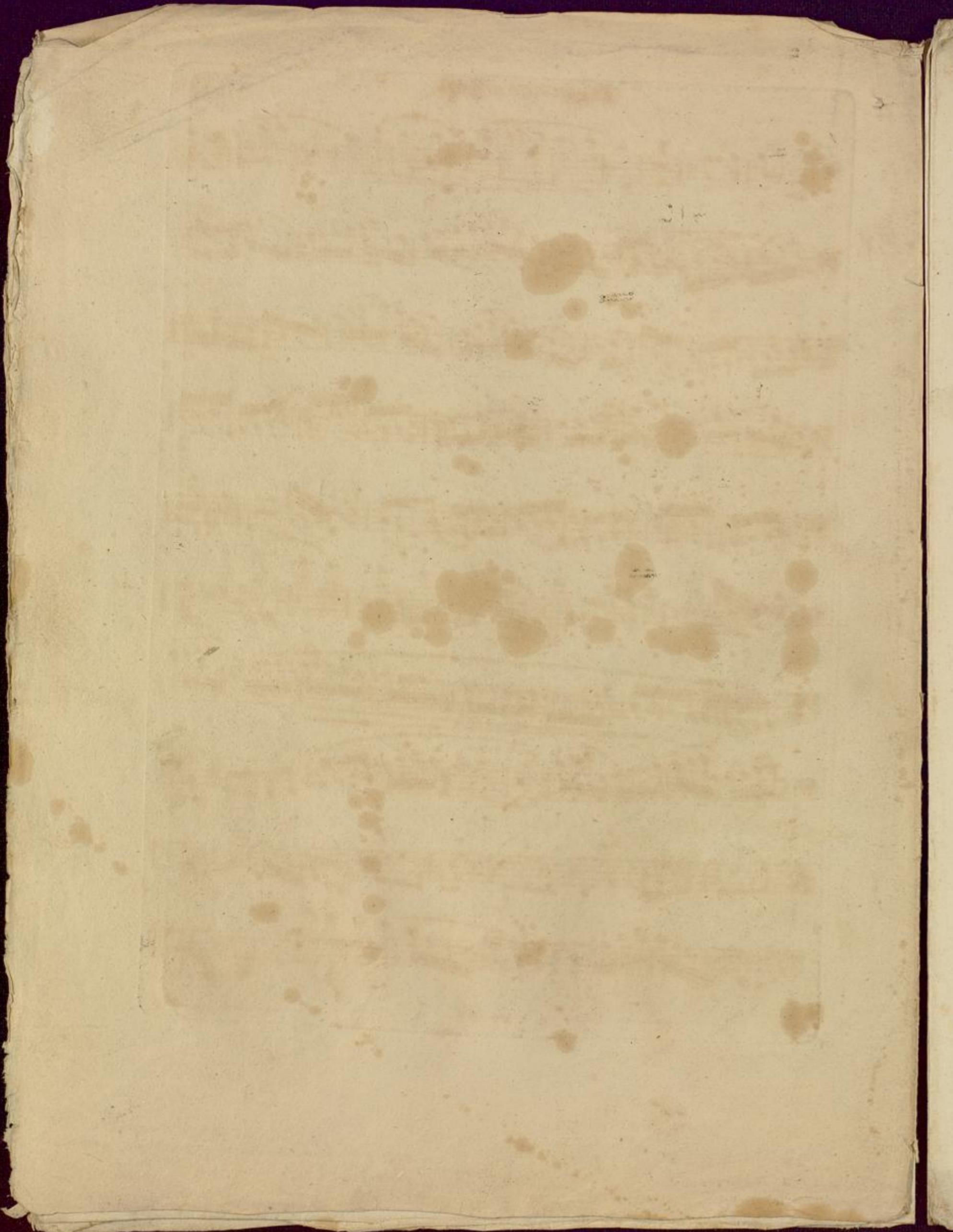
3  
cres -

cen - - - do  
ff

p  
tutti

1 2 3 4 5 6

fine.



Violino I<sup>mo</sup>

1.

G. Kummer Op. 27 Allegro >>

CONCERTINO

The musical score for Violino I consists of 13 staves. The first staff begins with a forte (*f*) dynamic and a tempo marking of *Allegro*. The second staff features a *crescen - - - do* marking. The third staff has a *f* dynamic. The fourth staff includes a *p* dynamic. The fifth staff is for Clarinet (*Clar:*) and includes a *p* dynamic and a tempo change to *a tempo.*. The sixth staff is for Flute (*Fl:*) and includes a *f* dynamic and a *Calando.* marking. The seventh staff has a *f* dynamic. The eighth staff includes a *crescen - - - do* marking and a *f* dynamic. The ninth staff has a *mf* dynamic. The tenth staff includes a *f* dynamic and a *tutti* marking. The eleventh staff has a *f* dynamic. The twelfth staff includes a *f* dynamic and a *ad lib:* marking. The thirteenth staff includes a *a tempo.* marking, a *Fag:* (Bassoon) part, and a *poco moderato.* tempo change. The score concludes with a *p* dynamic.



2. Adagio.

Violino I<sup>mo</sup>.

The musical score is written for Violino I in a single system. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The score contains several measures of music with various dynamics and articulations. Key markings include '12', '4', 'a tempo.', 'Fag.', 'Viol.', 'dim.', 'mezza voce', 'Rondo Allegretto con moto', 'ad lib.', 'Fag. 1', 'Viol.', 'rall: 1', 'a tempo.', 'Fag.', 'Viol.', 'f', 'mf', 'crescendo', 'solo', 'f', 'p', '1', '2', and 'tutti'. The score concludes with the number '2409.' at the bottom.



Violino I.<sup>mo</sup>

3.

1 *f* *rall.* 1

*tutti* 2 *f*

*p.* *p.* *f* *f* *p* *f*

*f* *tutti* *f* *solo*

*p*

*p*

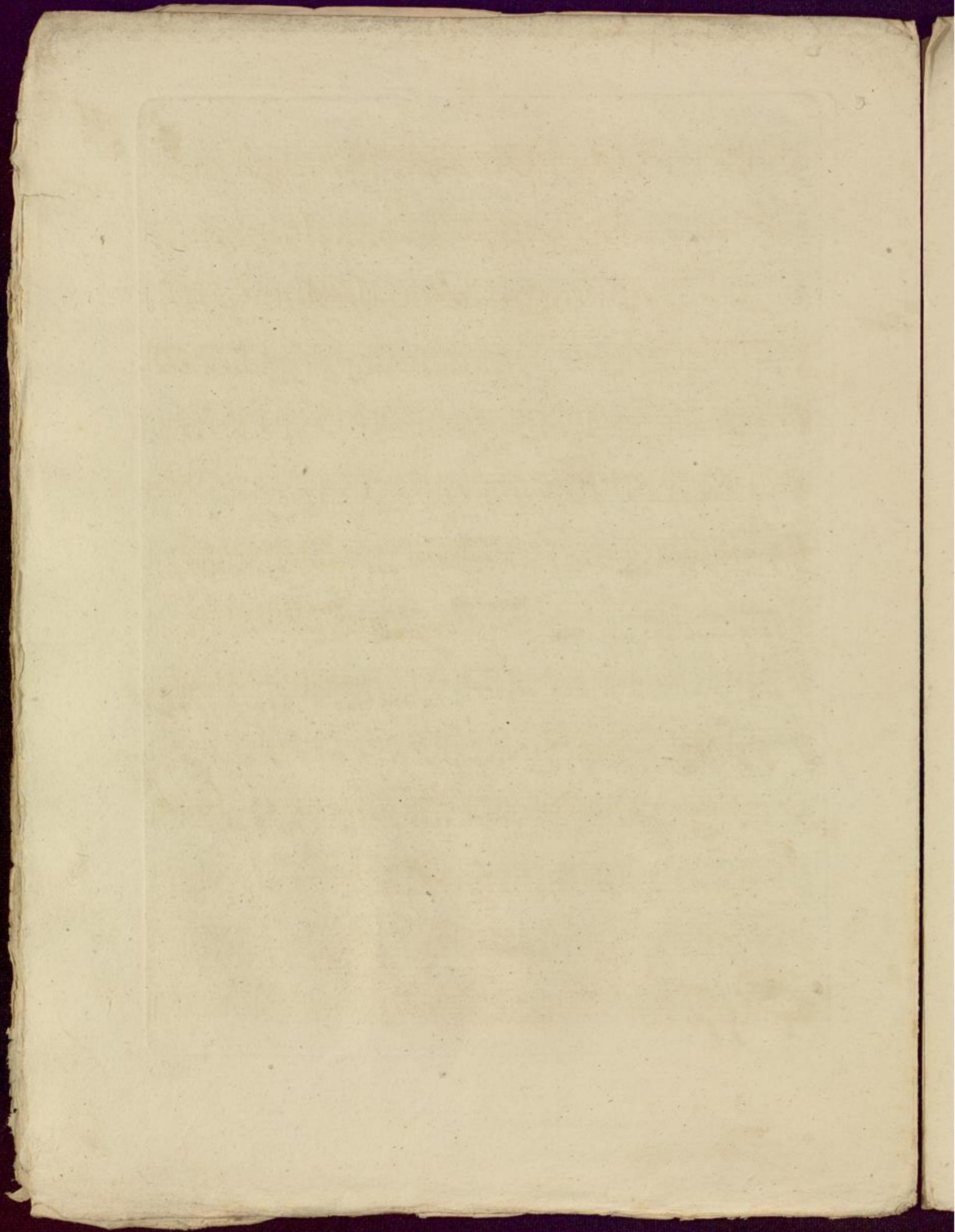
*più moto.*

*Fag:* *Viol:* 1 2 *p*

*Fag:* *Viol:* 1 2 *p*

*tutti* *ff* *f* *f* *f* *f* *f* *fini*

2409



Violino 2<sup>do</sup>.

1.

G. Kummer Op. 27. Allegro.  
CONCERTINO.

Musical staff with treble clef, key signature of two flats, and common time signature. Dynamics include *f* and *p*.

Musical staff with treble clef. Dynamics include *p*, *cres - cen - do*, *f*, and *f*.

Musical staff with treble clef. Dynamics include *p* and a measure with a '4' above it.

Musical staff with treble clef. Includes the instruction 'Clar:' and '2 a tempo. calando'. Dynamics include *f* and *f*.

Musical staff with treble clef. Dynamics include *sf* and *p*.

Musical staff with treble clef. Dynamics include *cres - - - cen - - - do*, *f*, and *fp*.

Musical staff with treble clef. Dynamics include *mf*, *f*, *p*, *p*, and *p*.

Musical staff with treble clef. Includes the instruction 'tutti' and dynamics *f*.

Musical staff with treble clef. Dynamics include *p* and *f*.

Musical staff with treble clef. Includes the instruction 'Fag:' and 'Viol:'. Dynamics include *f*, *f*, and *p*.

Musical staff with bass clef. Includes the instruction 'poco moderato Clarinetto 2<sup>do</sup> Viol:'. Dynamics include *f* and *p*. Measure numbers 1 and 2 are indicated below the staff.

Adagio. 14



2.

Violino 2<sup>do</sup>

15 *f* *p* *mf* *fp* *Fag.* *dim.* *ad lib.* *a tempo.*

*Viol.* *Clary.* *mf* *f*

*p* *p* *pp* *Fag.*

*Viol.* *mf* *pp* *f* *p* *Rondo All<sup>to</sup> con moto.*

*mf* *1* *a tempo.*

*rallent:* *p*

*f* *f* *mf*

*tutti* *mf* *cres*

*cen - - - do* *f* *f*

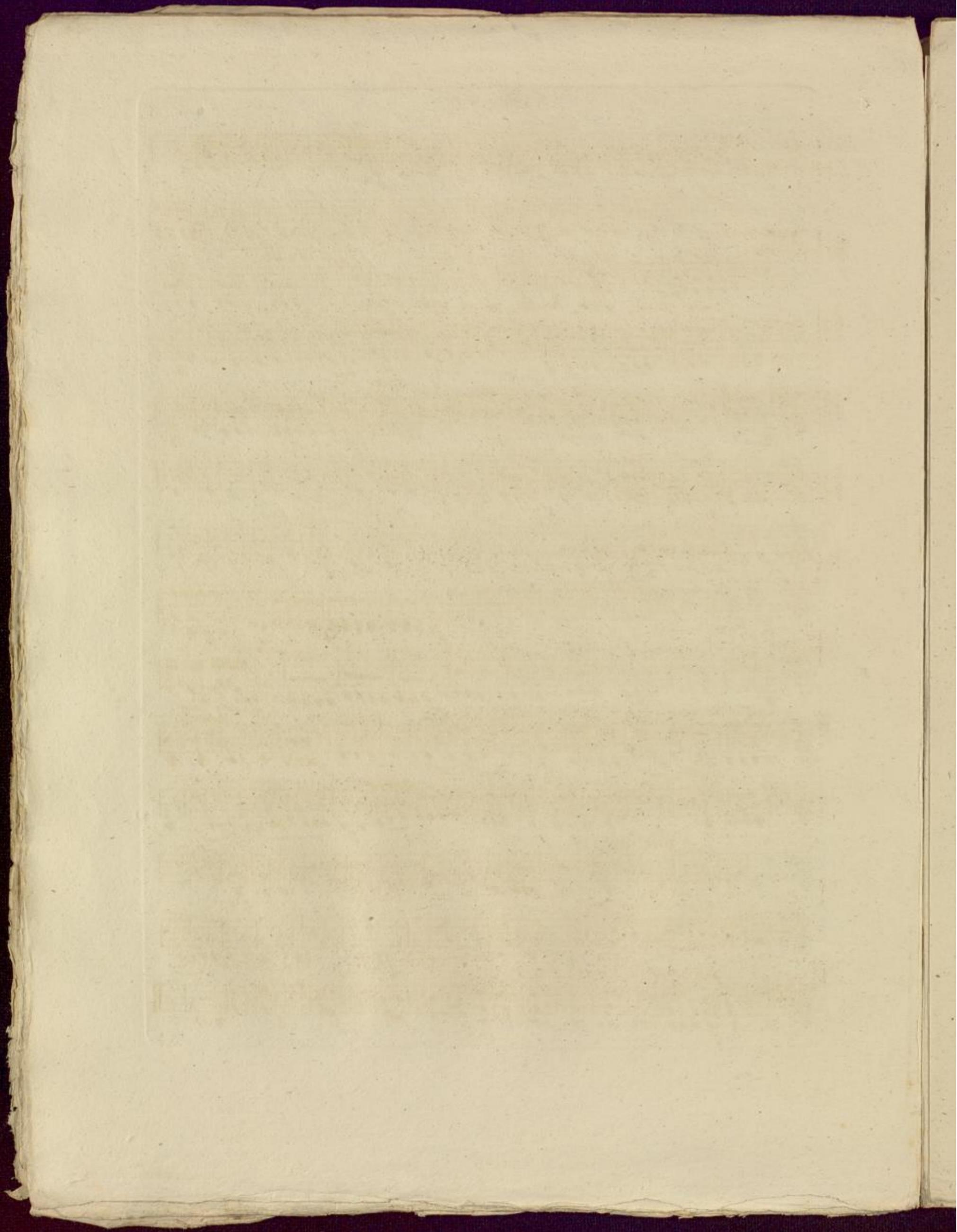
*solo* *f* *f* *p*

*Clarinetto 2<sup>do</sup>* *f* *1* *2* *f* *p*

*f* *p*

2409.





Viola .

I.

G:Kummer Op.27 Allegro.

CONCERTINO

Musical score for Viola, Concertino, Op. 27 by G. Kummer. The score consists of 12 staves of music in G major, 2/4 time. It includes dynamic markings (f, p, cresc., decresc.), articulation (accents, slurs), and performance instructions like "solo", "2 a tempo", "calando", "ad lib.", and "poco moderato". The piece concludes with a double bar line and a repeat sign.



2. Adagio.

Viola.

The musical score for Viola is written on 15 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Adagio'. The score includes various dynamic markings such as *p*, *f*, *mf*, *ff*, *pp*, and *fz*. Performance instructions include 'cresc. do f ad lib: dimin: p Viola.', 'Fag: a tempo.', 'Clar: a tempo.', 'ad lib: Rondo All. con moto', and 'rallent:'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are first and second endings marked with '1' and '2'. The page number '240.9' is printed at the bottom center.

1  
p  
f  
1  
a tempo .  
rallent. p...

tutti  
f  
sf

1  
f  
sf

1  
p

1  
f

1  
f

1  
f

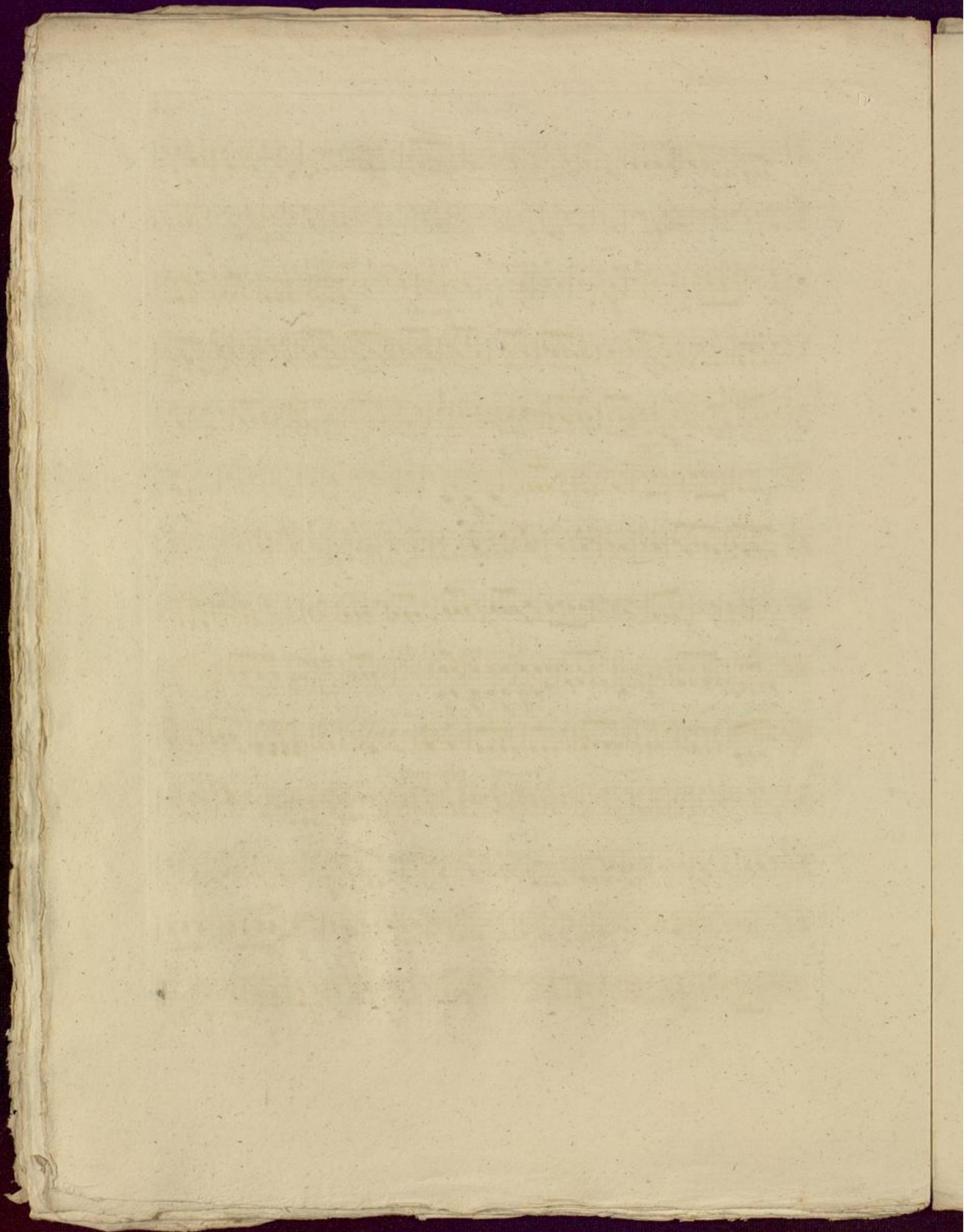
tutti  
f

solo  
sf

più moto .

2  
p  
ff  
f  
2  
p  
f  
f  
f  
tutti  
f  
f  
f

240.9 .  
f  
f  
f  
fine .



Violoncello e Basso .

1.

G: Kummer Op: 27 Allegro .  
CONCERTINO .

*f* *p* *p* *cres - cen - do* *f* *Vllo solo* *Basso.* *f*

*p*

*f* *1* *Fag.* *2* *Calando.* *1* *Vllo* *2* *3* *Basso.* *a tempo.*

*f* *Vllo* *1* *Basso.* *f* *1*

*cres - - - cen - - - do* *f* *ff* *f* *f* *Vllo*

*p* *tutti* *f*

*f* *Fag.* *Basso.* *poco moderato.* *Vllo* *ad lib:* *a tempo.* *f* *ad lib:* *Basso.* *f* *attacca.*

*Vllo* *gino.* *V. S.*

Fag: *Adagio. mezza voce*

Vllo Solo *p*

Basso

Fag: *a tempo. f*

col'arco

ad lib.

*p* *mf* *f*

*p pizz cres - - cen -*

*f*

Basso .

*mf* *pp* *f*

*pp* *f*

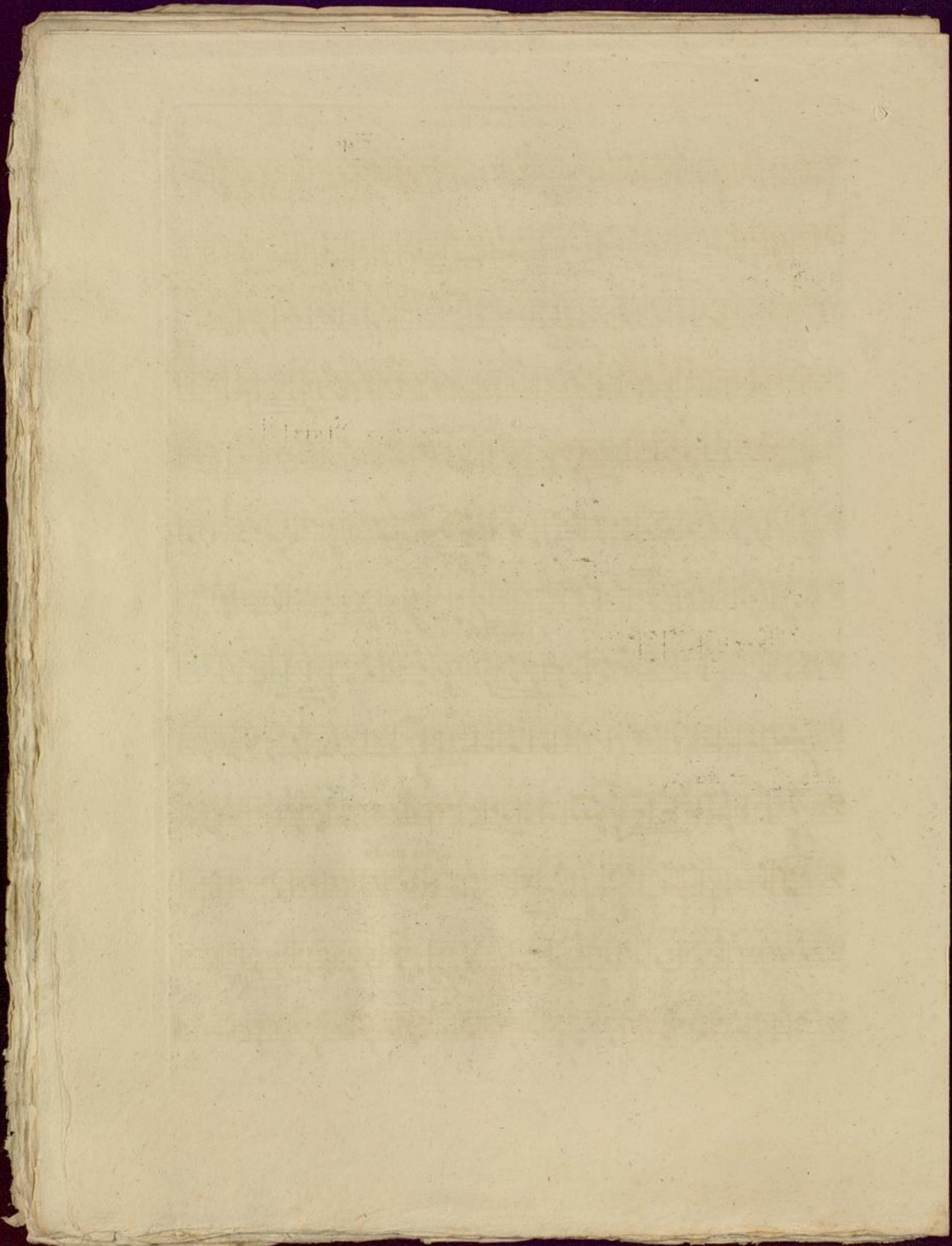
*a tempo.*

*rallent: p*

*tutti*

*mf* *crescendo* *f*





Flauto .

1.

G: Kummer Op: 27  
 CONCERTINO

Allegro.

solo

21

2 a tempo.

12

calando . 3

f

p

8

tutti

f

tr

p

f

ten:

Fag:

ad lib:

f

a tempo .

Fag:

ad lib:

poco moderato

Fl:

Viol:

p

solo

Adagio .

14

f > p

Fag:

Fl:

f

1

p

f

f

Fag:

5

f

ad lib

5

solo

4

a tempo .

p

solo

1

8

p

pp

2.

Flauto .

Rondo. Allegretto con moto.

4 Fl: 1 5 1 16 Fag: 1 Fl: 1  
Fag: 1  
rallent: Fag: 1  
tutti  
mf p cresc - - cen -  
do f f solo Fag: 17 Fag: 1  
Fl: 5 40 41 42 45  
Fl: 1 5 1 7 tutti f  
rallent:  
10 solo p 1 p f 2  
19 1 10 f  
25 più moto Fag: 17 18 19 20 21 22 23 24 Fl: 1  
Fag: tr tr Fl: tutti  
8 9 fp



Clarinetto 1.<sup>mo</sup> in B.

1.

G. Kummer Op. 27 Allegro.  
CONCERTINO

*f* *p* *solo* *crescen - - do* *f* *1* *pp* *p* *2 a tempo.* *11* *calando.* *f* *p* *f* *6* *tutti* *f* *2<sup>da</sup>* *f* *f* *Poco moderato solo* *Fag: ad lib.* *Clar: f* *Fag: ad lib.* *Viol:* *Clar:* *Adagio. 14* *fag* *1* *f* *7* *p* *f* *f* *p* *5* *Fag* *ad lib: dim:* *a tempo.* *p* *2* *16* *ad lib:*



2. Rondo Allegretto con moto. Clarinetto 1.<sup>mo</sup> in B.

Fag. 1

a tempo.

rallent.

5 1 6 p

8 1 f f mf mf p

solo f

2 7 3 mf p

16 20 f

6 6 4 solo p

2 1 2 f p

10 1 2 f

8 1 f p f

10 solo 9 più moto. 17 18 19 20 21 22

Clar. 7 mf f

25 p

f f f

2469 . fine .

Clarinetto 2<sup>do</sup> in B .

1.

G. Kummer Op. 27. Allegro.

CONCERTINO.

Musical staff 1: Treble clef, C major, 2/4 time. Starts with a forte (f) dynamic and a first ending bracket (1) over the final measure.

Musical staff 2: Continuation of the first staff, featuring a first ending bracket (1) and an eighth ending bracket (8) over the final measure.

Musical staff 3: Continuation of the second staff, starting with a mezzo-forte (mf) dynamic and ending with a forte (f) dynamic.

Musical staff 4: Marked "2 a tempo. calando." (ritardando). Starts with a piano (p) dynamic and ends with a forte (f) dynamic.

Musical staff 5: Continuation of the previous staff, marked "6 tutti" and ending with a first ending bracket (1).

Musical staff 6: Continuation of the previous staff, marked "fag: ad lib:" and "ten" (trill), ending with a first ending bracket (1) and "a tempo."

Musical staff 7: Marked "Poco moderato." and "Adagio." Includes parts for "Fag: ad lib:", "Viol 1<sup>mo</sup>", and "Clar:".

Musical staff 8: Continuation of the previous staff, marked "Fag:" and "Clar:", ending with a first ending bracket (1) and a seventh ending bracket (7).

Musical staff 9: Marked "a tempo." and "ad lib:", includes parts for "Fag:" and "Clar:".

Musical staff 10: Marked "Rondo Allegretto con moto." and "a tempo.", includes parts for "Fag:" and "Clar:", ending with a first ending bracket (1) and "rallent:".

2.

Clarinetto 2<sup>do</sup> in B.

1 *f* *f* *mf* *mf* *tutti* *f*

3 *f* *p* *mf*

5 *f* *p* *p* *f*

7 *mf*

8 *f* *rallent:* *a tempo* *tutti*

10 *f* *p* *p*

12 *f* *mf* *più moto*

17 *p* *mf* *f* *tutti*

22 *p* *f* *mf* *f* *f*

25 *p* *mf* *f*

27 *f* *f* *f*

2409. *fine.*

Fagotto .

I.

G:Kummer Op.27. *Allegro.*  
 CONCERTINO. *f* *p* *cres.*

*cen - do* *f* *solo* *f* 11

*mf* 6 *calando.* 3 *a tempo.* 11

*p* *f* *mf* *f* 6

*tutti* *f* *p* *f*

*f* *Fag: princ: ad lib.* *Fag: a tempo.* *Fag: princ: ad lib:*

*poco moderato.* *Adagio.* 14 *Fag:* 1 *Fag:* 1

*p* *f* 7 4

*a tempo.* *Rondo All<sup>g</sup>to con moto.* *f* *ad lib:* *Fag:* 16 *ad lib:* 1

*f* 5 1 16 *rallent:* *a tempo.*



The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music. The score includes various dynamic markings such as *p*, *mf*, *f*, and *ff*, as well as performance instructions like *solo*, *tutti*, *rallent.*, and *a tempo.*. Measure numbers are indicated throughout the score, including 1, 12, 20, 10, 1, 9, 12, 17, 18, 19, 20, 21, 22, 25, 7, and 9. The piece concludes with the word *fine.* at the end of the final staff.

Corno I<sup>mo</sup> in B basso.

1.

G. Kummer Op. 27.  
CONCERTINO

Allegro.

1  
f >>> > > > f

f f > > > p pp f

1 2 1 9  
p < < < f f calando. 16 p < < f

1 7 tutti 1  
f f f

Fag. ad lib: Corno. Fag. ad lib: Adagio. a tempo. 15

2 7 4 24  
f f f ad lib:

Rondo. Allegretto con moto. 17 1 2 4  
fag. Clar. rallent: f f

1 2 tutti 18

5 40 6  
mf f f Corno. 6

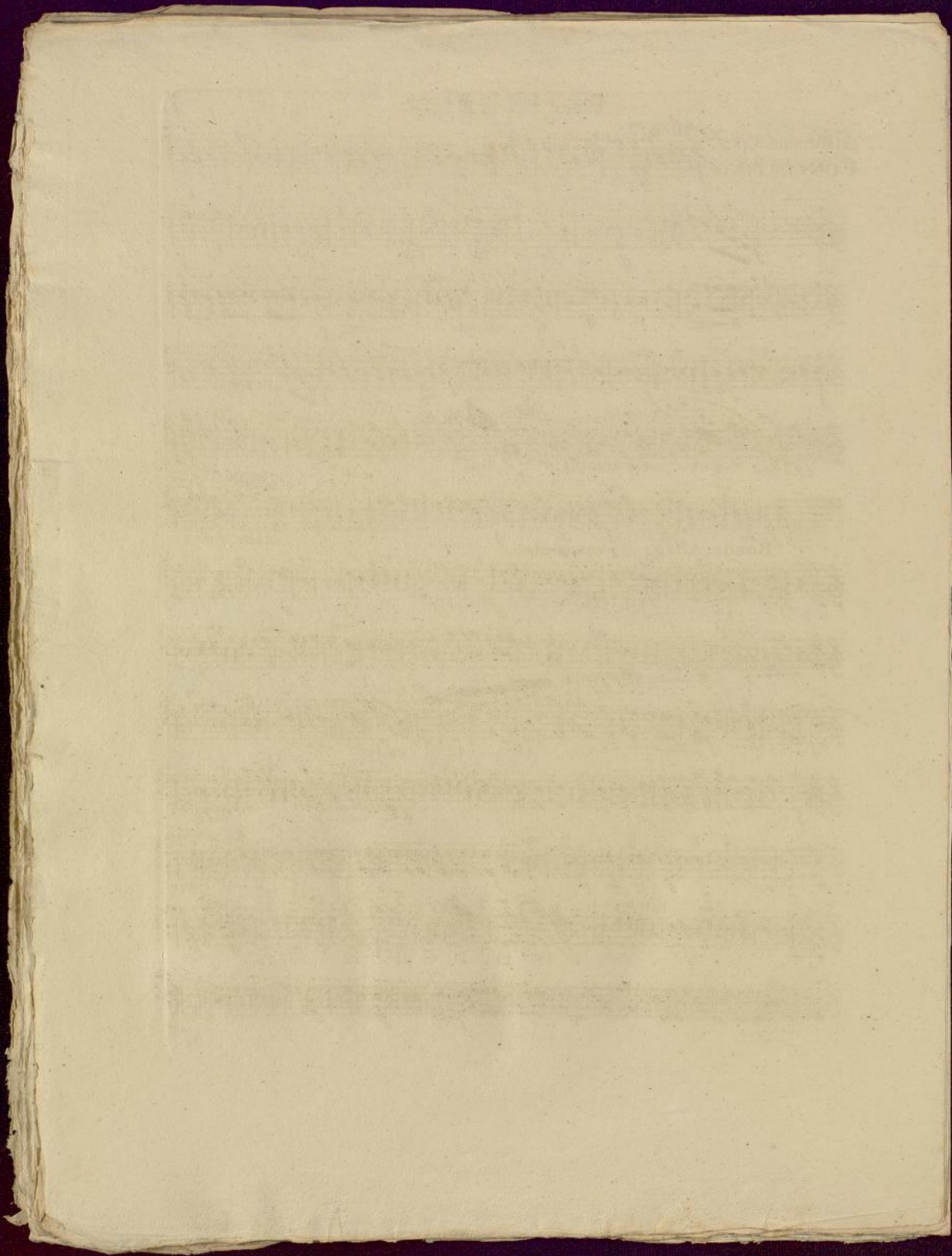
8 19 11  
f f p

6 2 9 3  
f f f

23 più moto. Corno. 11  
f 17 18 19 20 21 22 23 24

8  
f





Corno 2<sup>do</sup> in B basso.

1.

G. Kummer Op. 27. Allegro.  
CONCERTINO.

The musical score is written for a single horn in B-flat. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro'. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). Performance instructions include *solo*, *tutti*, *ad lib.* (ad libitum), *rallent.* (ritardando), *calando* (decrescendo), *Adagio*, *poco moderato*, *a tempo*, and *Rondo All<sup>g</sup>to con moto*. The score is divided into measures, with measure numbers 1, 2, 4, 5, 7, 9, 11, 14, 16, 17, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

