

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Divertissement pour le violoncelle

Kummer, Friedrich August

Leipsic, [ca. 1826]

Fagott II

urn:nbn:de:bsz:31-68406

FAGOTTO 2º

Divertissement
de Kummer.
Op. 2.

Adagio 42 Allº moderato 19 Tutti

1
p
f
ff
5 92 Tutti
p Solo p f
1
p
12 f 2 3
4448 f

Divertissement
de Kummer.
Op. 2.

Adagio 42 TIMPANI in Es.B. Allº moderato 27 92 18 Fl.

19 Tutti Solo Tutti 19
Clar. Solo tr 2
20 21 22 p
tr tr 2 30 35 Allegro 13
in C.G. 37 Tutti
5 ff tr 3 66 Solo p
4
f ff ff Fine
4448

FAGOTTO 2º

6 35 Allegro 2

37 Tutti P

3 18 2

Solo

2 22 13

f p *mf*

f ff

ff 4448 ff

Fine

The musical score is written for Bassoon 2 and consists of six staves. The first staff begins with a dynamic marking of *f* and includes a first ending bracket from measure 6 to 35, followed by a second ending bracket from measure 37 to 38. The tempo is marked "Allegro 2". The second staff continues the melody with a dynamic marking of *f*. The third staff features a "Solo" section starting at measure 18, with a dynamic marking of *p* and a first ending bracket from measure 3 to 18. The fourth staff continues with a dynamic marking of *mf* and includes a first ending bracket from measure 2 to 22. The fifth staff has a dynamic marking of *ff* and includes a first ending bracket from measure 13 to 18. The sixth staff concludes the piece with a dynamic marking of *ff* and a first ending bracket from measure 44 to 48, ending with a "Fine" marking.