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Potpourri sur des Thèmes de Préciosa de C. M. de Weber

Kummer, Friedrich August

Leipscic, [ca. 1826]

Violoncello (prinzipal)

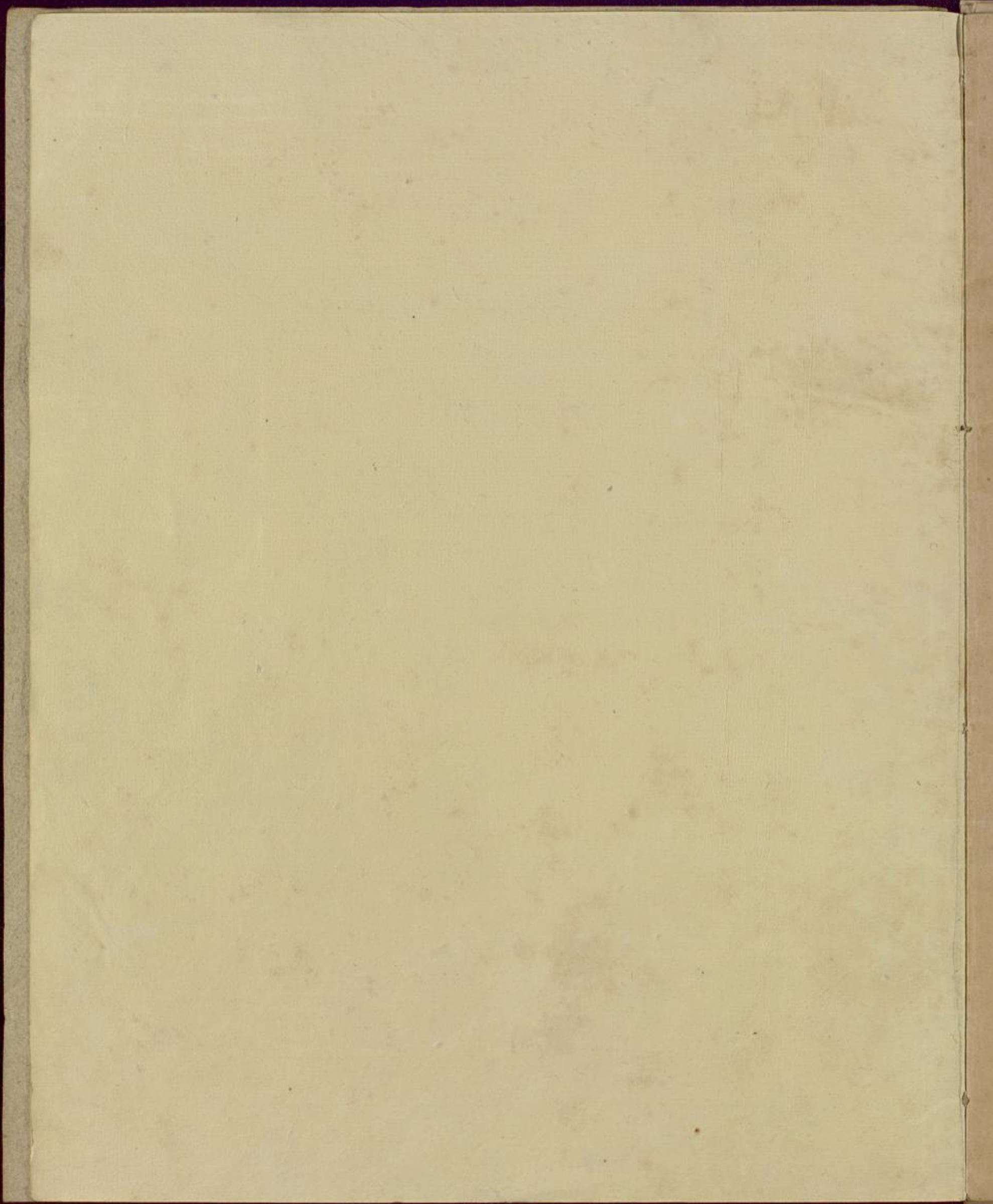
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Druck 1771.

Pot-pourri

par

F. A. Kumer.



POTPOURRI

sur des Thèmes de Preciosa de C.M. de Weber

POUR LE

Violoncelle

*avec accompagnement de l'Orchestre
ou de Piano*

composé

par

FR. A. KUMMER.

Premier Violoncelle de la Chapelle royale à Dresde.

Oeuvre 3.

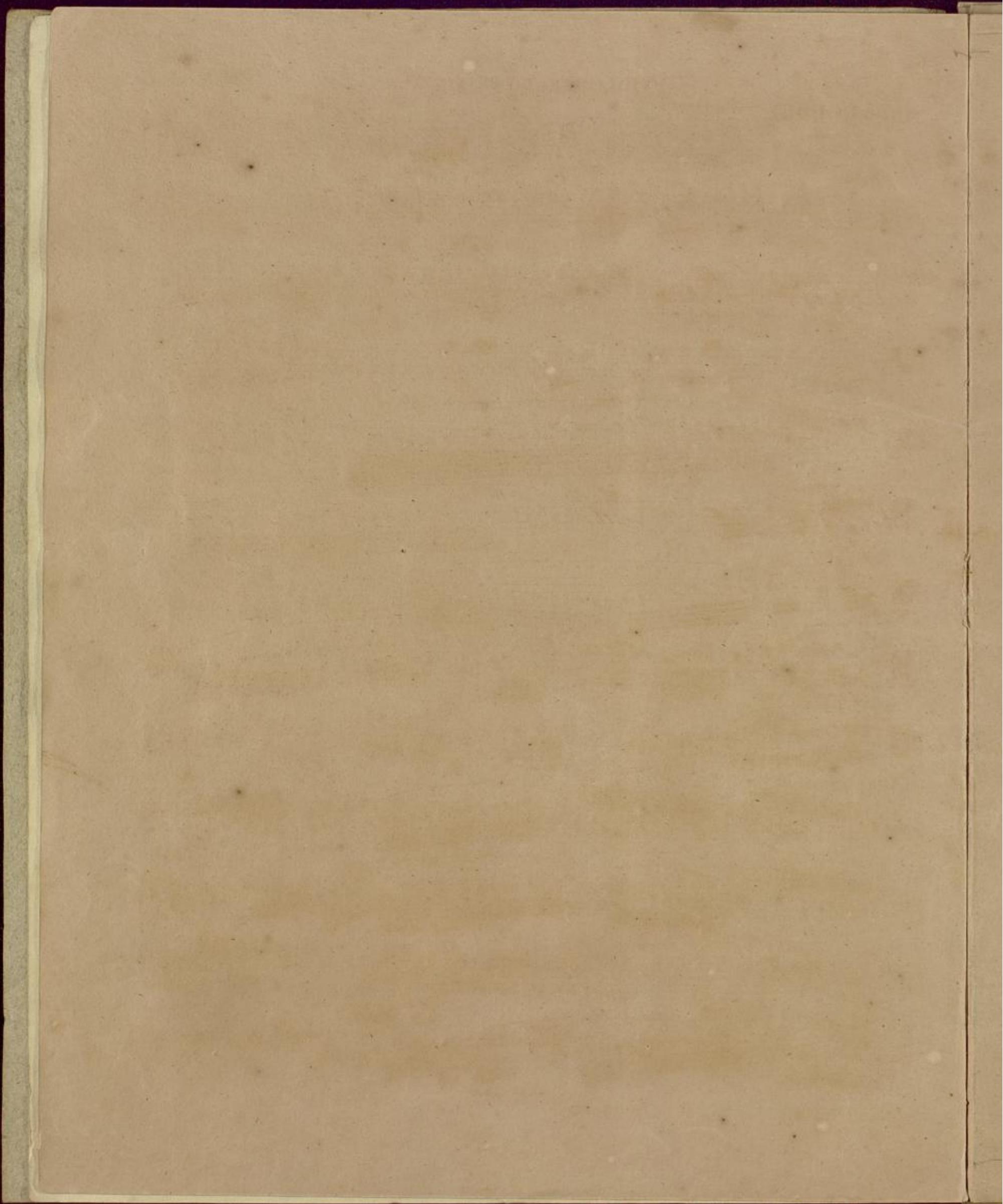
Pr. $\left\{ \begin{array}{l} \text{avec Orch. 1 Thlr. 8 Gr.} \\ \text{— Pfte. — 12 Gr.} \end{array} \right.$

Leipsie

Chez Breitkopf et Härtel.

*En exécutant ce Potpourri avec accompagnement de Quatuor, les petites notes
dans les quatre parties du Quatuor doivent être jouées.*

*Signaturum Dm
Friedr. Hofmann.*



VIOLONCELLO PRINCIPALE.

POT-POURRI
de
F. A. KUMMER.

Moderato

Fagotto

p Tamburo

Solo

Basso

pp

Larghetto

pizz

con espressione

leggiere

tr

Violino

Solo

f pizz

p

Allegro grazioso

Violino

f

dolce

f Tutti

VIOLONCELLO PRINCIPALE.

Solo *con forza*

f *p* *cres* *f* *cres* *f* *p* *Solo* *Tutti* *f* *cres* *f* *p*

VIOLONCELLO PRINCIPALE.

The first system of the musical score for Violoncello Principale. It consists of two staves. The upper staff is in treble clef and contains a melodic line with various dynamics including *cres* and *f*. The lower staff is in bass clef and contains a bass line with triplets and other rhythmic patterns. The key signature has one flat.

The second system of the musical score. It features a *Moderato molto* tempo marking. The upper staff is in treble clef and includes a *Violino* part with dynamics like *f* and *pp*. The lower staff is in bass clef. A marking *3^a e 4^a Corda Flag. sopra.* is present above the upper staff.

The third system of the musical score. The upper staff is in treble clef and contains a melodic line with dynamics such as *f*, *pp*, and *f*. The lower staff is in bass clef and contains a bass line with various dynamics including *f*, *pp*, and *f*.

The fourth system of the musical score. The upper staff is in treble clef and features a *Flag.* marking. Dynamics include *f*, *ff*, and *p*. The lower staff is in bass clef and contains a bass line with dynamics like *f*, *pp*, and *f*.

The fifth system of the musical score. The upper staff is in treble clef and contains a melodic line with dynamics such as *f*, *pp*, *f*, *pp*, *f*, *pp*, and *ppp*. The lower staff is in bass clef and contains a bass line with dynamics like *f*, *pp*, and *f*.

The sixth system of the musical score. It begins with the tempo marking *Allegro giusto*. The upper staff is in treble clef and contains a melodic line with dynamics like *f*, *pp*, and *f*. The lower staff is in bass clef and contains a bass line with dynamics like *f*, *pp*, and *f*.

The seventh system of the musical score. The upper staff is in treble clef and contains a melodic line with dynamics like *f*, *pp*, and *f*. The lower staff is in bass clef and contains a bass line with dynamics like *f*, *pp*, and *f*.

The eighth system of the musical score. The upper staff is in treble clef and contains a melodic line with dynamics like *f*, *pp*, and *f*. The lower staff is in bass clef and contains a bass line with dynamics like *f*, *pp*, and *f*.

The ninth system of the musical score. It begins with the marking *Tutti*. The upper staff is in treble clef and contains a melodic line with dynamics like *f*, *pp*, and *f*. The lower staff is in bass clef and contains a bass line with dynamics like *f*, *pp*, and *f*.



VIOLONCELLO PRINCIPALE.

* Hier kann es springen von einem * zum andern. 4496 4497



