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**Divertissement pour le violoncelle**

**Kummer, Friedrich August**

**Leipsic, [ca. 1826]**

Violoncello (prinzipal)

**urn:nbn:de:bsz:31-68406**



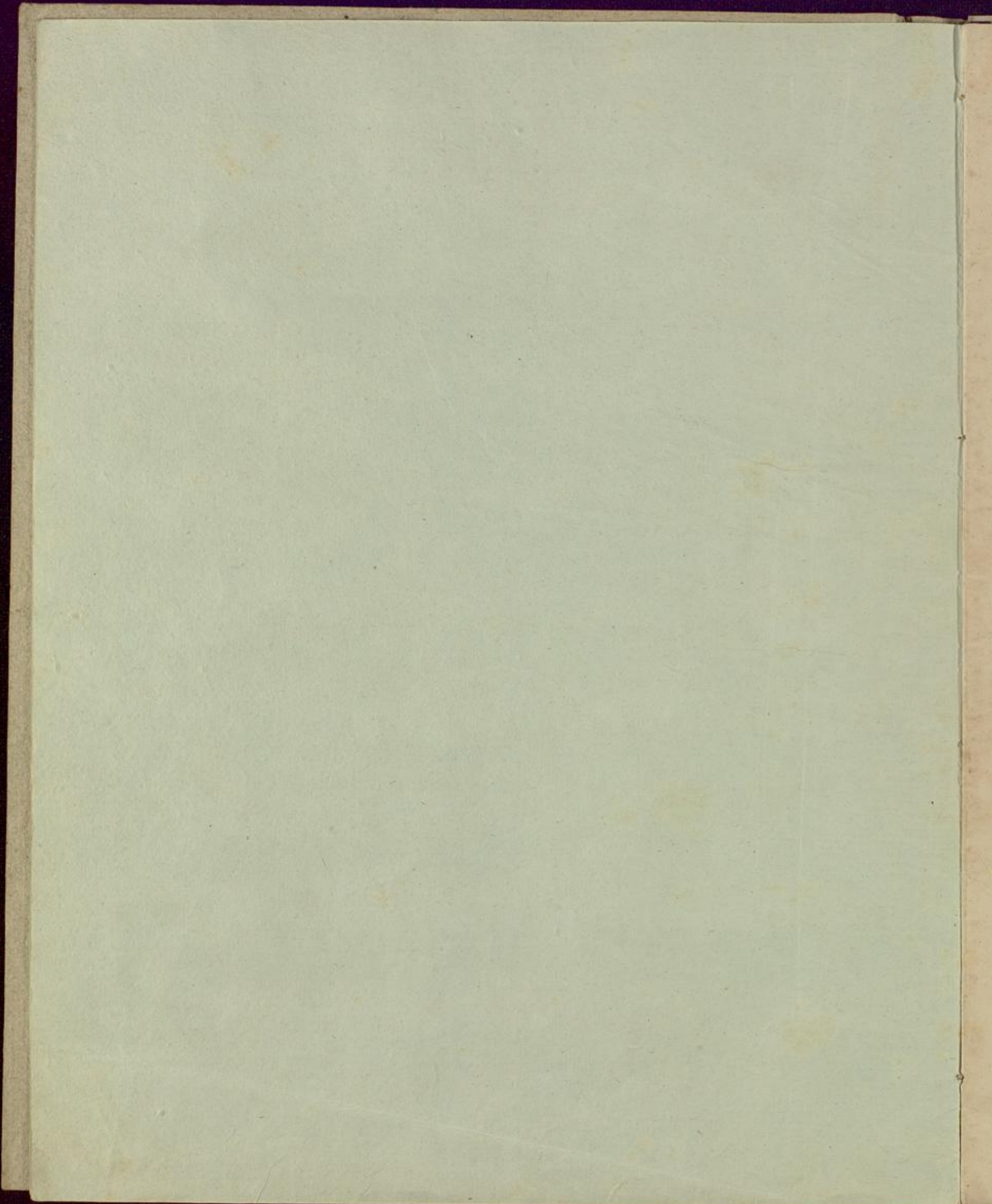
Wien 1772

Divertissement

par

F. A. Hummel.







DIVERTISSEMENT

pour le

Violoncelle

Avec Accompagnement de l'Orchestre

composé et dédié

à Son Excellence

Le Comte André de Boudovitch

Général Major au Service de S. M. l'Empereur  
de toutes les Russies

PAR

FRED. AUG. KUMMER.

Violoncelliste de S. M. le Roi de Saxe.

Oeuv. 2.

Pr. 1 Thlr. 12 Gr.

reciproc

Chez Breitkopf & Härtel.

Signatur des fünf H:  
Hofkapellm.



VIOLONCELLO PRINCIPALE

Divertissement  
de Kummer.  
Op. 2.

Adagio

*p pizz* *pp*

*cres* *dol*

*calando*

*p*

*f* *dol*

16

*cres* *f*

*p* *f*

*p* *f*



VIOLONCELLO PRINCIPALE

decrec

poco string pp

All. moderato

Tutti pp dol

2<sup>da</sup>

Tutti p

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26

pp tutti Solo



VIOLONCELLO PRINCIPALE

Solo

The musical score is written for a solo cello. It begins with a treble clef staff and a double bass staff. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *dol* (dolce), and *cres* (crescendo). There are numerous fingerings indicated by numbers 1-4 and 1-3. The piece ends with a double bar line and the number 4448.







VIOLONCELLO PRINCIPALE

Solo

21

3

b

f

p

4

cres

f

1

2

0

2

2 4 3

3

2 4 2 2 4 2

1 4 4 3 4







VIOLONCELLO PRINCIPALE

Musical score for Violoncello Principale, page 8. The score consists of ten staves. The first staff is a bass clef line with a dynamic marking of *sf*. The second staff is a bass clef line with a *Solo* marking and a *p* dynamic. The third and fourth staves are treble clef lines. The fifth through eighth staves are treble clef lines with *p* and *cres* markings. The ninth and tenth staves are treble clef lines with *decrec*, *calando*, and *p* markings. The score includes various musical notations such as triplets, slurs, and dynamic markings.



VIOLONCELLO PRINCIPALE

The musical score for Violoncello Principale on page 9 is a highly technical piece. It begins with a treble clef and continues with a bass clef. The notation is dense, with many sixteenth-note runs and complex fingering patterns indicated by numbers 1, 2, and 3 above the notes. Dynamic markings such as *p*, *f*, *ff*, and *cres* are used throughout. The piece ends with a double bar line and the word "Fine".



