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Fünf böhmische Gesänge

Kniže, Frantisek Max

Prag, [ca. 1830]

Odchod.

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Taužebně

O DCHOD.

Od W. Hanke.

Sot-wa kon-wa-linka za bleskla se whá-gi, gižs muě o-

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a 2/4 time signature. The lyrics 'Sot-wa kon-wa-linka za bleskla se whá-gi, gižs muě o-' are written below the notes. The middle staff is the right-hand piano accompaniment, starting with a treble clef and a 2/4 time signature, marked with 'PF'. The bottom staff is the left-hand piano accompaniment, starting with a bass clef and a 2/4 time signature, also marked with 'PF'. The piano part features a rhythmic accompaniment of chords and single notes.

sta-wi-la wrozwi-nutém má-gi, wrozwinutém má-gi, Osta-wila whwi-tj,

The second system of the musical score also consists of three staves. The top staff is the vocal line, with lyrics 'sta-wi-la wrozwi-nutém má-gi, wrozwinutém má-gi, Osta-wila whwi-tj,'. The middle staff is the right-hand piano accompaniment, marked with 'P' and 'mf'. The bottom staff is the left-hand piano accompaniment, marked with 'P' and 'mf'. The piano part continues with a similar rhythmic accompaniment.

M: B: 533.

ujmž se Vesna sthvége, a - le wě to kwj - tj gest mi bez ná - dě - ge, ^{ten} gest mi bez ná - dě - ge.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and contains the lyrics 'ujmž se Vesna sthvége, a - le wě to kwj - tj gest mi bez ná - dě - ge, ^{ten} gest mi bez ná - dě - ge.' The piano accompaniment starts with a bass clef and includes dynamic markings such as 'p' (piano) and 'ten' (tenuto).

Něž - ná Fi - a - lin ha so - ky - ně twý choěj o - sta - wje mně spěchá, kam twá no - ha kročj,

The second system of music continues with a vocal line and piano accompaniment. The vocal line lyrics are 'Něž - ná Fi - a - lin ha so - ky - ně twý choěj o - sta - wje mně spěchá, kam twá no - ha kročj,'. The piano accompaniment includes dynamic markings like 'mF' (mezzo-forte) and 'p' (piano).

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Kam twá no-ha kročj Tato rú - že nad njž wládnuu two - ge lj - ce, tato krásná rú - že

ne tě-šj mně wj - ce, ne těšj mně wj - ce. Smutně zag-du ztra-pen hle-dat w haušťj chladu,

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smutně budu čekat bla-ha-lis topadu, bla-ha-lis topadu. O ra-do-sti! gďte, pro-wód-te

gi všude, mně ge-ge-gj gme no u - tě - chau zde bude, u - tě - chau zde bude.

M: B: 533.