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Fünf böhmische Gesänge

Kniže, Frantisek Max

Prag, [ca. 1830]

Djwka Werna.

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DJWKA WĚRNÁ.

Od W. Hančy.

Libě.

Když - za - le - ka z modrých hor slun - ce wy - chá - ze - lo hna - la Zdenka

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The lyrics are written below the notes. The second and third staves are the piano accompaniment, with the right hand in the upper staff and the left hand in the lower staff. The piano part begins with a piano (p) dynamic marking. The fourth staff is a bass line with a bass clef and a 7/8 time signature.

ksil - ni - ci, ku - dy wog - ško ge - lo.

The second system of the musical score also consists of four staves, continuing the vocal line and piano accompaniment from the first system. The vocal line continues with the lyrics. The piano accompaniment continues with various musical notations, including slurs and dynamic markings. The system concludes with a double bar line.

M : B : 533.

2.

Běžela tam do řadů
Ptát se po svém milém,
Gestli snimi bogowal
Na konjčku bjlem.

5.

„Ostaw teper dragawo
„Wsraženj s trupami
„Wot tebě lošad jewno,
„Pojechaj ty s námi!“^{**}

^{*}
^{**}

5.

(Zanech nynj drachého
W hitwě s mrtwinami
Hle tobě konjčk geho
Pogěd nynj s námi.)

3

Nebyli to Čechowé,
Byli sami Rusi -
Geden prawil: „Děwuška!
„On zrublen na kusy.

6

Swedbyste mne panáčku,
Bych wám wjru dala,
Gá sem geho konjčka
Welmi dobře znala.

4

Ach co počnu! nastogte!
Ach kam se poděgi!
Gá nešťasná ztratila
Wšechu swau náděgi!

7

Gáho snjh byl bělaunký
„Tali lošad černá?“^{**}
Ne, gá swému milému
Zůstanu wždy wěrná.

(^{**}Tenli kuň gest černý?)

