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**Fantaisie & variations pour la harpe**

**Labarre, Théodore**

**Paris, [ca. 1825]**

1re Variation. Même mouvement.

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1<sup>re</sup> VARIATION. Même mouvement.

The first variation consists of six systems of piano accompaniment. Each system contains a treble clef staff and a bass clef staff. The music is written in a minor key with a 6/8 time signature. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first system shows a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The second and third systems continue this pattern with some melodic development. The fourth system introduces a change in the bass line, marked with *pp* (pianissimo) and *Espress.* (Espressivo). The fifth system features a *ff* (fortissimo) marking and a more active bass line. The sixth system concludes the variation with a final chord and a repeat sign.

Animato con forza.

2<sup>de</sup> VAR. *ff*