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Potpourri sur des Thèmes de Préciosa de C. M. de Weber

Kummer, Friedrich August

Leipsic, [ca. 1826]

Oboe I & II (ad libitum)

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OBOE 1° ad libitum.

POT-POURRI

de
F. A. KUMMER.

|| Moderato tacet. || Larghetto tacet. || All^o grazioso tacet. || Moderato molto tacet. ||

Allegro giusto

Musical score for Oboe 1st, featuring three staves of music. The first staff begins with a treble clef and a 6/8 time signature. It contains measures 10 and 12, with a dynamic marking of *f*. The second staff contains measures 24 and 10, with dynamic markings of *ff*, *rit*, *ff*, and *f*. The third staff contains measures 1, 13, and a trill, with dynamic markings of *f*, *f*, *ff*, and *ff*. The score concludes with a fermata.

4496

OBOE 2° ad libitum.

POT-POURRI

de
F. A. KUMMER.

|| Moderato tacet. || Larghetto tacet. || All^o grazioso tacet. || Moderato molto tacet. ||

Allegro giusto

Musical score for Oboe 2nd, featuring three staves of music. The first staff begins with a treble clef and a 6/8 time signature. It contains measures 10 and 12, with a dynamic marking of *f*. The second staff contains measures 24 and 10, with dynamic markings of *ff*, *rit*, *ff*, and *f*. The third staff contains measures 1, 13, and a trill, with dynamic markings of *f*, *f*, *ff*, and *ff*. The score concludes with a fermata.

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