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Fantaisie & variations pour la harpe

Labarre, Théodore

Paris, [ca. 1825]

Introduction. Andante.

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T. LABARRE,
VARIATIONS, op: 29.

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INTRODUCTION.

Andante.

Musical notation for the first system of the introduction, featuring a treble and bass clef with a forte (f) dynamic marking.

Musical notation for the second system of the introduction, featuring a treble and bass clef with a dolce dynamic marking.

Musical notation for the third system of the introduction, featuring a treble and bass clef with an Espress. dynamic marking.

Musical notation for the fourth system of the introduction, featuring a treble and bass clef.

Musical notation for the fifth system of the introduction, featuring a treble and bass clef with markings for "A piacere." and "Lento."