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Concertino pour le basson principal

Kummer, Kaspar

Bonn [u.a.], [ca. 1825]

Violine I

urn:nbn:de:bsz:31-68432

Violino I^{mo}

1.

G. Kummer Op. 27 Allegro
CONCERTINO

f
p cres - - - do *f*
f *p* *p*
p
Clar: *p* *f* a tempo. *f*
Fl: *p*
Calando.
f *p*
crescen - - - do *f* *ff*
mf *f* *p* *tr*
f tutti *p*
f ad lib:
a tempo. Fag: poco moderato. Fl: *p* *p*



2. Adagio.

Violino I^{mo}.

The musical score is written for Violino I in a single system. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The score consists of 12 measures. The first measure is marked with a '12' above it. The dynamics range from *fp* (fortissimo piano) to *mf* (mezzo-forte). The tempo changes to 'a tempo' in the second measure. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece transitions to a 'Rondo Allegretto con moto' section, marked with a '4' above it. The dynamics in this section range from *f* (forte) to *mf* (mezzo-forte). The score includes a 'crescendo' marking and a 'solo' marking. The piece concludes with a 'tutti' marking and a 'mf' dynamic. The page number '2409.' is printed at the bottom center.

Violino I.^{mo}

3.

The musical score for Violino I. mo, page 3, contains 14 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *f*, *rall.*, *f*
- Staff 3: *tutti*, *f*, *2*, *f*
- Staff 4: *p*, *f*, *f*, *p*, *f*
- Staff 5: *f*
- Staff 6: *tutti*, *f*, *solo*
- Staff 7: *p*
- Staff 8: *p*
- Staff 9: *più moto.*
- Staff 10: *fag:*, *Viol:*, *f*, *1*, *2*
- Staff 11: *fag:*, *Viol:*, *1*, *2*, *p*
- Staff 12: *tutti*, *sf*, *f*, *f*, *f*, *f*, *f*, *fini*

At the bottom of the page, the number "2409" is printed.



