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Folko und Isula

Kreutzer, Conradin

Berlin, [ca. 1830]

Ein Lied vor der Herrin. Allegro.

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EIN LIED VOR DER HERRIN.

Allegro
Piano Forte

Ped.

Detailed description: This system shows the piano introduction. It consists of two staves, treble and bass clef, in a 6/8 time signature with a key signature of one sharp (F#). The tempo is marked 'Allegro' and the dynamic is 'Piano Forte' (f). The music features a rhythmic pattern of eighth and sixteenth notes, with a 'Ped.' (pedal) marking at the end of the first system.

Mit Begeisterung.

Wie durch die Sai - ten fliegt mein

Detailed description: This system contains the first system of the vocal and piano accompaniment. The vocal line is on a single staff in treble clef. The piano accompaniment is on two staves (treble and bass clef). The tempo is 'Mit Begeisterung.' The lyrics 'Wie durch die Sai - ten fliegt mein' are written below the vocal line. The piano part includes dynamic markings 'f' and 'p'.

Fin - ger, und Lie - der strö - men oh - ne

Detailed description: This system contains the second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'Fin - ger, und Lie - der strö - men oh - ne'. The piano accompaniment continues with dynamic markings 'cres', 'f', and 'p'.

Zahl, denkt mancher hier beim Freu - denmahl: Ei - Sin - ger! Dir

Detailed description: This system contains the third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics 'Zahl, denkt mancher hier beim Freu - denmahl: Ei - Sin - ger! Dir'. The piano accompaniment concludes with dynamic markings 'f' and 'fp'. The number '1084' is printed at the bottom center of the page.



weekt der Lie - bes - son - ne Schall, ver - liebt nur schlägt so

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 3/4. The vocal line begins with a half note 'weekt', followed by eighth notes for 'der Lie - bes - son - ne Schall,'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. Dynamics include 'cres' above the vocal line and 'cres' below the piano accompaniment.

Nach - ti - gal.

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'Nach - ti - gal.' followed by a rest. The piano accompaniment features a more active right hand with sixteenth-note patterns and a bass line with eighth notes. Dynamics include 'mf' below the piano accompaniment and 'Ped:' below the bass line.

Du rie - thest recht in

The third system shows the vocal line and piano accompaniment. The vocal line has a half note 'Du rie - thest recht in' followed by a rest. The piano accompaniment continues with similar rhythmic patterns. Dynamics include 'pp' below the piano accompaniment and 'Ped:' below the bass line.

Dei nem Sinne, wenn also Du ge-



ra-then hast. Drum preise mein ver-



ständ-ger Gast, die Minne! die zieht so rein durch Sün-gerbrust, darf

dim p



ber — gen nicht die keu — sche Brust.

Ped:

Ach

Ped: pp

wohl ist mei — ne Lie — bes — son — ne, mit hier in ed — ler

mf

Frau en Reihn, und ahnt, ich mei - ne Sie Al - lein, O Won - - -

cres *f*

ne! zwei hol - de Lip - pen lü - cheln mild; da schweigt das Lied, das Her - ze schwillt.

p *rallent:* *a tempo.*

p *rallent* *Ped:* *dim*

p *perdend* *pp* *Fine*

