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Concertino pour le basson principal

Kummer, Kaspar

Bonn [u.a.], [ca. 1825]

Fagott (prinzipal)

urn:nbn:de:bsz:31-68432

Fagotto principale.

1.

G. Kummer
Op. 27.

CONCERTINO.

Allegro tutti

Viol: 1^{mo}

o.t.o.o.

V. S.



2.

Fagotto principale .

Viol: *p* *f*

ten: *solo* *ad libit:* *a tempo* *f* *ad libit:* *poco moderato .* *Viol: 1^{mo}* *attacca .*

Adagio .

do - - f *ad libit:* *cres - - - cen - - - a tempo .* *dim: dol*

2 *3* *4* *5* *Fag:* *ad libit:* *mf* *Rondo All^gto con moto .*

p *3* *cres - cen - - - do .* *dim:*

Fagotto principale .



4.

Fagotto principale .

The musical score consists of ten staves of music in bass clef, with a key signature of one flat (B-flat). The tempo is marked "a tempo." The score includes various dynamics such as *ff*, *f*, *p*, and *fp*. It features several articulations, including slurs, accents, and fingerings (e.g., 1, 2, 7). The notation includes complex rhythmic patterns, often with slurs over groups of notes. The score is divided into sections, with some parts marked "solo" and others "tutti". The final staff is marked "solo Fag:" and includes a section with fingerings 7, 2, 5, and 4. The score concludes with a double bar line.

Fagotto principale.

5.

1
p

piu moto.

cres -

3

cen - - - do

ff

p

tutti

1 2 3 4 5 6

fine.

