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Concertino pour le basson principal

Kummer, Kaspar

Bonn [u.a.], [ca. 1825]

Fagott

urn:nbn:de:bsz:31-68432

Fagotto .

I.

G:Kummer Op.27. *Allegro.*
 CONCERTINO. *f* *p* *cres.*

cen - do *f* *solo* *f* 11

mf 6 *calando . 3* *a tempo .* 11

p *f* *mf* *f* 6

tutti *f* *p* *f*

f *Fag: princ: ad lib.* *Fag: a tempo.* *Fag: princ: ad lib:*

poco moderato. *Adagio .* 14 *Fag: .* *Fag:* 1

f *p* *f* 7 4

a tempo . *Rondo All^gto con moto .* *f* *ad lib:* *f* *ad lib:* 16 1

f 5 1 16 *rallent:* *a tempo .*



The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music. The score includes various dynamic markings such as *p*, *mf*, *f*, and *ff*, as well as performance instructions like *solo*, *tutti*, *rallent.*, and *a tempo.*. Measure numbers are indicated throughout the score, including 1, 12, 20, 25, and 29. The piece concludes with the word *fine.* at the end of the final staff.