

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**Grande marche interrompue par un drage et suivie d'une
Polonaise**

Kalkbrenner, Friedrich

Leipzig, [1828]

Klavier

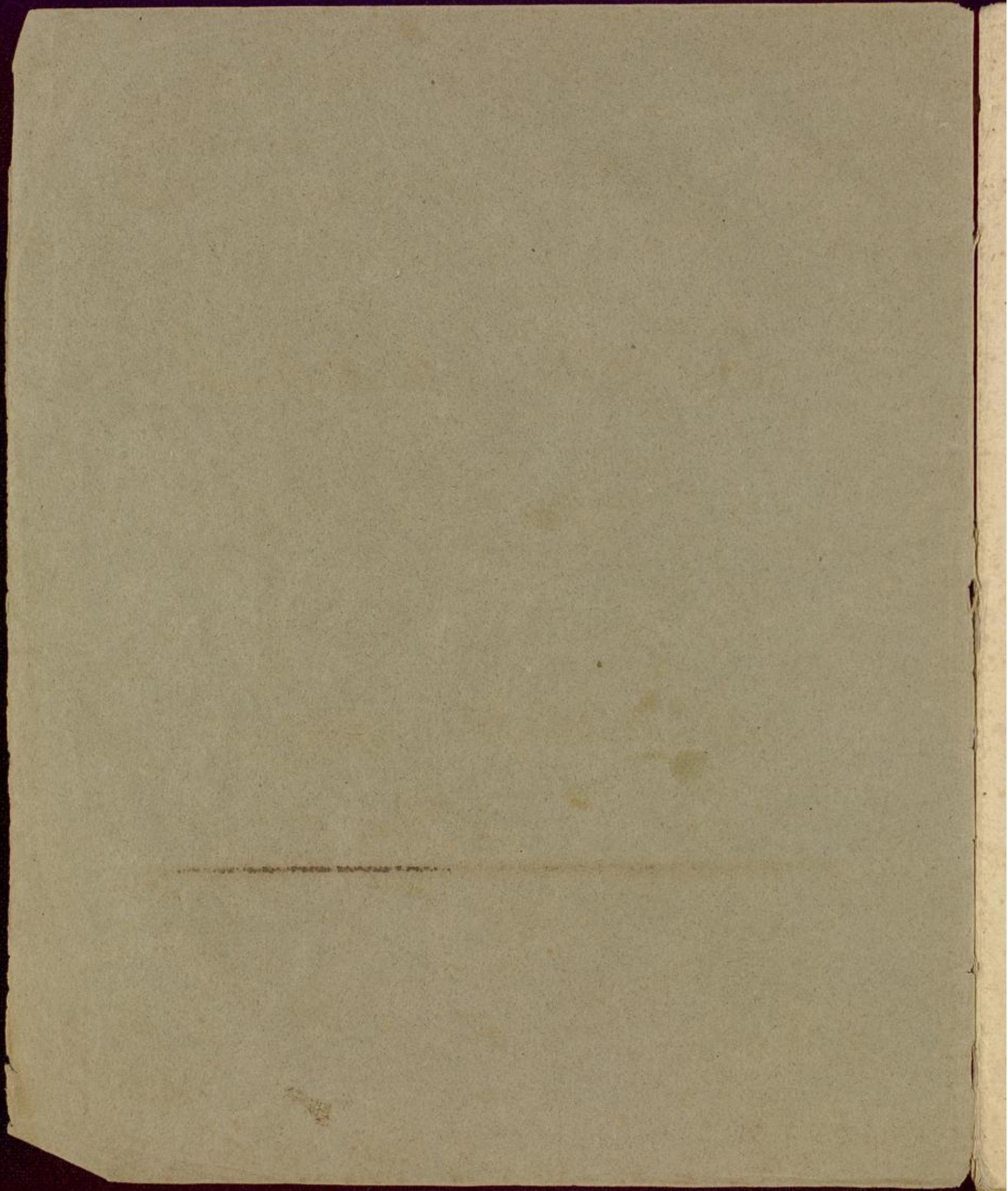
urn:nbn:de:bsz:31-67282

Durch 1532

Geistl. N. G. E. Meist. N. S. C. S. E.

par

Frei. L. N. S. N. E. N. E. N.



GRAND MARCHÉ

interrompue par

UN ORAGE

et suivie d'une

POLONAISE

pour le

Pianoforte

avec accompagnement

de 2 Violons, Alto et Violoncello,

Contre-Basse ad libitum

DÉDIÉE

À SA MAJESTÉ



NICOLAS

Empereur de toutes les Russies etc.

par

Fréd. Kalkbrenner.

Op. 93.

Propriété de l'Editeur

Prix: 1/Rthlr.

Leipzig, chez H. A. Probst,

Editeur des Oeuvres complètes de Fr. Kalkbrenner pour le Pianoforte.

402.

Handwritten number: 11071532

Maestoso non troppo Adagio.

M.M. ♩ = 58.

INTRODUZIONE.

The musical score consists of five systems of music. The first system is the piano introduction, marked *f* and *Ped.*. The second system continues the piano accompaniment with *f* and *Ped.* markings. The third system introduces the violin part with *loco.* and *pp* markings, and the piano accompaniment with *f* and *Ped.*. The fourth system continues the violin part with *loco.* and *pp* markings, and the piano accompaniment with *pp* and *Ped.*. The fifth system concludes with the violin part marked *loco.* and *cantabile.*, and the piano accompaniment with *pp* and *Ped.*.

The musical score on page 3 is divided into six systems. The first two systems are for piano, featuring complex textures with multiple voices and frequent use of the sustain pedal (Ped.). The third system is for violin, showing a melodic line with some technical passages. The fourth system returns to piano, with dynamics ranging from fortissimo (f) to piano (pp) and includes performance directions like 'loco.' and 'rallent.'. The fifth and sixth systems continue the piano and violin parts, with the piano part ending in a 'dim.' (diminuendo) and the violin part marked 'Viol.'.

This page of musical notation consists of seven systems, each with a treble and bass clef staff. The music is written in a key with one sharp (F#) and a 3/8 time signature. The notation includes various dynamics such as *sp*, *mf*, *pp*, *f*, *ff*, *cres.*, and *dim.*. Performance instructions include *loco.*, *Poco agitato.*, *rall.*, and *Ped.*. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and a fermata. The page number 402 is printed at the bottom center.



con strepito.

Loco.

fff

Ped.

\oplus Ped.

Ped.

ff

Viol.

p

ten.

p

cres.

8

Ped.

8

loco.

ten.

ff Viol.

f Viol.

ff Viol.

Presto.

Ped.

loco.

V. S.

6

M.M. $\text{♩} = 72$.

Allegro moderato.
Con espressione.

TEMPO
di Marcia.

The musical score consists of seven systems of staves. The first system includes a treble clef staff and a bass clef staff labeled "Bassi." with dynamics *pp* and *p*. The second system continues the bass line with dynamics *p* and *f*. The third system features a treble clef staff with an 8-measure rest and a bass clef staff with dynamics *cres.* and *f*, and a section labeled "loco." with dynamics *f*. The fourth system has a treble clef staff with dynamics *cres.* and *ff*, and a bass clef staff with dynamics *cres.* and *ff*. The fifth system includes a treble clef staff with dynamics *p* and *f*, and a bass clef staff with dynamics *p* and *f*, and a section labeled "Maggiore." with an 8-measure rest and dynamics *dolce.* and "Ped.". The sixth system features a treble clef staff with dynamics *p* and *f*, and a bass clef staff with dynamics *p* and *f*. The seventh system has a treble clef staff with dynamics *p* and *f*, and a bass clef staff with dynamics *cres.* and *f*.



loco. *f* *ff* *leggero.* *ten.* *p* *Ped.*

f *Ped.*

loco. *f*

f *p* *cres.* *Ped.*

f *p* *loco.* *loco.* *cres.* *f* *Ped.*

loco. *rallent.*

8

Viol. Ped.

tr

8..... loco.

8.... loco.

dolce.

rf cres. fp rf cres.

ff

ff

Ped. Ped.



First system of musical notation. Treble and bass clefs. Includes dynamic markings *Ped.*, *ff*, and *Ped.*. A circled cross symbol is present.

Second system of musical notation. Treble and bass clefs. Includes dynamic markings *sf*, *p*, *Ped.*, *ff*, *p*, and *dim.*. Includes the instruction *Les 2 Ped.* and a circled cross symbol.

Third system of musical notation. Treble and bass clefs. Includes dynamic marking *ppp* and the instruction *a tempo.*

Fourth system of musical notation. Treble and bass clefs. Includes dynamic marking *cres.*, a circled cross symbol, and the instruction *loco.*

Fifth system of musical notation. Treble and bass clefs. Includes dynamic markings *cres.*, *ff*, and *cres.*. Includes the instruction *Bassi.*

Sixth system of musical notation. Treble and bass clefs. Includes dynamic markings *p*, *Ped.*, and *p*.

ff loco. Ped. ff Ped.

ff loco. p staccato.

riten. a tempo.

ff rall. con espres.

loco. p

con dolore.

cres.

8.....loco.

ff Ped. Ped. Ped. Ped.

fp *cres.* *ff* Ped. 3 3 Ped. Ped. Ped.

Ped. *accelerando* *cres.* cen - do.

8.....loco.

fff Ped. dim.

calando il tempo. Ped.

p 8.....
pp *morendo, rall.* *ppp*
2 Ped.

Adagio. M.M. ♩ = 60. *p* tremol. *pp* V. S.

Polacca.
Viol.

Allegretto
vivace.

The musical score is written for Violin and Basses. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked 'Allegretto vivace'. The score is divided into two systems: Violin (Viol.) and Basses (Bassi.). The Violin part starts with a dynamic of *sp* (pianissimo) and features several passages marked 'loco.' (loco). The Basses part starts with a dynamic of *f* (forte) and also includes 'loco.' markings. The score contains numerous slurs, accents, and dynamic markings such as *p*, *f*, and *cres.* (crescendo). There are also markings for 'tr' (trill) and '3' (triplets). The page number '402' is printed at the bottom center.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes eighth-note patterns and a dynamic marking of *f* (forte).

Second system of musical notation, featuring a grand staff. It includes markings for *loco.*, *Solo.*, and *f* (forte).

Third system of musical notation, featuring a grand staff. It includes markings for *Viol.* (Violin) and *f* (forte).

Fourth system of musical notation, featuring a grand staff. It includes markings for *Viol.* (Violin), *f* (forte), and an *8* (octave) marking.

Fifth system of musical notation, featuring a grand staff. It includes markings for *loco.*, *ff* (fortissimo), and *p* (piano).

Viol.

p *cres.*

8

loco. *f* *p*

a tempo. *rallent.*

a tempo. *rallent.* *rf*

8 *f* *rf*

8 *loco.* *rf*

8.....

cres. ff

loco. Ped. 5 3 5 8.....: loco.

8..... loco. Ped. p leggiero. Ped. tr.

The image shows a page of handwritten musical notation for piano, consisting of five systems of staves. The notation is in G major (one sharp) and 3/4 time. The first system begins with a treble clef, a key signature of one sharp, and a common time signature. The music is marked *mf* (mezzo-forte) and includes a *cres.* (crescendo) marking. The second system also starts with *mf* and features a *loco.* (loco) marking. The third system continues with *loco.* and includes a *f* (forte) dynamic. The fourth system features a *loco.* marking and a *p* (piano) dynamic. The fifth system concludes with a *p* dynamic. The notation includes various note values, rests, and articulation marks such as accents and slurs. A red pencil scribble is visible across the first two systems.

8..... loco.

8.....

f

loco.

marcato.

f Ped.

8..... loco.

tr.

cres.

8.....

8... loco. *f*

8... loco. *rallent.*

8... loco. *a tempo.* 8... loco.

8... loco. 8... loco.

8... loco. 8... loco.



8 loco.

leggiere.

8 loco.

8 loco.

loco. Viol.

ff

8 V. S.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various dynamics such as *f*, *fp*, *tr*, *rallent.*, *a tempo.*, *dim.*, *loco.*, and *8*. Pedal markings (*Ped.*) are present throughout. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills. The key signature is one sharp (F#).

loco. 8.....

Ped. cres. loco. 8.....

8.....

loco. 8.....

8.....

dim. rallent. Adagio. a tempo. tr.

loco.

rallent. f a tempo. f risoluto.

rf

ff

8va
f Ped.
cres.

8va
f
dim.

8va
loco.
Ped.

Viol.
dim.
f

8va
p
f

8.....

rallent. *f* a tempo. *cres.*

8.....loco.

f *fp*

cres.

8.....loco.

ff *Ped.*



8.....

loco.

rallent.

f a tempo.

cres.

8.....loco.

f

fp

cres.

8.....loco.

tr

ff Ped.



leggiero.

8.....

8.....

8..... loco.

8..... loco.

8..... loco.

8..... loco.

ff Ped. p

ff Ped. p

ff p

Ped.

8..... loco.

ff Ped.

tr 8..... loco.

Ped. *tr* *ff* Viol.

8..... loco.

ff Viol.

8..... loco.

rallent. *ff* a tempo. *ff*

8..... loco.

loco.

