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Lieder und Romanzen von Uhland mit Begleitung des Piano Forte

70tes Werk

Kreutzer, Conradin

Leipzig, [ca. 1830]

No. 2. Das Ständchen. Mit Wehmuth.

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DAS STÄNDCHEN.

Nº2.

Mit Wehmuth.

SINGSTIMME.

Musical staff for Singstimme, showing a series of rests on a treble clef staff with a 6/8 time signature.

Adagio. Clarinetto.

PIANOFORTE.

Musical staff for Pianoforte, featuring a treble and bass clef with a 6/8 time signature. The right hand has a *semprepp* marking. The left hand has a *Gitarre.* marking.

Leise.

Musical staff for Singstimme with lyrics: Was we - cken aus dem Schlummer mich für süs - se Klän - ge doch? welch süs - se Klän - ge

Musical staff for Pianoforte, continuing the accompaniment for the first line of lyrics.

Musical staff for Singstimme with lyrics: doch? was weck - ten aus dem Schlum - - - mer mich für süs - se Klän - - - ge doch?

Musical staff for Pianoforte, continuing the accompaniment for the second line of lyrics. A *dim.* marking is present.

f o Mut - ter, sieh, wer mag es seyn in spä - ter Stunde noch? o Mutter, wer mag es

f *dim.* *mf*

Mutter, sehr leise und besorgt.
pp seyn? Ich höre nichts, ich sehe nichts, o schlummre fort so lind, ich höre nichts, ich sehe nichts, o schlummre fort so

un poco ritenuto. *pp*

lind! man bringt dir kei - - ne Ständ - chen jetzt, du ar - - mes, ar - mes kran - kes Kind!

dim. *pp* *pp*

Die Tochter. *mf*

Es ist nicht ir - - - di - sche Mu - sik,

Maggiore. ten.
mf con moto.

was mich so freu - - - dig macht,

dol.

mich rufen En - gel, mich rufen En - gel, mit Ge - sang, mit Ge -

ten. *cres.* *cres.*

sang. Nein, nein, es ist nicht ir - - - di - sche Mu - sik,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a fermata over the first note. The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble.

was mich so freu - - - dig macht. O Mutter!

mit Schmerz.

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over the word 'freu'. The piano accompaniment features a trill in the right hand. The system concludes with the instruction 'mit Schmerz.' and a change in dynamics to 'p più lento.' in the piano part.

calando. *pp*

f gu - te Nacht, *p* gu - te Nacht, *pp* gu - te Nacht, *f* gu - te Nacht!

The third system features a vocal line with four phrases of 'gu - te Nacht!'. The piano accompaniment is marked 'calando.' and 'pp'. The dynamics for the piano part are *f*, *p*, *pp*, *f*, and *pp* respectively, corresponding to the vocal phrases.