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**Potpourri sur des Thèmes de Préciosa de C. M. de Weber**

**Kummer, Friedrich August**

**Leipsic, [ca. 1826]**

Oboe I & II (ad libitum)

**urn:nbn:de:bsz:31-68392**

### OBOE I<sup>o</sup> ad libitum.

## POT-POURRI

de  
F. A. KUMMER.

Moderato facet. Larghetto facit. All.º grazioso facit. Moderato molto facet.

### **Allegro giusto**

A musical score for piano, page 10, measures 10-13. The score consists of two staves. The top staff is in common time (indicated by '8') and changes to 12/8 at measure 12. Measure 10 starts with a forte dynamic (f). The bottom staff begins at measure 11. Measures 12 and 13 continue the rhythmic pattern established in measure 10.

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### OBOE 2° ad libitum.

## POT-POURRI

de  
F. A. KUMMER.

Moderato facet. Larghetto facet. All<sup>o</sup> grazioso facet. Moderato molto facet.

- Allegro giusto

The musical score consists of three staves of music. The top staff starts with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by '8'). Measure 10 begins with a dynamic of *f*. The middle staff continues from measure 10. The bottom staff begins at measure 24, with a dynamic of *ff*. It includes performance instructions such as 'rit' (ritardando) and 'tr' (trill). Measures 13 and 15 are also indicated on this staff.

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